American Revolution

Typescript by AE: list of Woodstock residents who served in armed forces during the Revolution & lived in Woodstock before and after the Revolution


Photocopy, "Life of Joseph Brant" by W. L. Stone, Albany, 1865.


Clipping, Friends of Ephrata Cloister Act to Restore 1730 Shrine of Pennsylvania Religious Sect, "New York Herald Tribune, 8/16/56"

" Freedoms Handbook," Freedoms Foundation at Valley Forge, no date (enc. Is brochure of the Foundation)


Clipping, "Beacon Fires Warned of British Advance, no source or date

Clipping, "Do You Remember" by Sophie Miller, no source or date

Postcard, "The Old Stone Fort," Schoharie, N.Y.

Advertisement, Paul Revere quotation, no source or date

Letters to AE from Clinton Metz, Freeport, L.I. Historian, 7/4/85, 11/15/85, 11/30/85, 12/12/85, concerning Tory, John Carle

Note to AE from George Carl, 11/12/85

American Revolution, loyalist Jacob Roosa (see also Longyear Family folder)

Photocopy, Petition of Thomas Cumming, 9/27/1779, 3 legal-size pp. plus extra first page

Photocopy, unidentified pages for Ulster Co., New York Historical Society, 3 pp., with ref. to Thomas Cumming, 3 pp.

Photocopy, page from Bureau of Archives, with ref. to Thomas Cumming


Photocopy, Bureau of Archives (New York State), 1904, 19 pp.


"The World Turned Upside Down: Radical Ideas During the English Revolution" by Christopher Hill, review by Philip Rosenberg, New York Times Book Review, 1/28/73


Note on tan paper by AE: "Loyalists or Tories esp.? Jacob Roosa (see also Longyear Family folder)"

Americana, Collecting - see Freeman, Dr. Larry file

Anti-Revolution War -- also see Woodstock Sesquicentennial Celebration, 1937 & Schoonmaker, Marius file

Photocopy, "The Delaware Trials"/"Correspondence of the Argus" 10/9/1845, 4 pp.

Photocopy, Letter by Chat(?). Hathaway dated 3/12/1845


Photocopy, "History of Delaware County and the Border Wars of New York...", by Jay Gould, Roxbury, 1856, pp. 38-51 & 242-259

Photocopy, "Cases in the Court of Appeals, Albany, June 1859," pp. 278-299
Artists

"Mary Frank: The Remembered Present," The Gallery of July and August, 8/30-9/17, no year
Clipping, Edward Chavez, photo, Ulster County Townsman, 5/23/74

"Third Exhibition and Sale of Paintings by Richard Crist, 1909-1985, Woodstock School of Art, 5/11-23/87
Clipping, Jasper Francis Cropsey, "19th century painter loved a quiet Greenwood Lake," no source or date
Photography, "Autumn in Woodstock... by Dannenberg, no source or date
Photocopy, Adolf Dehn, "Native of Woodstock, N.Y." (Hercules Davis), no source or date (see original clipping under Peacock, Alexander, below)

Clipping, "Julio DeDiego at W.A.A.," Ulster County Townsman, 8/4/77
Reprod., Einstein Drosgethen, pen & ink drawing of Carl Cousin's store, Woodstock
John Fenton, "Hunters in Moonlight," Hawthorn Gallery, 26 Ewlyn Lane, Woodstock, N.Y. 9/12-26/(87)
Reprod., Paul Fiene, "Bust of Norbert Heereman", on reverse, Norbert Heereman, "Portrait of a Dancer"
Reprod., Emil Ganso, "Kennebunk Harbor," no source or date
Clipping, Dorothy Greene-Pepper, exhibition at Ulster Community College, Stone Ridge, N.Y., 11/13/68, no source
"Michael Greenlan: Photographer," 305 Hillside St., Syracuse, N.Y. 13208, 2 cops., includes notes to Alf on reverse
Clipping, Erwin Greenwood, "Noted Woodstock Artist Dies," Ulster County Townsman, 7/17/69

Reprod., Wilslow Homer, "Crossing the Pasture," no source
"Noted artist Gordon S. Howe is dead," Ulster County Townsman, 6/5/86

Reprod., Neil Ives, "Still Life," no source or date

"David Keeton: painting – drawing," The Gallery of July and August, 11/15-12/1, no year
Clipping, "Kaj Kliggaard: Author; and Artist, 65," New York Herald Tribune, 1/1/54
Reprod., Doris Lee, "April Storm," New York Herald Tribune, 8/7/33
Reprod., Kate McGoughlin, "The Path," woodblock, Woodstock School of Art, Woodstock, N.Y.

"Ron Netsky: Etching," 9/2

Clipping, "Walter Plate 1925

"William Pachner," 7/19

Clipping, Dorothy Pepper, exhibition at Ulster Community College, Stone Ridge, N.Y., 11/13/68, no source
Reprod., Doris Lee, "April Storm," New York Herald Tribune, 10/26/(87)

Clipping, Woodstock Man Describes Life as a British Soldier" (Alexander Peacock), Ulster County Press, no date; on reverse, reprod. of print by Adolph Dehn, "Native of Woodstock" see photocopy under Dehn (also photocopy, incomplete)

Reprod., William V. Pennington, portrait drawing of Poultney Bigelow, Ulster County Press, no date
"Paintings by Joseph Pollet," Julien Levy Gallery, 15 E. 57th St., New York, N.Y., no date or year, 2 cops.
"Tapestry Executed in Mexico by Anton Refregier for Bowery Savings Bank, Record Press,3/18/65

Randall Rissman Photographs," 11/22/96, James Cox Gallery, 20 Elwyn Lane, Woodstock, N.Y. 12498

Clipping, "Mrs. C.S. Rohland, Renowned Artist, Succumbs Friday," Kingston Daily Freeman, 6/13/64


"Rolph Scarlett: Paintings," 2/3-24/73, Jacques Seligmann Galleries, 5 E. 57th St., New York, N.Y. 10022

"Sal Silurgo," 11-25/11-14/78, Landmark Gallery, 469 Broome St., New York, N.Y. 10013, plus press release
Speicher, Eugene, double-page of illustrations of paintings of Jean Bellows, daughter of George Bellows, by Speicher, John Carroll & George Bellows, source or date not given, but probably Life magazine
Reprod, "Jean in Costume," by Speicher, exhibited 3rd Biennial of Whitney Museum of American Art, no source or date


Greeting card, John W. Taylor, watercolor, American Artists Group, New York, N.Y., with note by Elizabeth & Alonzo Wood


"Grace Bakst Wapner," 6/28-7/16/no year. The Gallery of July and August, 5 Rock City Rd., Woodstock, N.Y.
"Grace Bakst Wapner: Recent Sculpture," 55 Mercer Gallery, 55 Mercer St., New York, N.Y. 10012-31/78

Painting 78: Dan Gottschalk June Scharff," Parnassus Gallery, Lower Byrdcliffe Rd., Woodstock, N.Y.
"The Woodstock Landscape Part Two" (group exh.), 7/1-31/78, Paradox Gallery, 88 Mill Hill Rd., Woodstock, N.Y.

Portraits of Woodstock Artists by Woodstock Artists" (group exh.), 6/29-7/28/85, Paradox Gallery, 88 Mill Hill Rd., Woodstock, N.Y.


"August Calendar," the artists' co-op, Parnassus Sq., 2 Lower Byrdcliffe Rd., no year
Artists – Catalogues - One-man Exhibitions
Manuel Bromberg, "Retrospective 1938-71: Paintings and Drawings, Sculpture," The State University College, New Paltz, N.Y., 9/26-10/17, no year


Painting by Joe Conca, Carrie Haddad Gallery, Hudson, N.Y. 9/23-10/17/99


“Retrospective Exhibit of Paintings by Georgina Kitgaard,” 6/22-7/21/74, Capricorn Galleries, 8004 Norfolk Ave., Bethesda, Maryland 20014.


“Perchance to Dream: an Exhibition of Paintings, Watercolors and Drawings from the Estate of Carl Olof Eric Lindin, 1869-1942,” 12/11-9/3-1/9/94, James Cox Gallery, 26 Elywn Lane, Woodstock, N.Y. 12498


“John C. Menihan: Lithographs and Watercolors,” essays by Ron Natsky, JCM Enterprises, P.O. Box 18221, Rochester, N.Y. 14618, 1993


“Judson Smith: Fifty-five Years of Painting,” 9/6-27/52, Woodstock Art Gallery, Woodstock, N.Y., 2 cops., 2nd copy filed in Judson Smith file


Artists, Catalogues – Group Exhibitions


“Exhibition Calendar Summer-Autumn 1976,” The Gallery of July and August, 130 Tinker St., Woodstock, N.Y.

“Exhibition Calendar Spring-Summer 1977,” The Gallery of July and August, 130 Tinker St., Woodstock, N.Y.

“Gestures: Paintings, Sculpture, Drawing, 1/10-2/2/no year, The Gallery of July and August, 5 Rock City Rd., Woodstock, N.Y.


“Art Auction to Benefit Family of Woodstock & Family Adolescent Services,” 9/15/91, James Cox Gallery, Woodstock, N.Y.

“Seventy Years of Woodstock Prints,” 2/11-5/15/95, Woodstock Artists Association, Woodstock, N.Y.


“The First Anniversary of the Exhibition of Independent Artists in 1910” (Society of Independent Artists), 1/9-2/21/60, Delaware Art Center, Wilmington, Delaware

“Visitors, Exiles and Residents: Guelph Artists Since 1827,” 5/5-6/26/77, University of Guelph, Canada

“Early Woodstock Artists: Impressionist Painters, Part I,” Paradox Gallery, Woodstock, 6/5-27/82 (included Juliette Fraser, Dorothy Greenwood, Louise Kamp, Zulma Steele, Edna Thurber

Arts and Crafts Movement


“About the House,” by Janet Malcolm, in “On and Off the Avenue,” New Yorker, 9/10/73, pp. 106-110

“Objects: USA: The Johnson Collection of Contemporary Crafts,” touring exhibition of American crafts organized by Lee Nordness, Johnson’s Wax Co., 7 pp., no date


Page of notes on buff paper by AE with bibliographical entries on arts & crafts

Artists Institute of the Hudson – see Hudson Arts Consortium

Ashokan Reservoir

Automobiles

Ayres, S. B.

