



The Woodstock Byrdcliffe Guild's
BYRDCLIFFE ARTS COLONY
 34 Tinker Street | Woodstock, NY 12498 USA
 p: +1 845.679.2079 | f: +1 845.679.4529 |
 air@woodstockguild.org | www.woodstockguild.org

APPLICATION FOR ARTIST IN RESIDENCY | 2010

Residents are chosen by a selection committee of professionals in the arts. The major criterion for acceptance is proof of serious commitment to one's field of endeavor. Professional recognition is helpful for admission, but is not essential.

NAME: _____

ADDRESS: _____

CITY: _____ **STATE/PROVINCE:** _____ **ZIP:** _____ **COUNTRY:** _____

TELEPHONE (Residence/cell) _____ / _____ ; (Business) _____ / _____

E MAIL: _____ **URL:** _____

DISCIPLINE, (e.g. poet, painter): _____

RESIDENCY PERIODS AND FEES

Residencies are available for one-month sessions as follows. If space becomes available, artists may stay for more than one session. **All sessions are \$300. (Please indicate 1st, 2nd, 3rd and 4th choices)**

Session I: June 1-June 27, 2010 (#____)

Session II: June 29-July 25, 2010 (#____)

Session III: July 27- August 22, 2010 (#____)

Session IV: August 24-September 19, 2010 (#____)

ACCOMMODATIONS

All residents are assigned a private room and studio. Accommodations vary in size and availability. What are your minimum requirements for living and working? (Square footage, table or wall space, natural light, access to running water, silence, etc.) There is a computer with internet access.

Please list requirements or equipment which you would expect to find available and which you consider necessary for your specific creative project. Composers must provide their own keyboard with headphones.

SUPPORT MATERIALS (All materials should be of recent work)

Visual Artists:

- **8 to 10 slides** (in a 9" x 11" plastic slide sheet, each labeled with name, top, medium, dimensions and date of work). Photographers should include 8 to 10 actual photographs.
- **Slide list** numbered to correspond with slides. For each slide, give title, date executed, dimensions, medium, price. **CD/DVD's** (*JPEG 300 dpi*) are acceptable. Include JPEG index.

Literary Artists:

- Two copies of a manuscript. (No more than 12 pages of poetry, one chapter or story-length prose or non-fiction piece or up to 40 pages of a BOUND play script). Non-fiction writers please include a brief précis of your project.

Composer: Score for at least ten minutes of music, plus tape/CD (if available)

Additionally, please enclose:

1. Copy of your professional resume.
2. Describe your work plans for your stay on a separate piece of paper.
3. Please supply two references below.

Names and addresses of two references:

NAME: _____

ADDRESS: _____ **CITY:** _____ **STATE:** _____ **ZIP:** _____

TELEPHONE (Residence) _____ / _____; (Business) _____ / _____

NAME: _____

ADDRESS: _____ **CITY:** _____ **STATE:** _____ **ZIP:** _____

TELEPHONE (Residence) _____ / _____; (Business) _____ / _____

List names of other residency programs you have attended and dates:

Writers: Please indicate if you wish to be considered for the Handel Playwright Fellowship. ___Y___N

Writers: *Under the age of 35* – Apply for a \$100 scholarship from The Patterson Fund ___Y___N

Visual Artists: Please indicate if you wish to be considered to be a Pollock-Krasner Fellow. ___Y___N

Note: We shall keep all materials from applicants that are accepted. If you would like your materials returned, please include a S.A.S.E.

Your signature on the line below confirms all information provided by you in connection with your application is true and accurate.

X _____ Date: _____

Mail **two** copies of this application with support material and **\$35 USD** handling fee to:
Byrdcliffe AIR | The Woodstock Guild | 34 Tinker Street | Woodstock, NY 12498 | USA

CHECK LIST: (Please send only the following)

- ____ Application (two copies)
- ____ Support Materials (SASE envelope)
- ____ Professional Resume (Visual artists should submit a **one page** cv)
- ____ \$ 35 handling fee (Checks made out to: Woodstock Guild. Credit cards see below)

DEADLINE: Applications should be postmarked by **Monday, March 01, 2010**. Applications received after this date will be considered on a space available basis. Thank you for your application. You will be notified by email and a letter *approximately* **four-five** weeks after the March 01, submission.

How did you hear about us? _____



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THE BERNARD & SHIRLEY HANDEL PLAYWRIGHT FELLOWSHIP

Purpose:

The Bernard and Shirley Handel Playwright Fellowship, established in 2007, encourages the creative development of playwrights by enabling them to set aside time to pursue their work in an unstructured atmosphere at the Byrdcliffe Art Colony in Woodstock, NY. The Fellowship annually provides a \$500 stipend that includes tuition to the Summer Byrdcliffe Artist in Resident Program at the Villetta Inn.

Guidelines:

- **Who Can Apply:** Playwrights, emerging, mid-career and established, will be considered; U.S. citizens only may apply. Applicants must be at least twenty-one years of age.
- **Tenure:** The Handel Playwright Fellow will be one session of four consecutive weeks to be chosen in conjunction with the candidate. The summer sessions usually run from approximately June through mid-September.
- **Criteria for Selection:** Applicants will be judged on the quality of the plays presented. As well, the originality will be considered. Weight will also be given to the applicant's potential for working within a community of artists. Applicants are required to fill in the AIR Application and indicate they wish to be considered for the Handel Playwright Fellowship.
- **Application Requirements for Handel Playwright Fellowship in addition to AIR Application:**
 - Applicants should apply with their latest work, a PLAY written in the last three years prior to the date of application. Each playwright may submit one play of any length. Send a total of three (3) scripts, collated, paginated, and bound only with binder clips or brads.
 - One (1) copy should have the author's name and contact information on the title page.
 - The other two (2) copies should include an anonymous title page with the title of the work, but without any marking that might identify the author of the play. Applicants are strongly encouraged to submit double-sided copies of scripts.

REVIEW PROCEDURE:

- All Handel Playwright Fellow applicants will be reviewed by a special panel, chosen for their involvement or expertise in the theatre discipline. The panel recommendation is based solely on the quality of the work as distinguished through the supporting documents/material, rather than through (non-arts related) criteria.
- The panel reserves the right to recommend no Fellow if they believe that no applicant that year displays sufficient quality to warrant receiving a Fellowship grant.

Handel Playwright Fellowship recipients will be ineligible to apply for two deadlines following receipt of this award (example, if you apply on March 01, 2010 and receive this award, you may not apply again for this award until March 01, 2013).

Writers: Please indicate if you wish to be considered for the Handel Playwright Fellowship on your AIR Application!



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ORDER FORM FOR ARTIST IN RESIDENCY | 2010

Name: _____

Address: _____

City: _____ State/Province: _____ Zip: _____ Country: _____

Phone: _____ Member: Y ___ N___

Method of Payment:

Cash: _____ Money Order#: _____ Date: ____/____/____

Check#: _____ Date: ____/____/____ (Payable to the Woodstock Guild)

Credit Card: _____

Exp: ____/____/____

Visa ___ MasterCard ___ American Express ___ Discover ___

Name on Card: _____

Signature: _____

* If you used PayPal: Date: ____/____/____

Fees for 2010 Artist in Residence Program	
Application Fee by Monday, March 01, 2010	\$35.00 ()
Total:	
(Amounts are in USD)	

Please print form and fill out. It can be mailed or faxed: Fax: +1 845.679.4529

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