B

Baldwin, Charles Milton, 1866-1884, diary

Bankruptcy, 1819, press notices

Bard College, Annandale-on-Hudson, N.Y., Edith C. Blum Art Institute

Invitation: “The Inaugural Exhibitions of the Edith C. Blum Art Institute” and “The Public Dedication of the Milton and Sally Avery Center for the Arts, the Edith C. Blum Art Institute, the Milton Avery Graduate School of the Arts, 5/29
& 5/30/81

Barns, also see Dutch Barn Society & Sinclair, Peter file
Bartram, John, see Catskill Mountains file under John Bartram

“Within the Smokies, by Eva Beard, drawings by Louis E. Jones, Little Pigeon Press, Gatlinburg, Tenn., no date
Also see Publications – Woodstock Box b

Bears
Beekman Claims
Beekman Patent, see LaGrangeville file
Beers Almanac, 1813
Bellows, George

Bible Exhibition, Woodstock, 1937
Bibliographies a
Bibliographies b
Bibliographies - Booklets
Bicentennial (of the American Revolution)
Biosphere, Catskills
Black Mountain College, see Bard College file

Blue Dome -- Dewing Woodward
Bluestone, also see photos of many uses of bluestone in Photography Box 3
Bluestone – Lucius Lawson v. Woodstock, 1881
Bly, Nelly

Boiceville, N.Y., Chalet Indien, photos, 1971
Boneysteel, Phillip

Book Rhymes
Bookmarks, Elizabeth (Betty) Evers Collection
Booth House, see Building Surveys file
Booth, Nathaniel – photocopied pages of his Diary, 1847-1853

Botanists
Boundaries, 1765, etc.
Bradstreet Case, affidavits, etc.
Bradstreet, Gen. John

Brintley, Putnam, drawing
Broadside
Brown, Heywood

Brown, Bolton Coit, 1864-1936
Photocopy, “Bolton Brown,” The Overlook, 9/5/31, 2 pp., 4 cops., no author cited
Clipping, “Early Days at Woodstock,” by Bolton Brown, Ulster County News, Autumn 1936 (article later pub. by W.H.S., no. 13, 1937)
“Bolton Brown” by Carl Eric Lindin, Publications of the Woodstock Historical Society, no. 13, Aug.-Sept., 1937; plus 2 photocopied pages from the articles
“Bolton Brown” by John Taylor Arms, Woodstock Artists Assn., Woodstock, 1937
Letter to AE from Marian S. Sweeney, Bolton Brown’s granddaughter, 10/18/79
Letter from AE to Clinton Adams, Dir. Tamarind Institute, Albuquerque, N.M., 2/10/78, 2 cops.
Letter to AE from Clinton Adams, 8/11/81, mentions John McKirdy Duncan, Scottish painter, who worked at Byrdcliffe
“Lithography Then & Now: A Tamarind Symposium, 11/15-16/81, University of New Mexico, Albuquerque, N.M. Letter to AE from David Tatham, Syracuse Univ., College of Art & Sciences, 3/20/81, re: exhibition of Brown’s prints
Letter to Town Clerk, Woodstock, from Bert Woodruff, Santa Monica, CA, 3/6/86, re: Brown’s children, Eleanor, Marian & Robert

Typescript, 2 pp., possibly from article by AE on Brown published around 1981 (article not located)
Typewritten note by AE on Ruskin’s references to climate and height affecting quality of artistic work
Photocopy, page from diary of Oscar Mosher with ref. to Brown
Handwritten draft by AE on yellow paper, no date
Photo, 3 ½ x 4 7/8”, Brown’s house, Casa Carniola, from 1902-04, at Byrdcliffe
Photo, 4 7/8 x 7”, lithograph by Brown of his last house in Zena
Photo, 4 7/8 x 7”, lithograph by Brown of front of house in Zena
Photo, 7 x 4 7/8”, reprint of portrait of Brown working on litho stone by Alfred Cohn, 1925

Brownlee, Gale
Buddhism, Tibetan, Woodstock
Buddhism, Zen

Building Survey, Tibetan, Woodstock – Booth House -- see Woodstock Box a
Building Survey, Woodstock, Fontye Kill Farm -- see Woodstock Box a

Buildings, Old


Burroughs, John

Byrdcliffe

Activities & Events

Architecture & History

AE's project to evaluate buildings & grounds of Byrdcliffe

AE's work on Byrdcliffe's application for the National Registry

Maps of Byrdcliffe (including a 52 x 74" map of property in Peter Whitehead's Estate now filed on top shelf with oversize maps)

Exhibitions

History

Miscellaneous Items

Music

Photos

Print, Byrdcliffe – Birge Harrison (empty)

Theater

Turnau Opera Players

Webster, Ben

Westering, Olof

Winterthur collection of Byrdcliffe material donated by Mark Wilcox

Canfield, Palmer (P.A. Canfield, Rondout, N.Y.)

Cantine, Holley, see Woodstock Country Club and Holley Cantine file in Woodstock Box a

Caplions, Woodstock History

Carl Family

Carl, John

Carlson, John F.

Carpenter, C.F., 1887, see Catskill Forest Preserve folder

Cart, Jean (in Ulster County)

Catskill, N.Y., 1804, 1819, etc.

Catskill Carrico, A (a recording produced by Folkways Records, New York, N.Y.)

Catskill Center for Conservation and Development, also see the Erpf Catskill Cultural Center (under E)

Catskill Center for Photography, see Woodstock Center for Photography

Catskill Forest Preserve, etc.

Catskill Forest Preserve, C. F. Carpenter

Catskill Heritage Trail

Catskill Interpretive Center

Catskill Mountain House

Catskill Souvenir

Catskills:

Bartram, John, etc (also incl. photocopies of excerpts of writings by J.A. Michaux, 1850, & Timothy Wright “Travels,” 1822

Guyot, Arnold and his account of the Catskills

“Parks in the Catskills” by AE, mss. of essay published in In Catskill Country, The Overlook Press, Woodstock, 1995, and Newsletter (similar to essay & an adaptation of a lecture AE gave at the Historical Society of Newburgh Bay and the Highlands, 10/28/84

Pierce, James, on the Catskills, 1823

Published Accounts of the Catskills

“Retreat” or “The Catskills” (ms. of Evers' article on the Catskills for Debrett's New York) (no explanation has been found for the title "Retreat" since the ms. is titled "The Catskills" Note: this file includes correspondence from Debrett's New York to AE, May 19 & July 5, 1988. See also Hudson Valley file for AE's accompanying article “History of the Hudson Valley” Summer Resorts, see also Resorts & Hotels file & the Gallery Assn. of N.Y. file for proposed exhibition "Social & Architectural History of the Catskills Resorts" by John Margolies

Catskills -- Misc. clippings

Catskills -- Pamphlets

Cemetery Records

Chadwick, G.H, see Rocks of Greene County

Chanler, Robert W. -- also see Painters -- Clippings & Catalogues file

Chapman, John

Chichester

Chinese American, January 1983

Christ Lutheran Church, see Churches, Records folder

Christmas Cards, Woodstock artists

Church, Frederic Edwin

Church of Christ on the Mount, Woodstock, see Francis, Father (Old Catholic Church) folder

Churches, Records, etc.

Cider

Circus Elephant, see Elephant Hunt file

Citizen's Union of Woodstock see Planning file

Clemens, Samuel Langhorne - see files for Mark Twain and Onteora Park

Clermont, N.Y. (home of Robert R. Livingston) (also see Livingston Family files)

Letter from Friends of Claremont to Symposium Participant (AE), 5/14/86

Brochure, “Clermont,” Clermont State Historic Site, 10/87
“The Photograph Is From 1922,” Woodstock Times, 7/14/77
“How Comeau came to be,” Woodstock Times, 1/31/2002
“Old Woodstock Had a Different Sound,” The Record-Press, no date (1962?)
“The Old Summerhouse,” no source, no date (2 copies)
“MacDaniels Celebrate Century,” The Record Press, no date (1987?)
“Old Time Store at Shady,” The Woodstock Press; no date (no author cited, presumably by AE)
Advertisement for “I walked the Road Again: Great Stories from the Catskill Mountains,” by Janis Benincasa (no pub.
do date), incl. “The Time Old Belia Lost Her Cud,” by AE (another one? illeg.)
Letter to the Editor, New York Times, concerning invention of name “Ontonera” by Henry Rowe Schoolcraft (it is not an Indian name), no date

Evers, Alf – Personal – (Drafts of) Articles & Writings by AE
Evers, Alf – Personal – Awards
Evers, Alf – Personal – Birthday celebrations
Evers, Alf – Personal – Contracts
Letter from Eileen K. Roberts, Doubleday & Co., 2/15/63, proposing the project of the Catskills book with AE as author
Letter from Macmillan Publishing Co., Inc., 5/25/82, for renewal of AE’s copyright of “In the Beginning”
Contract for Wittenberg Center Tapes, June 10, 1988, by John Veltri, Betsy J. Stang, & Raylene Veltri
Letter from Macmillan Fuentes, 7/15/95, requesting AE’s permission for use of material in “The Catskills”
Letter from The Association for the Protection of the Adirondacks, 10/2/96
Letter & contract from Cornell University, 9/20/2001, for AE’s contribution of 2 essays to the catalogue for the Byrdcliffe Centennial exhibition & misc. notes by AE

Evers, Alf – Personal – Correspondence
Evers, Alf – Personal - Curriculum vitae
Evers, Alf – Personal - Diaries, 1944, 1945, 1946, 1947, 1848, 1953 (determined from content to be by AE’s sister, Signe Elizabeth, known as Elizabeth)
Evers, Alf – Personal – Family Chronology, compiled by Margerie Braik Scow (daughter of Jane Evers Braik), AE’s grand-niece, Feb. 2016
Evers, Alf – Personal – Family Memorabilia & Letters
Evers, Alf – Personal – Financial records
Evers, Alf – Personal – Greeting cards
Evers, Alf – Personal – House - Hutchin Hill
Deed & correspondence concerning purchase of house; certificate of occupancy after renovation, 1991; insurance, tax receipts, etc.; plans for renovation & misc. bills for the work; 8 8x10” photos of AE’s house; small album of 3 photos of AE’s house; 15 photos of renovation of house; 11 photos of house & grounds in summer, not dated; article by AE on hemlock grove on his property
Evers, Alf – Personal – House – Lewis Hollow
Evers, Alf – Personal – Interviews
“Alf Evers before World War II,” typescript of interview by Sparrow, no date
“Grand Old Man of the Mountains, a Conversation with Alf Evers,” Hudson Valley, Jan. 2001, pp. 32-33
Evers, Alf – Personal – Lectures and talks -- Notices of various talks by AE
Evers, Alf – Personal – Medical documents
Evers, Alf – Personal -- Paintings & Works of Art in AE’s Collection
Letter from College Art Gallery, New Paltz, concerning loan of 2 watercolors by Ivar Evers (AE’s father) for exhibition, Ivar Evers: The New Paltz Watercolors*, 6/18/97
Letters from Linda Freaney, Woodstock Artists Assn., and Frances Gray concerning loans of paintings for exhibition, tribute to Hervey White and Woodstock artists. Includes photos of paintings by Zulma Steele and 3 unidentified artists
Consignment agreement from Robert Edwards with James R. Bakker Antiques, Inc., for 2 Alfred Hotty paintings & print by Law.(?*) Dow, with repro. of 2 paintings, one by Hotty, the other signature illeg.
Letter from Dee Dee Halleck, 12/1999, with photos of 2 paintings by AE, a landscape of mountains and farmland and mountains with pig sty & well
Etching, Church, 10 x 7 ¼”, no date, signed “William H. MacReady, (C.R.M.)”
Etching, Church, 6 x 9 ¼ x 4 ½”, no date, by William H. MacReady, not signed

Evers, Alf – Personal – Photos – Album, 1960-61, Captree State, Woodstock, Bronx Zoo, Bethpage, L.I., etc.
Evers, Alf – Personal -- Photos – Alf
Evers, Alf – Personal -- Photos – Portraits of Alf
Evers, Alf – Personal – Photos – Family
Old Family Photos
Family Photos – Misc.
Family Photos – Kids
Family Photos – 18 photos of Selin, Kathy, Ron, Hannah, Rebecca & Miles
Evers, Alf – Personal – Photos – Hike to Overlook
Evers, Alf – Personal – Photos - Hiking
Evers, Alf – Personal – Photos – Alf's Property
Labyrinth
Mountain Laurel
Shad Tree
Evers, Alf – Personal -- Photos – Slides – Alf’s Garden
Evers, Alf – Personal – Photos – AE’s Trips
Evers, Alf – Personal – Photos – Unexposed roll of negatives
Evers, Alf – Personal – Photos – Unidentified – Nature, houses, people, horse & riders
Also see Box 3a for sheets of AE’s copy negatives

Evers, Alf - Personal – Research notes & misc. handwritten fragments
Evers, Alf - Personal – Reviews of AE’s books
Evers, Alf – Personal – AE’s stationery
Evers, Alf – Personal – Student notebook, 1916, 1926
Evers, Alf – Personal – Estate of Barbro Stumpf (AE’s sister)
Evers, Alf – Personal – Video of AE done in 1994 by Ron Netsky donated as accessory material to the Archive
Evers, Alf & Helen – Personal – Cartoons
Evers, Alf & Helen - Personal - Children’s Books

Evers, Christopher (“Kit”) (AE’s son)

Evers, Ivar Elis (AE’s father)


Clipping, letter by Ivar Elis Evers, New York Sun, 2/10/1913

Clipping, “Evers’s Works on View,” no source or date

Clipping, in fragments, “Discover an Actual Bohemia with Real Artists, and Such…”, no source or date

“Public Auction Sale: Estate of the Late Ivar Elis Evers,” at 12 Huguenot St., New Paltz, 7/14, no year, 4 cops.

Flier, “Retrospective Show – Ivar Evers,” New Paltz Art Assoc., 3/1/no year, 3 cops.

Photocopy, page from Malletts Index of Artists with Evers’ entry

Photocopy, page from Association of Independent Artists exhibition with Evers’ entry

Photocopy, page from Benezit, French dictionary of artists

Drawing, Horse, pen and brown ink, not signed or dated

Photo, 2 ½ x 4 ¾”, Abraham Hasbrouck house, New Paltz, N.Y.

Photo, 2 ¼ x 3 ¼”, Annie Fried Evers in front of Hasbrouck house

Photo, 4 x 6 3/8”, Annie & Ivar Elis Evers in front of Hasbrouck house

Photo, 2 ¼ x 4 ¼”, Ivar Elis Evers & Annie Evers in front of Hasbrouck house? (address on reverse is “4228 Carpenter Ave., Bronx, N.Y.C.”

Photo, 4 ¼ x 3 ¼”, Ivar Elis Evers in front of Hasbrouck house, c. 1940s

Photo, 3 ½ x 4 ½”, Ivar Elis Evers in interior of house, Mar. 1952 & c. 1950, 2 cops.

Photo, 3 ½ x 3 ½”, Ivar Elis Evers in front of Hasbrouck house, July 1953 (taken by Sonia Sunod)

Photo, 3 x 4”, color, Ivar Elis Evers, no date

Photo, 7 x 5”, Ivar Elis & Annie Fried Evers seated in front of Hasbrouck house

Photo, 10 x 8”, Ivar Elis Evers in doorway of Hasbrouck house

Photo, 10 x 8”, Ivar Elis Evers, 2 cops. (portrait in old age)

Photo, 8 x 10”, fireplace in Hasbrouck house

Photo mounted on cardboard, 4 ¼ x 6 ½”, Ivar Elis Evers in Swedish army

Photo, 4 x 6”, Ivar Elis & Annie Evers in front of Hasbrouck house (reprint by AE of photo above)

Photo mounted on cardboard, 8 x 9 5/8”, house designed by I.E. Evers, Bernardsville(?), New Jersey

3 watercolors by Ivar Elis Evers filed in Box 1, Works of Art

F

Farming and Farm Products

Father Francis (Old Catholic Church), also see Krack Family/Twaddell House file for misc. film negative strips that include photos of Father Francis

Festivals

Fire Department

Fire Insurance Forms

Fishing and Hunting

File, Harvey, also see Opus 40

Flannagan, John B. (1895-1942) – also see Maverick Horse file


Floods

Folklore -- also see “Negro Tales from Eastern New York” file

New York Folklore Newsletter: Summer & Fall 1982, & Spring/Summer 1999


Photocopy, 9 pp., motif-index to vol. 6 of “Folk Literature, Stith Thompson, Bloomington, Ind., 1958

Photocopy, 8 pp., from Harold Thompson Papers, NYSHA

Adv. for “I Walked the Road Again: Great Stories from the Catskill Mountains,” ed. Janis Benincasa, PMP Original, no date

“First Annual Woodstock Folks Festival 1962,” vol. 1, no. 1, Folklore Soc. of Ulster County, Woodstock, N.Y.

Folklore and History, Woodstock Notes

“From Sunset to Cock: Woodstock Folklore,” by Neva Shultis, pub. Three Geese in Flight, Woodstock, N.Y., no date (2 cops.)


Typescript by AE, 5 pp., of stories he had heard in New Paltz & Tilson, N.Y

Newspaper clipping, no date or source, on AE’s talk at Butterfield Library, Cold Spring, N.Y., for Putnam Co. Historical Society

Typescript draft by AE, 8 pp., on early names for the Sawkill & making of pottery crucibles for glass firing

Fontyne Kill Farm, see Building Surveys folder

Forests

Four Great Rivers

Freeman, Dr. Larry, Watkins Glen, N.Y. [Collecting Americana]
Hommel, Hermanus, see Various Families at end of listing
Horton, George/Hutchins by Dorothy McGee
Huested, Nancy Shirtliff/Quartus Hubbard & Oliver Hubbard
Hutchins, Benjamin, see Horton
James, William/Kennan
Johnson Family/ Shultis Family, also see Various Families at end of listing
Keator Family
Kennan Family, see James, William
La Croix, see Various Families at end of listing
Lasher (also Loesch, Sebastien)
Lent Family, see Broadie
Leonaud, George & Van De Bogard
Livingston, Robert, see Livingston Family alphabetical file
Longyear, Elizabeth, see Du Bois
Longyear, Jacob
Maurer, Pieter, see arious Families at end of listing
Mitchell, Dr. Samuel Latham/Sylvanus Miller
Overbagh, Petrus, see Various Families at end of listing
Pecoy Family/Peter Reynolds/Pecor
Plimley, Calvin, see Wellington
Reynolds, Jeremiah, see Hasbrouck & Pecoy/Pecor
Reynolds, Peter, see Pecoy
Rick, Philip/Bonesteel
Rogers
Roosa, Albert Hymans (Heymans)/Hymans/de Young
Roosa, Abraham/Helen Pliss/ Jacobus Rosa/ Marteynis & Helen Decker Roosa
Roosa, Jacobus/Helen Elinor Plass
Sax, Peter, see Various Families at end of listing
Schenck, see letter from Dorothy McGee under Du Bois
Schneider, H. Martin, see Various Families at end of listing
Shirtliff, Nancy, see Huested
Shultis Family, see Born & Shults Family file
Snyder, Christian, see Various Families at end of listing
Stillwell Family
Trombaur, Nicolas, see Various Families at end of listing
Young (Jung), see Various Families at end of listing
Van Benschoten, Isaac/(Bunschoten)/William Henry Van Benscoten
Van De Bogart, see Leonaud
Van Valkenburgh
Vosburgh, also see Vosburgh Family individual file
Wellington, James/Plimley
White, Peregrine (Pilgrim Hall Museum)
Winfield, Sarah, see Du Bois
Winne, Pieter, Pieter, Jr./Johannes Traphagen-Gessie, also see Various Families at end of listing
Yaple Family
Various Families in single document:
  Sally Foster/Mary LaCroix, Swampscott, MA by Doris Kroner
  Johnsons, Gridley, Youngs, Rose, Van Gasbeek by Mary Burke Eckert
  Johnson, Gridley, Rose (Roosa), Young (Jung), no author given
Chart for Schneider, Hommel, Sax, Trombaur, Overbagh, Maurer, Pelham, etc., no author given
Genealogy – Inquiries & Misc.
  Letter from Linda Sloan Bovee, 6/1/64, re: Christian Bovee/Jennie Joy & George Bovee
  Letter from Bernice Weir, 5/9/82, re: Furlow family & Rose family
  Letter from Lola Power, 9/6/84, re: Mooney, James
  Letter from W. Merton Prouty, 6/19/89, re: Ernest Williams’ Music Camp
  Letter from Ann Sewell, 2/6/84, to Woodstock Times
  Letter to AE from Ulster Co. Genealogical Society thanking for gift of books “Koon-Coons Families of Eastern New York” & “Van De Mark or Van Der Mark Ancestry”
  Page of genealogical notes by Denis Relyea
  Letter to AE, no date, from Mrs. Samuel D. Magavern
  Letter from Enrique F. Lockwood, 12/27/64, re: Canadian families
  Letter to AE from Gloria V. Scoharie(?), 1/12/83
  Note by Shirley Harder, 8/23/84, received from AE typed list of glass co. records & photostats of Vosburgh family
  12 half-pages on crumbling buff paper, note to Louise Zimm, author not known
  3 x 5” card for Mrs Louise Hasbrouck Zimm, Genealogist, 49 W. 11th St., New York, N.Y.
  Handwritten notes on buff paper, author not known (possibly Jean Gaede?)
  Stamped return envelope to Mrs. Viola E. Moak
  3 envelopes addresses to AE from Jane Osterberg
Geology
  Geology of Greene County
  Gilboa Fossil Forest, Gilboa, N.Y.
  Gilman, Charlotte Perkins, In This Our World ms. (poems)
Glass-Making
  Glass – General
Glass - Ebeneezer Hall (includes unfinished draft of article by AE)
Glass Factories
Account Books 1850-55
Store Receipts, c. 1853
also see file for de Zeng, Augustus, for article by AE & Livingston Family files

Goddard, Elsie & Harriet, also see Woodstock Art Colony file

Grand Hotel, Catskill Mountains
Flier, "Grand Hotel Waiters Entertainment in the Hotel Dining Room, Friday Evening, August 24, 1888
Color reproduction, 5 ½ x 8 ½", "High Mount Grand Hotel, Catskill Mts., N.Y."
Two 2 ½ x 4" business cards for "Ye New Grand Hotel"
7 photos, 4 x 5", handbook for season of 1897 for New Grand Hotel
3 photos, 5 x 3 ½", approx. of porch & balcony of Grand Hotel
11 photos, 4 ½ x 3", of Grand Hotel
2 photos, 4 x 6", retakes by AE, of promenade at Grand Hotel, c. 1890
Also see Box 9 for photo "Grand Hotel Catskill Mountains on the Line of the Ulster and Delaware Railroad," 18 x 21 ½", by Lewis, Kingston, N. Y., cat. no. 2004.001.0521/1620

Greene County
Greeting Cards, 19th Century, see also Prints, Greeting Cards
Grist Mills
Grossman, Albert

H
Hemlock
Hasbrouck, Louis
Hasbrouck Family, see also Hasbrouck House in Preservation file
Diary of Abraham Hasbrouck, grandson of "Emigrant Abraham Hasbrouck" & continued by his sons James, Abraham, Jonathan & also by his grandson, Abraham Bruyn Hasbrouck of Kingston, Ulster County, N.Y.
Typed incomplete draft of article by AE, no title, concerning the gravestone of Elias and Elizabeth Hasbrouck which has recurrently disappeared from its location, 4 pp.
Handwritten notes by AE titled "Hasbrouck Family Record, 2 pp.
Clipping, "Saving a Colonial New Paltz Stone House," New York Times, 9/9/56 (the Abraham Hasbrouck house had been the residence of AE's parents, Ivar Elis Evers and his wife
Clipping, "One of Woodstock's handsomest Ols Houses: the Sherman Elwyn house," 2 photos, 3 x 4" & 3 ¼ x 2 ¼" of Elia & Elizabeth Hasbrouck gravestone

Hastbrouck, Louis
Diary (typed ms. transcribed with handwritten notes by Louise Hastbrouck Zimm, who was active with the Woodstock Historical Society as well as Woodstock Public Library)
Clipping, "10 Historic Markers to be Erected under Supervision of the DAR," Ogdensburg Journal, 8/31/40
Clipping, "President Monroe Visited Ogdensburg in 1817; Louis Hastbrouck Gave Address," no source or date
The Hemlock, quarterly publication of the Mountaintop Historical Society, Haines Falls, N.Y.: 35 issues, from 1979 through 2000, approximately


Hot Air Ballooning, partial draft of AE's article that appeared in In Catskill Country, Overlook Press, Woodstock, New York,
Indians – Photographs

Four photos, approx. 3 ½ x 4 7/8", of same arrowhead, no identification
Three photos, approx. 3 ½ x 5"", of same arrowhead(?), no identification
Three photos, one, 5 ¼ x 4 3/8", & two, 5 x 3 ½" with attached note, “Indian artifacts found by A.W. Berry in Indian cave on Overlook/photographed by C.A. Berry/circa 1919;” plus 2 photocopies of the arrowheads
Photo, 5 x 7", Lake Hill Stone, found bottom of Cooper Lake, once thought to be an Indian artifact, repro. after p. 316 in AE’s Woodstock book

Photo, 8 x 10", plan of Indian rock shelter on Overlook, 1917, N.Y. State Museum
Photo, 8 x 10", fragment of pottery found in Indian rock shelter, Overlook, drawn by Schneble, 1917, repro. after p. 316 in AE’s Woodstock book

Three photos, 4 x 6", fragments of illustrations from unidentified publication taken by AE (use of word “Onteora” as an Indian name)

Industry

Insurance Policies, see also Fire Insurance Forms (both policies are for Abram Cole of Woodstock)
Irvis, K. Leroy, see “Negro Tales from Eastern New York” file
J
Jarrold, Ernest, see Mickey Finn Idylls file
Jonathan Apple
Johnston, Paul, see Woodstock Print file (Johnston was a printer & was associated briefly with Hue and Cry)
Jukes
Juley, Peter A. and Son, see Woodstock Art Colony, including photos (Juley & Son were art photographers who worked for museums and art dealers)
K
KKK, see Broadsides file
KTD Monastery, Woodstock (also see Buddhism, Tibetan, Woodstock file)
Kaaterskill Falls

“A Reporter at Large: Searching for Kaaterskill Falls,” by Naomi Bliven, New Yorker, 8/3/87, pp.43-58
Letters to AE from Thomas H. Pauly, 12/20/88 & 2/8/89
“To the Great Ice Throne” by Kenneth Wapner, Woodstock Times, 3/9/89 (portions of article seem to be missing)
Photo, 5 x 3 ½", ice formation at Moore’s Bridge, Kaaterskill Clove, c. 1968 (by AE)
Five photos, 6 x 4", illustration, “Entrance to the Katzbergs” (2) & “Scene on the Katterskill,” (3), source not cited
Photo, 5 x 4", illus., “The Kaaterskill Falls;,” source not cited
Photo, 6 ½ x 8 ½", early view of Palenville, not dated, with notations on reverse identifying buildings
Photo, 10 x 8", illus., “Falls in Buttermilk Ravine, Kaaterskill Clove,” from Lippincotts Magazine, vol. XXIV, Sept. 1879
Photo, 7 x 5", illus. “The Ascent to Kaaterskill Falls, from “Their Pilgrimage” by C.D. Warner, 1886
Photo, mill pond above Kaaterskill Falls, stereograph, 1870s, shown in AE’s Catskill book, after p. 512

Kaaterskill Hotel

Clipping,”The Kaaterskill Mountain House;,” Part 2, 1/25/68, no source
Photocopy, “Hotel Kaaterskill;,” 1881, 20 pp., author not cited
Handwritten notes by AE, 4 pp. yellow legal-size
Color repro., Hotel Kaaterskill & Mohonk Mtn. House, 1 p.
2 photos, 5 x 7", Hotel Kaaterskill from van Loon’s “Guide to the Catskill Mountains,” 1888
2 photos, 5 x 7", interior lounge of Kaaterskill Hotel, no source given
Photo, 4 x 4 ¼", “Rip van Winkle” rock, Hotel Kaaterskill, no source
2 photos, 5 x 3 ¼", adv. for Hotel Kaaterskill, no source
Kimball, Charlotte, see Kruesi, Walter, Marriage to Charlotte Kimball, 1909, file
Kingston, City of,
 “Elective and Appointive Officers of the City of Kingston,” 1910
 “George Clinton and the Prelude to Revolution,” by AE
Maroon-Holden (contents are issue of Ulster Square Dealer, 1/25/1908)
Rondout Lodge of Masons, 1929
Urban Blight (file empty)

Kingston, Daily Freeman, see Ulster Co., Kingston Daily Freeman file
Kingston, History – see Schoonmaker, Marius, History of Kingston & Kingston box
Kingston, Senate House, see Senate House file
Kingston, Stockade, see Stockade file


  Academy Park Statues
  African American History
  Appleton’s Journal
  Arbuckle Farms
  Archaeology Finds
  Archaeological Survey
  Architecture, Hudson Valley
  Artists
  Automobile
  Backus, Henry
  Bank
  Black and White
  Block Houses
  Bluestone Strike
  Booth, Nathaniel
Brownlee, Gail
Burning of Kingston
Burr, Aaron
Burroughs, John
Burtell, Rev. L.
Canal (D&H Canal)
Canal Construction, Laborers (D&H)
Catskill Heritage Magazine
Catskill Watershed
Chambers, Robert
Chambers, Thomas
Childs, James, Reverend
Chipp, Charles Winans, Lt.
Chipp, Howard
Churches
Cigars
City Beat, Kingston, see Kingston, City Beat
Civil War
Civil War, New York State
Clearwater, Alfonso T.
Clinton, George
Clinton, Gov.
Cock Fighting
Cole, Thomas
Colonial New York
Corn
Cornell, Thomas
Country Roads
County Clerk
County Lines
Craft, Robert
Craig, M.
Daily Freeman, Centennial Issue, see Kingston Daily Freeman
Darby
De Hulster- De Laet
De Long, George Expedition
Diary (old)
Downing, Andrew Jackson
Dutch Church
Dutch People
Dutch West India Company
Dutchess County
Dutchness
Early Stone Houses
Elia, Karlyn
Erie Canal
Evacuation Day, 1783
Father Divine
Fleming, Arthur
Forsyth, John
Forsyth, Mary Isabella
Forsyth, Ralph
Franklin, John - Explorer
Free Love
Freer, Charles
Germans in Kingston
Golden Hill
Heritage: Magazine of the New York State Historical Association (Nov.- Dec. 1988) – article on railroads
Heritage Trail
History of New York
Hudson River
Hudson River Foundation
Hudson River Ice Harvest
Hudson River Life
Hudson River Pamphlets
Hume, Henry
IBM – Cuts in Jobs
Ice Harvesting
Indian Treaties
Indians- A
Indians- B
Industrial Survey, City Of Kingston
Industrial Workers
Industry
Inglis, Charles
River of Destiny, Newcombe
Rondout
Rondout Courier
Rondout Kaataban (Kaatsban?)
Rondout Map
Rondout Presbyterian Church
Rondout Reminiscences
Roosevelt, Franklin, D.
Sanders, Edward, notes on the Kingston Book
Senate House, Daguerrototype Collection
Sharpe, General George
Siemens, Harry and Marie Collection
Siemens, Harry, Jersey Claim Line
Slavery
Smith, Abijah
Smith, Abram and George & Mary Cragin
Sully, Dan
Temperance
Tories-Loyalists
Transportation
Tubby, Joseph
Ulster, Bulletins
Ulster County Daily Freeman, Centennial Double Issue
Ulster County Gazette
Ulster County Historical Society Booklets
Ulster County History
Ulster County under the Dutch
Ulster History of the Town
Ulster Republican, 1852
Ulster Republican, 1853
Ulster Telegraph, Colonel Pratt
Urban Renewal
Vander Lyn, John – A
Vander Lyn, John – B
Vander Lyn, John - Art
Veterans
Veterans in Politics
The Vlight Berg
Volunteer Fireman’s Association Pamphlet
Wampum
Water
Welfare, Public

Krack Family, Twaddell House (includes photo of Jim Waddell, oldest resident of Woodstock in the 1930s, taken by Konrad Cramer; also includes 7 filmstrips of miscellaneous material with negatives of Twaddell as well as Father Francis
Kruesi, Walter, Marriage to Charlotte Kimball, 1909
Kuniyoshi, Yasuo
Ku Klux Klan – see Broadsides file

L
Labor, Leisure Time
LaGrange Town Hall, Dutchess County
LaGrangeville, NY (Copies of deeds & leases prepared by La Grange Historical Society, LaGrangeville, N.Y. provided by Emily Johnson
  Copy of Lease in the eastern part of Beekman Patent, Henry Beekman (second)
  First pages of Abstracts of Deeds of Beekman Patent found in Dutchess County Clerk’s records of deeds, prepared by Clifford Buck, 14 pp.
  Early Deed of Land in Freedom Plains (in Liber 10 of Deeds at page 217), 1767, LaGrange Historical Society
  Copy of Lease in Lot 18 of Beekman Patent, Robert S. Livingston, son of Cornelia Beekman and Gilbert Livingston, 1749
  Map of Beekman Patent, Liber 1, Page 1
  Manila Envelope addressed to AE from Emily Johnson, Pleasant Valley, N.Y.
Lake Delaware
Lannan, Charles
Lantern Slide Projection History, thesis by Marilyn J. Narcini
Lawson, Lucius vs Woodstock, 1881-83, see Bluestone folder
Lawton, Mrs. Fannie Louisia – letters from Overlook Mtn. House, 1871
Legg family
Lewis Family Papers
Lewis Hollow
Photocopy, “Lewis Hollow Notes,” as given to Louise H. Zimm by Mrs. John Herrick (Ella Wolven), 2 versions
Typescript, transcription by AE of Daily Freeman article, 8/24/54
Handwritten notes by Louise H. Zimm, c. 1930, about Tom Wigram, a black resident of Woodstock, Milton Lewis, Mrs. Marjorie Wigram, Maria Juliana Wigram & John Wigram, 6 pp.
The Lewis Hollow Rattler, vol. 1, no. 2, 8/8/36, plus single page related to publication & photocopy of issue
Advertisements for Maverick Theatre production of “Black Magic” by Helen Redington & Cashdollar’s Meat Market
Photocopy, map of Hardenburgh Patent
Photocopy. Deed of transfer of property by Euphemia Whittredge to Lila James Honey, 1/26/1944, pp. 143,145
Handwritten notes by AE on yellow legal-size paper, 1 p.
3 x 5" card with notes by AE
Lewis Hollow — AE’s Article and Notes & Gable Family
Typescript, “Lewis Hollow,” draft of article by AE, 10 pp.
Typescript, “The Lore of a Neighborhood,” draft by AE, 1 p.
Typescript, “The Lore of a Mountain Neighborhood,” draft by AE, 1 p.
Letters, transcribed, among members of Gable family, Jan 1885-Nov. 85, 16 pp.
Letter, from Robert E. Mosher, to AE, 5/26/95
Typescript, “Note,” compilation of information on Gable family by Bertha Emma Gable Mosher & Robert E. Mosher, 6 pp.
Photocopy, “Lewis Hollow Notes,” as given to Louise H. Zimm by Mrs. John Herrick (Ella Wolven) (other versions of note are in other Lewis Hollow file)
Handwritten notes by AE on land transaction between Peter Keegan & John C. Lewis, six 8 x 5" sheets
Handwritten note to AE, writer not known, 2 pp.
Handwritten notes by AE on manila folder about Lewis Hollow
Handwritten notes by AE on yellow legal paper, 3 pp.
Handwritten note: “6:00/1 cap powder/stir until dissolved into a glass/glass of water
Photocopy, “Ulster County Deer Bag Reaching Record Point,” no source or date, 2 cops.
Photocopy, notes on land transfers, 19th cent., 2 cops.
Photocopy, map of tracts in Lewis Hollow
Photocopy of 4 photos of Gable family homestead, base of Otis elevated railway & 2 women
Photographs, 23 photos by Dave Holden, local naturalist & hiker

Libraries
Lindin, Carl Eric, also see Byrdcliffe file
“Fallen Leaves,” by Karl Eric Lindin, poems and writing by Lindin, no date or publisher
Letter to AE from James Cox, 7/19/93, enclosing photocopies of reviews of his work (not dated), 6 pp.
Letter to AE from Bruce Morton, 1/16/73
Photocopy, “The Woodstock Landscape,” by C.E. Lindin, Woodstock Historical Society, no date
Livingston Family files, photocopies from R. R. Livingston Papers, N.Y. Historical Society (also see file for Clermont, N.Y. & Grist Mills file
Addendum: All Evers: Livingston Family History – transcript of taped talk
Deeds, see Box 12 for original & a photocopied deed
Leases
(also see Box 9 for photocopy of list of life leases for Livingston properties, not dated)
Leases — Woodstock
Livingston, Charles, copy of letter to Henry DeWitte from collection Morris Rosenblum, Saugerties, N.Y.
Livingston, Dr. Edward, Livingston Manor, N.Y.
Livingston, Margaret B. (1724-1800)
Livingston, Montgomery, Eugene & R.R.L.
Livingston, Robert G. (1770-1843)
Livingston, Robert (of Clermont)
Livingston, Chancellor R.R.
Livingston, R.R., Judge
Livingston, R.R. Papers (copies of ledger sheets & correspondence) see Box 9, oversize
Livingston, R.R. Papers — Rents
Livingston, R.R. Papers — Rowley, John — Accounts to 10/1/56
Livingston, R.R. Papers — Sales of Farms 1845-1837, etc.
Livingston, R.R. Papers — Settlement
Livingston, R.R. Papers — Taverns
Livingston, R.R. Papers — Taxes; see Box 9 for “number of taxable inhabitants in each town in Ulster County, 1796-97
Livingston, R.R. Papers — Tenants, rents, etc.
Livingston, R.R. Papers — Trespassers
Livingston, R.R. Papers — Twelve Hundred Acre Lot
Livingston, R.R. Papers — Wigram, John — Letters 1806-07
Livingston, R.R. Papers — Zeng, Frederick Augustus, Baron de, also see Zeng, Augustus de file
Also see Grist Mills file

Log Home, Tompkins House
Typescript, with revisions in hand, “Hewing a House,” draft of article by AE, incomplete, 5 pp.
Letter from Elizabeth Evers to AE, 8/27/81
Photos, album of 5 photos, 3 ½ x 3 ½”, & album cover, showing disintegration of house (c.1958)
Photo, 7 x 5”, Tompkins house, corner view, clapboard siding, 1961, 2 cops

Log Houses
Photo, 4 x 5”, log cabin with people (art students?) at door & windows, location not known
Photo, 8 x 10”, “Solitary Vale in the Neversink Blue Mountains, 1792-3,” pencil drawing by P. Lodet, Franklin D. Roosevelt Library
Photo, 8 x 10", musicians for Maverick Concerts 1981, colliec. …(illeg.) Smith(?) -- (caution: another photo adhered to reverse)

Photo, 8 x 10", First performers at Maverick Concerts, 1916: Rudolph Baurkekerl, Charles Cooper, Guaintiero Castelli, Edward Kreiner, violin, Engelbert Roentgen, cello (identification from Maverick Concerts 75th Anniversary publication

Photo, 8 x 10", Izez Carroll at the piano; photo by Konrad Cramer

Photo, 10 x 8", Horace Britt conducting; photo by Konrad Cramer

Photo, 5 x 7 ¼", 2 male musicians playing cello & flute, unidentified

Photo, 5 x 7", 3 musicians playing outdoors, unidentified

Photo, 8 x 10", Maverick concert audience in front of hall

Photo, 5 x 7", front of Maverick Concert hall

Maverick Concerts Programs

Programs for concerts from September 1929 through 1961, not complete

Maverick Festivals, see Hervey White box; also see Walter Steinheiler letters to AE concerning his activities with the Festival

Maverick Hoot, Maverick Press: vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 [sic]; vol. 1, no. 10, 8/19/27; plus photocopies of issues for vol. 1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27 (file transferred to Hervey White box)

Maverick Horse

Typescript, “The Maverick Horse” by AE, 2 drafts, 1 p. each

Typescript, “Unless Woodstock can raise two thousand dollars…,” by AE, orig. & carbon copy, 1 p. each, no date

Typescript, draft, “Unless Woodstock can raise two thousand dollars…” by AE, no date

Letter from C.H.D. Van der Loo to AE, concerning the sale of the Horse, 10/8/59

Letter from C Van der Loo to AE, concerning sale of the Horse to Woodstock, 10/31/59

Clipping, “Save the ‘Maverick Horse’ for Woodstock” by AE, no source or date

Clipping, “Where Is the Maverick Horse?, “Ulster County Townsman, 6/28/62

Photo, 10 x 8", the Maverick Horse with John Flannagan on the ground & Linda Sweeney as a child standing on base

Page of notes in pencil by AE

8 donations of checks & money to save the Maverick Horse

Maverick Theater, see Hervey White box

Mazes (Labyrinths)

McCarthy, C. J., see Country Club and Holley Cantine folder

McEntee, Jervis (1828-1891)

Photocopy, Diary of Jervis McEntee, 10/21/37(?)-9/21/77(?), 23 pp.

Photocopy, 3 pp. handwritten text lent by Mrs. Helen S. McEntee, Midland Park, N.J., 2 cops.

“Jervis McEntee: American Landscape Painter,” memorial publication, privately published (1891)


“Jervis McEntee: American Landscape Painter,” memorial publication, privately published (1891)

Photocopy, 3 pp. handwritten text lent by Mrs. Helen S. McEntee, Midland Park, N.J., 2 cops.

“Jervis McEntee: American Landscape Painter,” memorial publication, privately published (1891)

Letter from Barbara Ward to AE, 7/28/93


Mclntosh, Robert P., see Catskill Mountains folder under Forests

McKetterick, John

Meads and Meads Mountain House

Folder containing unidentified repro. in color of painting of Meads Mountain House (Bolton Brown?); 3 photos of postcards, 2 of Meads Mountain House, 1 of camping at Meads; page of text dedicated to Bolton Brown’s discovery of Woodstock from top of Meads

Color repro. of unidentified painting of Meads Mountain House (Bolton Brown?)

Postcard of view from Meads, text dated 3/29/1907


Clipping, “Do You Remember,” by Sophie Miller, paragraph on George Mead, owner of Mead’s Mountain House

Photocopy, biographical entry for Raphael Pumpelly, geologist, whose name was on hotel register at Meads Mtn.

House, 2 cops.

Melish Family

Memorial Art Gallery, Rochester, New York - see Woodstock Box A, “Woodstock Landscape and Woodstock Painters”

file

Mickey Finn Idyls by Ernest Jarrold

Milita

Millenium Notebooks, Daily Freeman

Miller, William (Milleterites)

Mills

Typescript, untitled article by AE, on sawmill/gristmill at Riese’s bridge (at Rts. 375 & 212)

Photocopy, letter to Eugene A. Livingston from Willis Davis, 11/7/1775

Photocopy, “Mills worms,” by AE, Woodstock Week, 9/30/65 (article is incomplete)

Handwritten notes by AE, 9 pp. – also see Photographs Box 1, Woodstock, file on mills

Mines

Mines, Minerals

Mitchell, Dr., Vol.1

Mohonk Preserve, New Paltz, N.Y.

Clipping, “Across the River and into the Hills,” by Allene Gaty Hatch, Barrytown Explorer, Sept. 1967

“The Starting Legend of Maria Cross: Legend Confirmed,” Historical/Cultural Note No. 16, Mohonk Preserve, Dec. 1984

“Bonfires,” by Dan Smiley, Historical/Cultural Note Note 7, Mohonk Preserve Inc., Feb. 1985

“The Shawangunk Hermit’s Hut,” Historical/Cultural Note No. 10, Mohonk Preserve Inc., March 1985

“The Passenger Pigeon in the Shawangunks,” Historical Cultural Note No. 11, Mohonk Preserve Inc., May 1985

Resource Industries of the Shawangunks,” Historical/Cultural Note No. 16, Jan. 1986

“The Catskill Aqueduct through the Shawangunks,” by Daniel Smiley, Historical/Cultural Note No. 17, Mohonk

Preserve, Inc., March 1986

Letter to AE from Daniel Smiley, 8/4/86

Letter to AE from Robi Josephson, 6/7/90

Letter to AE from Bob Josephson, 5/7/91, with enc. “Newsletter from Elizabeth Burroughs Kelley,” no date, &

Photocopy, illus., p. 60 from "Guidebook to Mohonk Lake..." Mohonk Lake, no date (c. 1893)

Photocopy, illus., view of Lake Mohonk, Ulster Co. N.Y., source not identified

Photo, 4 x 6", of illus. by E. Whitney of pagodas on Lake Mohonk

Moncure, Barbara

Money, old currency & checks

Moore, Ann, Journal

Moore, Charles Herbert

Moore, Isabel, Woodstock


Mesher, O., Diary


Copy of the catalogue and preliminary copy of checklist

Flier, "Hudson Valley! Catskill Mountain! Regional Exhibition Series: "The Mountains, the River, and the Valley: Woodstock Artists and the Regional Landscape, 7/6-26/97

Typescript, 8 copies of first paragraphs of introduction

2 copies of AE's draft on oversize white paper

Numerous handwritten drafts of text on yellow-lined legal-size paper

Letter from Neil C. Trager to Doug & Judy Alderfer-Abott, 6/2/97

Copy of loan agreement for AE's loan of works, missing addendum


Copy of the catalogue

Typescript copy of the catalogue

Mountaintop Historical Society, see Hemlock, their newsletter

Museums

Flier, Bronck Museum, Greene County Historical Society, Route 9W, Coxsackie, N.Y., complex of Dutch Colonial buildings & 19th cent. barns

Flier, Hudson River Maritime Center Museum, Rondout, Kingston, N.Y.

Glivenap, the John Bond Trevor Mansion, Hudson River Museum of Westchester, Yonkers, N.Y.

Letter & brochure, Chintatow History Museum, 70 Mulberry St., New York, N.Y. 10013

Brochure, Vizcaya, Dade County Art Museum, Miami, Fl.

Reprint, Vizcaya, Dade County Art Museum, Home of the Late James Deering, National Geographic Society, no date

Brochure, Philipse Castle Restoration, Tarrytown, N.Y., New York Central

Flier, Gomez Foundation for Mill House, Marlboro, N.Y.

Flier, Zadock Pratt Museum, Prattsville, N.Y.

Flier, New York State Museum, Albany, N.Y.

Flier, Maple Sugar Museum, Windy Ridge Rd., Stamford, N.Y.

Reprint, "Mushrooming Museums Are under His Microscope, Washington Post & Times Herald, 12/28/58


Clipping, "N.Y. Museum opens its vaults to public," Arizona Republic, no date

Photo, 3 ½ x 5 ¾", Zadock Pratt Homestead, built 1828, Prattsville, N.Y.

Music

Large file of concert programs and newspaper clippings divided roughly into classical, folk music, etc., and pop/rock

N

"Negro Tales from Eastern New York"

Noda, Hideo Benjamin (1908-1939)

Noda Memorial Museum of Art, Maverick Rd., Woodstock, N.Y., announcement of founding of Museum by Seiichiro Kuboshima, June 1987

Chronology of Hideo Benjamin Noda, Noda Memorial Museum of Art

Card of Toyomi Tanaka, Executive Secretary of Noda Museum in envelope addressed to AE


Poster for shamisen concert by Michihiro Sato Tsugaru at Noda Museum, 655 Maverick Rd., Woodstock, no date

North/South Lakes, see Photographs box 3a & b

NYS Electric and Gas Corp., Preliminary Safety Analysis Report, see Earthquakes file

O

Obituaries

Photocopy, Richard H. VanGaasbeek, 9/18/1823-4/?/1897, Kingston Argus, 4/12/1897

Photocopy, "Aged Woodstock Resident Dies," Mrs. Wealthy Boice Coveny (mother of Mrs. William S. Elwyn), 5/27/1937; also contains obituaries for Egbert R. Boice, Mrs. Cora J. Boice, Myra B. Murray; Matthew C. Boice, 7/22/1888; Robert Clark Hubbard; and Mrs. Elizabeth House, no source or date

Photocopy, "Woodstock Woman, Now 80 Years Old, Recalls Brooklyn Span Opening" (Mrs. Wealthy Boice Coveny); also notes birthday celebration for Mrs. Corinela Watson Bishop for 75th birthday, no source or date

Clipping, Alfred Weyhe (former vaudeville performer) (1960?), no source or date

Clipping, Louise Hellstrom, Ulster County Townsman, 7/13/61 article incomplete


Poster for shamisen concert by Michihiro Sato Tsugaru at Noda Museum, 655 Maverick Rd., Woodstock, no date
Clipping, “Walter S. Van Wagenen, Dead at 76,” Ulster Townsman, 1/7/1982
Clipping, Harry T. Hunt, owner of Hunt Bros. Circus, 1/24/84, Kingston Daily Freeman, 2/7/1984
Clipping, Mary Weaver Wilson, Sunday Freeman, 11/25/1989
Clipping, Laurence E. Shultis, Bearsville, & Aaron Elting VanDeBogart, Woodstock, Kingston Daily Freeman, 1/12/94; also notices for Mary Brady, Sauerties, & William R. Burns, formerly of Kingston
Clipping, “Samuel Alvin Greenberg, 82, retired physician,” Kingston Daily Freeman, 9/7/1994
Clipping, “Dr. M. B. Downer Dies; Allergist,” (son of Mortimer B. Downer, well-known doctor in Woodstock), no source or date
2 Clippings, Edward Leacraft’s (former Town Historian of the Woodstock Historical Society) listings of deaths in Woodstock, one dated 1967, no source
Olana, see Church, Frederic Edwin, file
Olive Bridge Gravestones (Tongore Cemetary), genealogical notes compiled by Louise Hasbrouck Zimm
Onteora Park -- also see Hemlock, newsletter of the Mountaintop Historical Society and Mark Twain file
Note: see AE’s “In Catskill Country,” Overlook Press, Woodstock, 1995, pp. 44-51, for account of Twain’s visit
Typescript, draft of AE’s article for “In Catskill Country,” 3 pp., plus photocopy; ms. is torn & in fragile condition
1 page typed draft for article cited above
“Dedication of Ground for the Candace Wheeler Wild Flower Garden,” Onteora Garden Club, 9/7/1921
Letter to AE from Margaret Cheney, Mark Twain Memorial, 351 Farmington Ave., Hartford, CT, 4/9/80, enc. b&w photo of Twain on porch in Onteora with Beckwith & Hutton
Photo, 8 x 10”, of Mark Twain, J. C. Beckwith & Laurence Hutton, Mark Twain Memorial, Hartford, Ct.
Photo, 5 x 7”, Jim Dodge, Mark Twain & Laurence Hutton at Onteora, plus 5 x 7” copy with enlarged figures
Photo, 4 x 3 ½”, Henry R. Schoolcraft, inventor of name of Onteora
Slide, 2 x 2”, H.R. Schoolcraft
Postcard, 3 ½ x 5 ½”, view from Artist’s Seat, Onteora, C.O. Bickelmann, Pub.
Ops 40 -- also see file for Harvey White
"Harvey File," exhibiton catalogue of 35 sculptures, at High Woods, Sauerties, N.Y., no date
Flier, "A special reception for Charter Members will be held on Sept. 17 at Opus 40," Opus 40, no year, 2 copies
Flier, Opus 40 and the Quarryman’s Museum, 1989 Events
Overlook Mountain #1 -- Drafts of articles by AE
Typescript draft with corrections in hand by AE, "One Hundred Views of Overlook, 3 pp.
Typescript by AE, “Overlook Mountain," 12 pp. (possibly the final draft)
Typescripts of rough drafts by AE, “Indians on Overlook,” 10 pp. of rewriting
Handwritten notes by AE of photos sent to The Conservationist
Typescript, page of notes by AE about Mrs. Chester Glunt, 2/26/58, with “Camping in the Catskills Long Ago,” by Ruth Reynolds Glunt
Typescript, AE’s notes on Louise Zimm’s taxi ride with Mr. Neugold, 1 p.
Typescript, AE’s notes of conversation with George Shultis, 6/6/61, 1 p.
Typescript, AE’s notes on Old John & Raoul Hague, etc., 2 pp.
"One Hundred Views of Overlook Mountain," exhibition, Woodstock Historical Society, 7/11-8/30, no year
Flier, "Kiss Overlook Mountain Goodbye," No Lights/Save Overlook Mountain
Flier, "One Hundred Views of Overlook," by AE
Flier, "Overlook Mountain, 3 pp.
Clipping, "Would Give Public Access to Top of Mt., Ulster County Townsman, 2/17/72
Clipping, "Public May Now Hike Overlook," Ulster County Townsman, 5/4/72
Photocopy, “Overlook Access by October,” Woodstock Times, 6/20/74
Clipping, photo of celebrants on Overlook Mountain Day, front page, & “Alf on Overlook,” p. 16, 6/7/90
Photocopy, article, “Trip to the Mountains,” (c. 1849) source not known
Photocopy, “Reminiscences of Gen. Grant,” Kingston Journal and Freeman, 8/14/1873
Letter to AE from A.W. Bromley, Editor, The Conservationist, 8/19/57
Notes in hand by AE, word count of his article for The Conservationist
Clipping, “Do You Remember,” by Sophie Miller, Kingston Daily Freeman, 6/16/58, 2 cops.
Letter from Mrs. Ethelbert Re DeSilva to AE, 3/12/58, re: his article Overlook in The Conservationist,
Letters from Dr. Bernard S. Kahn to AE, 1/12/94; also AE’s article in The Conservationist
Letter from N. Stewart Mac Nary, Sr. to AE, 4/11/58, re: AE’s article in The Conservationist
Letter from Harold Harris to AE, 3/7/58, re: AE’s article in The Conservationist
Letter from James J. Winn(?) to AE, 10/18/78
Letter from Neil E. Stevens to John Kingsbury, 8/14/31
Photo of postcard, 3 ½ x 5”, view west from Overlook
Reprod., painting by John Carroll, woman seated before winow looking out at Overlook
3 pp. of notes by AE on 8 x 5” paper
Note on 3 x 5” card re: Scafell mt. highest in England
Overlook Mountain #2
Postcard, 3 ½ x 5 ¼”, bridge & trail in Devil’s Kitchen, Platte Clove
Postcard, 5 ½ x 3 ½”, Grand Canyon, Slatekill Clove
Postcard, 5 ½ x 3 ½”, Japanese Falls, Grand Canyon, Platte Clove
Postcard, 3 ½ x 5 ¼”, Devil’s Kitchen and Grand Canyon, Platte Clove

Poetry
Handwritten poem in pencil on lined paper, 14 ½ x 5 ½”, very fragile, titled “My Little Sister,” signed “Mary Shultis” (?)
“There for the Taking,” by Ika Scobie, Four Zoas Press, Ware & Boston, MA, no date, 9 pp.
4 pages, poems for Picasso, by Guillaume Apollinaire, Paul Eluard, Jean Cocteau & Jacques Prevert, trans. by Noelle Gillmor, Yale French Studies, pp.10-15 from unidentified publication, inscribed by translator
Clipping, obituary, Marguerite Harris, New York Times, 1/3/78

Police
Politics
Post Office
Pottery
Pratt, George
Prattsville, N.Y.
Prattsville, N.Y. -- includes 27 photos of Pratts Rock & Prattsville; also see slides of the stonework in the slide collection
Preservation – 2 folders
Preservation, History of
Preservation League of New York State, including Newsletter; Nov. 1978-May/June 1984 (incomplete)
Printing – Ulster County
Printing – Woodstock
Lead type sent to AE by Stephen Barr, 2/17/65
“The Woodstock Ambience, 1917-1939,” by Clinton Adams, Tamarind Institute & University Art Museum, University of New Mexico, Albuquerque, N.M., 11/15/81-1/10/82
“Woodstock: Fifty Years of Printmaking,” Associated American Artists, 20 W.57th St., New York, N.Y., 2/3-28/87; also enc. postcard announcement of exhibition & price list
“Nightlife,” Associated American Artists, 20 W. 57th St., New York, N.Y., 8/8-9/2/88
“Midwinter Frolic (“Grimslo”),” by Bertha Drucklieb, self-published, no date, 3 pp. & cover
“Sonnets to ‘You’,” by Whilla Stinson, Crane Press, Woodstock, 1942, 9 pp. & cover
“The ELD, a Cooperative Project of Bard Press and Ten Penny Players, Inc.,” 3 pp., no date
Clipping, “Prints from Two Dozen Nations; A Master Framemaker Lectures,” Daily Freeman, 3/7/70

Printing – Woodstock, Paul Johnston, 1932 -- also see Woodstock Print file in Woodstock box
“A Christmas Story,” by J.H.B., Jr., Paul Johnston, Printer, Woodstock, 1933

Prints
Greetings Cards
“St. Joan of Arc, Woodstock, NY,” 7 x 5 3/8”, by (William) MacReady, no date
Print, 3 ½ x 2 ¾”, by William H. McReady, Ulster Art Card, Woodstock, no date, 2 cops.
“Greetings from Maud and Mishka Petersham,” 8 ¾ x 5 ½”, Linoleum cut(?), no date
Postcard, 3 x 5 3/8”, Carl Walters, 1947
Also 7 unidentified prints & 1 watercolor (inscr. “19.5.83/up on overlook”)

Promotion
Prostitution
Publications, Woodstock, see Woodstock Box b

Q
Quick, Tom (The Life and Adventures of…)

R
R & ORR (Rondout & Oswego Railroad)
Racetrack, Automobile
Radio, 1920s
Railroads, also see Adams, Arthur G., letter, 1973
Railroads – Woodstock
Rainbows in Woodstock
Rainbow Family
Ramsay, Henry (Surveys)
Rattlesnakes
Real Estate Development, see Developments, Real Estate

Record Press (newspaper), see also newspaper listings
Garbage Piece

Stories
Regionalism
Regional History Workshop

Resorts and Hotels, also see file for Catskills, Summer Resorts, as well as individual names
Flier, Birchwood Terrace, Guest House of Distinction, Woodstock, N.Y.
Flier, Fifth Avenue Hotel, Madison Sq., New York, Hitchcock, Darling & Co., Proprietors
Flier, Grand Gorge Hotel, Delaware County, N.Y., George Schaffer, Proprietor
Flier, New York Graphic, 1879
Flier, Prospect Park Hotel Plaza
Brochure, Twin Gables, Woodstock

Letter, community announcement, Twin Gables, March 1990

Photocopy, exterior of Twin Gables and interior bedroom
Membership (NYSH&TA), Membership Profile of Albert & JoAnne Hoffman, owners of Twin Gables

History of Twin Gables, no date, 2 pp.

Flier, Birchwood Terrace, Guest House of Distinction, Woodstock, N.Y.
Map of Churchill Hall, Stamford, New York
Flier, G. Schaffen, Proprietor
Photo, 5 x 7", detail of Kiersted's Hotel, in New York Graphic, 1879
Photo, 5 x 3 ½", Prospect Park Hotel Plaza

Brochure, Woodstock Lodge Bakery Price List, no date

Flier, Woodstock Valley Hotel, Woodstock, N.Y., a drawn map of its location at intersection of Tinker St. & Rock City Rd. (right hand side of Rock City Rd.)
Clipping, "Palaces for Travelers: New York City's Hotels in the 1850's as Viewed by British Visitors," by Ivan D. Steen, pp. 269-286, no source or date
Clipping, "William Reynolds Dies at Age 95, Was Hotel Owner," no source or date
Photo, 3 ½ x 5 ½", plaque at hotel's entrance, unidentified
Photo, 4 ½ x 3", hotel, White Sulphur Springs, Sullivan Co. being demolished, c. 1966
Photo, 5 x 3 ½", door of ruined building, not identified


Rhind, John Massey

Riseley’s Boarding House, Woodstock, N.Y. – also see article by AE in alphabetical file under Mills and Woodstock

Photographs, box 1, file #30
Photocopy, "The Riseley Farm House, A.N. Riseley’s sons, 1916
Clipping, "Elwyn Family buys back former Deanie’s building, by Sharon Cherven, Kingston Daily Freeman, 10/29/1991

Photocopy
Roads
Rocks of Greene County by G.H. Chadwick
Rombout Patent (Duchess County)
Rondout, Kingston
Roosa, Jacob – see American Revolution, loyalist Jacob Roosa, file
Romeyn, William H. (obituary)

S
Saturday Morning, photocopies of newsletter ed. by Hervey White, 8/11/28, 8/31/28, filed in Hervey White box (has photos of interior of The Colony) (misplaced in Director’s office c. 2011)

Saugerties, N.Y.
Saugerties – Lamb Bros.
Saugerties, Population History by H. Altenau

Saw Mills

Photocopy, Requests for sawmills made to Robert R. Livingston, various dates
Flier, War Bond Concert, Woodstock Town Hall, 8/14/43, speaker, James T. Shotwel
Clipping, “Celebrate Seventy-Fifth Birthdays Together,” no source or date
Postcard, Invitation to Basket Picnic at Shotwells’ property for Russian war relief, 6/22/1942
Shults Family
Simpkins Family
Sinclair, Peter
“An outline of Architectural Styles of the Catskills, Reference for Project No. 37139, no date
Letter, 1/15/91, by Peter Sinclair enclosing draft copy of Living History, 4 pp.
Living History, vol. 1, no. 2, Summer 1991
Skiing, Hunter, etc.
Slavery, see Black History file
Sloops
Clipping, “Down the Hudson River in 1790,” Kingston Daily Freeman, 7/12/1905
Smith, Judson – see also Woodstock - Art Schools file & Artists file, catalogues
“Judson Smith: Fifty-five Years of Painting, Retrospective Exhibition,” Woodstock Art Gallery (WAA), 9/6-27/52
Photo, 7 x 4 7/8”, view of Overlook Mt. from Judson Smith’s studio
Photocopy, photo of barns on Judson Smith’s property that housed his art school; original photo by Peter A. Juley in Woodstock Art Schools file
Smith, Phillip H.
Snakes
5 photos, 8 x 10”, taken by AE and inscr. “milk snakes/Shady, N.Y./Spring 1972”
Snyder, Benjamin
Snyder, Capt. Jeremiah, Captivity
1 sheet legal-size yellow lined paper with notes in AE’s hand
Social Commentary
Socialism
“Liberty vs. Assassination,” by Edwin C. Walker, 244 W. 143rd St., New York, N.Y., no date, 16 pp.
Photocopy, 2 pages from “George Ripley, Transcendentalist and Utopian Socialist, Univ. of Georgia, Athens, Ga, 1967
Sojourner Truth, see Truth, Sojourner
Song Fest
Spas – see Dr. Larry Freeman file
Sports and Recreation
Spruce Beer
Squaredealer (libel suit)
Steamboats
Steamboats (AE)
Steinhilber, Walter (correspondence with AE re Maverick Festivals)
Stevens, N.E., Notes on the Structure and Glaciation of Overlook Mtn, see Overlook Mountain file
Stillwell Family
Stockade, Kingston
Stream-robbing, see Hydrology, Stream-robbing file
Striebel, John & Fritzie Striebel
Stuyvesant, Petrus
Sudam, John, Letters, Papers, etc.
Sully, Dan
Summer Resorts, see Catskill Mountains files and Resorts and Hotels file
Surveys (some with maps)
Susquehanna Journal, 1789
Sylvester, Nathaniel B. (Biographical Sketches)
Sylvester, Nathaniel B., History of Ulster County
T
Tanning
Telephone Books
Thatcher, Ned
Theatre
Thompson, Beatrice (obituary)
Thoreau, Henry David
Microfilm from Huntington Library of part of three drafts of “A Week”, from Journals, said by Sanborn to relate to 1844 town to Catskills” (AE)
Tiller (journal devoted to the Arts and Crafts Movement), 1982
Time Zones (handwritten chart)

Tischler, Michael

Titus, Aime

Tivoli, NY, village of

Tom Quick the Indian Slayer, see Quick, Tom

Tompkins House, see Log Home, Tompkins House, file

Tongore Gravestones, see Olive Bridge Gravestones file

Todtium Tales (journal)

Town Government (Woodstock), (filed in Woodstock box)

Tremper House, original deed and photocopy, filed in oversize box under Deeds

Truth, Sojourner, see also Kingston book files

Turnau Opera, see Byrdcliffe file

Turnpike

Tuttle, Macowin

Twaddell House, see Krack Family-Twaddell House folder

Twain, Mark, also see Onteora Park file

Brochure, Nook Farm, Hartford, Ct., no date


Photocopy, "Mark Twain's Letters," pp. 534-539

Photocopy, entry for James Carroll Beckwith, Dictionary of American Biography, pp. 120-123

Photocopy, photo of Mark Twain, J.C. Beckwith & Lawrence Hutton at Onteora Park

Photocopy, photo of J.M. Dodge, Mark Twain & Lawrence Hutton at Onteora Park

Photo, 8 x 10", Portrait of Samuel Langhorne Clemens by James Carroll Beckwith, 1890, Mark Twain Memorial, Hartford, Ct.

Letter & invoice to AE from Margaret Cheney, Mark Twain Memorial, Hartford, CT., 3/24/80, for b&w photo of portrait of Twain by J. C. Beckwith

U

Ulster County

Sheriff vs. Elijah Hoyt, see Deeds file

Ulster County Census Figures

also see Box 9 for photocopy of "List of Taxable Inhabitants...in County of Ulster...Year of 1796 & 1797"

Ulster Co. – Census 1855

Ulster County Deeds

Ulster Co. Development Corporation

Ulster Co. Directories 1871-1884

Ulster Co. Historical Society 1860-1862

V

Vanderlyn (or Van Der Lyn), Henry, Family Memoir, photocopy of ms. (source not given but name "Van Buren" often appears top left) (pp. 39-53, 61-87 missing)

Vanderlyn (or Van Der Lyn), John

Vanderlyn (or Van Der Lyn), John, Sketchbook (file empty)

Van Etten Family

Van Steenbergh, Isaac, Major (copies of Civil War correspondence with family)

Van Steenburgh, Boot

Veblen, Thorstein

Veterans Pensions, Ulster Co. by towns, 1840

Village Green 1988 (Woodstock) (ms. by AE) see Woodstock Box b

Vista USA magazine, Spring 1980, (has The Catskills America's Romantic Mountains, article by AE)

Volcanoes

Von Beck, Major George F.

Vosburgh Family

W

Wapner, Kenneth, see also series of articles by Wapner in Woodstock Times, oversize Woodstock clippings box

War of Independence, see American Revolution file

Washington, George

Water

Watercolor

Weather

Webster, Ben, see Byrdcliffe file

Weyhe, Emilia Riccobono

Weyl, Walter – see file for Dr. Larry Gilbert Hall

Wheeler, Candace, see also Hemlock, newsletter of the Mountainto71p Historical Society & Onteora file

White, Hervey (1866-1944) box

HW – Articles by Hervey White

Typescript "Woodstock in 1902 - Enter the First Art Immigrants," paper read by HW, 1938, 8 pp.

"Ralph Radcliffe Whitehead," Publications of the Woodstock Historical Society, no. 10, July 1933, also same article extracted from a copy of the publication

Photocopy "A City's Moral Lesson," from The Independent, pp. 1123-25, incomplete

Photocopy of 14-page undated journal entries by HW on walking tour to Gogebic with Carl Eric Lindin

HW – Autobiography (unpub. ms. in 2 vols.) – photocopy provided to AE by Univ. of Iowa Libraries, Iowa Authors Collection
3 letters from Frank Paluka, Special Collections, University Libraries, Univ. of Iowa, to Woodstock Library & AE, 10/7/64, 10/22/64, 1/22/70

HW – Bibliographical Material
Photocopy of listing of HW’s publications through 1917, Harvard University, Harvard College, Class of 1894, Report VII
“Papers of Hervey White,” Special Collections Dept. Univ. of Iowa Libraries, Iowa City, IA, Posted to Internet, May 2000, 2 pp., 2 cops.
Internet listing for “Quicksand,” by HW, info@pinaclebooks.com, 1 p., 10/2/2003
Internet listing for “Fire and Water,” play by HW, performed by The Washington Square Players, 10/4/1915-5/20/1916, 1 p., Internet Broadway Database, 2/9/2004

HW – Biographical Information
Photocopy of 160th Infantry, Annual Report of the Adjutant General, NYS, p. 739, listing for William A. White, HW’s father, with attached page giving history of 160th Regiment
“Cooks Leave with Many Fond Memories of Woodstock,” Woodstock Press, 12/1956(?)
“…Casting a Shadow,” Kingston Daily Freeman, 10/7/67, incomplete article
“He Cast a Special Glow Over Ulster’s Cultural Life,” The Daily Freeman, 10/18/71, article about HW (with several factual errors); also a photocopy of article
Torn page of article on Hervey White from Woodstock Times, 10/2/75, fragment of text
5 x 3” cards with handwritten notes by AE
Handwritten note, red ink on green paper re: HW’s father
HW – Kroner, Doris, correspondence w AE re: biography of HW
Photocopy of letter from HW to Mr. & Mrs. Whitehead, 10/9/1914

HW – Maverick Art Colony
“Maverick,” by Henry Morton Robinson, Readers Digest, (1933 or 1931)
Letter to the Editor, Basil Eliescu, Record Press, 1/7/65
Maverick Concerts, see alphabetical files box “Mav-Mu”
HW – Maverick Festival, see also AE’s correspondence with Walter Steinhiber (under Steinhiber), Saturday Morning & The Woodstock Bulletin in alphabetical file
Photocopy of Festival program for Wednesday, 8/29/1917
“Mountain Men and Maids Make Merry,” 9/4/17 (source illeg.)
Photocopy of “Black on Red Handbill, from New York Historical Society, 8/22/18
“Maverick Colony Festival Success,” Kingston Daily Freeman, 8/27/20
“Third Time to Have a Picnic,” Kingston Daily Freeman, 7/16/21
“Idealists Mix at Maverick,” Kingston Daily Freeman, 7/21/21
“King Bug at the Maverick,” Kingston Daily Freeman, 8/25/23
“Large Crowds at the Maverick,” Kingston Daily Freeman, 8/15/24
“Maverick Festival Plans Complete,” Kingston Daily Freeman, 8/19/26
“Maverick Festival Date Is August 31,” Kingston Daily Freeman, 8/18/28
“Maverick Concert Pleases Audience, Kingston Daily Freeman, 8/20/28
“Maverick Festival Will Be Colorful,” Kingston Daily Freeman, 8/28/28
“Maverick Festival Plans Surprises,” Kingston Daily Freeman, 8/30/28
“Recent News of Woodstock,” Kingston Daily Freeman, 8/30/28
“Maverick Festival Is Criticized,” Kingston Daily Freeman, 9/4/28
“Unbranded Artists at Maverick Fete,” New York Times, 8/21, year not given
“Art Colony Revelers Scattered by Police,” New York Journal, 8/31/29
“Souvenir Program Maverick Festival 1930,” photocopy, 10 pp.
Photocopy, “Program of the Maverick Festival 1930,” from The Woodstock Bulletin
“Woodstock Plans Gayest Festival,” Kingston Daily Freeman, 9/2/31, 2 photocopies, one incomplete
“Stage Set for Maverick Fete,” Kingston Daily Freeman, 9/4/31
The Outlook, p. 1, discusses Festival under column “Comment and Chronicle, 9/5/31
“Maverick Fete Mild Party,” Kingston Daily Freeman, 9/8/31
“Should Never Throw Away the Past, Woodstock Times, 3/4/76 (special issue of photographs from Maverick Festival)
Envelope from Mexican hotel inscribed with “The Band of Heart’s Desire” Woodstock, Maverick 1920s & “The Gang/ The Band/Maverick”
Flies for Harry & David’s “Maverick Royal Riviera Pears, Medford, Oregon
HW – Maverick Festival – Exhibitions
“Attraction/Reaction: A Tribute to Hervey White, Byrdcliffe & the Maverick, Woodstock Artists Association, 8/1-10/18/98

HW – Maverick Festival – Photos
HW – The Maverick Hoot. Maverick Press; vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 (sic); vol. 1, no. 10, 8/19/27; photocopies of vol. 1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27

HW – Maverick Theatre


Programs: Jose Quintero & the Loft Players (at the Maverick Theatre): 1950 “Alice in Wonderland,” “Angel Street,” “A Ribbon of Smoke,” “A Phoenix Too Frequent”

Programs: The Student Theatre: 1940 “The Milky Way,” “Stage Door,” “Taming of the Shrew”

Misc.: The Footlighters “The Male Animal” 10/14/47, place not given; “Vodvil Acts,” no date or place given


2 pp. flier for “Wedding Bells” by Salisbury Field, torn & fragile, no date

2 pp. flier for “The Show-Off” by George Kelly, torn & fragile, no date

Poster, torn in half & fragmented, for “Rain” by Clemence Randolph & John Colt

HW – Memorial Service

Obituary for Edward J. Ballantine, one of original Maverick Players, no date; 1 p. typescript by Peggy Reasoner Leo re: her father, David O. Reasoner, who founded competing theatre, Reasoner’s Playhouse (which burned down 3/31/31)

Review of “Home of the Brave” by Arthur Laurent, 8/24/47, no source

Obituary for Edward J. Ballantine, one of original founders of Maverick Theatre, no source or date

Review of The Maverick Student Theatre, 8/29/40, source illeg.

HW – Novels by HW


Photocopy of 2 pp. of “The Prodigal Father: A Novel of Woodstock (and World) Problems”

Photocopy of review of “The House in the Road” by HW from Evening Mail, 1/17/14

HW – The Overlook (magazine): 6/13/31; 7/4/31; 9/5/31 (only has advertisements); 7/9/32 (other Overlook issues in oversize newspaper boxes)


Photocopy, editorial note by James Cooney pub. in The Phoenix, vol. II, no. 4, autumn 1940

2 pp. announcement of readings to benefit The Phoenix at Woodstock Artist Galkery (WAAM) organized by James Cooney who had begun reissuing the magazine in 1970 after lapse of 30 years


HW – The Plowshare, photocopies of excerpts: vol. 6, no. 1, Dec. 1916; no. 2, Jan. 1916 (sic?); no. 10, Sept. 1917; 7/5/31; 1917

– cover for Nov. 1917; vol. 7, no. 3 Feb 1917 (sic.?); no. 4, March 1918; no. 7, June 1918 (1 p.); vol. 8, nos. 8 & 9, 1 p., drawing by Bernhard Greenberg, 4 pp., no date; 1 p. adv. for The Plowshare, (1915?)

HW – Poems by HW

“In an Old Man’s Garden,” Hervey White, 5 3/8 x 4”, 1910

“New Songs for Old,” The Maverick Press, Woodstock, 1910


Photocopy, “Rondel,” 1 p., from Woodstock Bulletin, p. 14, no date

Clipping, “Hervey White Tells Two Poems,” on reverse, incomplete article on HW, Oct, 1944, no source

HW – St. Mary’s, Georgia (HW’s later winter residence)

2 letters to AE from Mrs. Eloise Bailey, St. Mary’s, GA, 4/6/87 & 5/9/88

Clipping “Hervey White Tells of Work in the South,” Woodstock, source & date not given

Photocopy, map of Cumberland Island, GA

Photocopy, maps of St. Mary’s, GA, 2 pp


HW – Saturday Morning, newsletter ed. by HW, 8/11/28; 8/31/28 (missing 1933)

HW – Hervey White – Photos – also see Woodstock Art Colony, including photos & Byrdcliffe file


HW – The Woodstock Almanack 1924, ed. by Ernest Bruce & Rudolf Wetterau

Photocopy: of illustration of HW as St. Maverick by Florence Cramer; photocopy of illustration by Konrad Cramer for month of January Note: For a copy of the original Almanack see Woodstock Box a

Whitehead, Ralph, Jr.

Whitehead, Ralph Radcliffe, Sr.

Whittredge, Effie
Woodstock Boxes a & b:
Woodland Valley
Women's Property Rights
Wolves
Wolven Family
Witchcraft
Wise, John, Sergeant
Winter Sports
Winston Farm Alliance
Wills, Inven
Willow, New York
Wilde, Oscar,
Woodstock Artists
Woodstock Almana
Woodstock and Saugerties General Manufacturing and Mining Company, 1814 - Photocopy of draft of incorporation, Robert L. Livingston, President
Woodstock Almanac 1924, ed. by Ernest Brace & Rudolf Wetterau
(Woodstock) Art Colony
“An Impression of Woodstock in 1915,” Ulster County Timesman, 4/18/1968
“Art World: Adding Up,” by Harold Rosenberg, New Yorker, 8/20/73, pp. 72-77
“Woodstock’s New Painting School,” Kingston Daily Freeman, 11/9/23
“Rock City,” Ulster County Timesman, 9/20/62
(Woodstock) Art Colony, including photos
Zcaul (?) Pike & Fritzie Striebel, 4 1/8 x 3 1/8
Group photo including John & Margaret Carlson & Eugene & Elsie Speicher, 5 x 7
Group photo with wagon wheels, including Howard Remnick & his wife Kate, 7 1/4 x 10
“Woodstock Firemen’s Hall,” painting by Charles Rosen, WAAAM, 8 x 10
Unidentified woman in 19th cent. dress, holding bouquet, 10 x 8
Woodstock Art Colony – Ned Chase Reminiscences
Woodstock Art Colony – Misses Goddard
Woodstock Art Colony – Printed accounts
“Map of Woodstock, Colony of the Arts,” The Woodstock Township Chamber of Commerce, no date
“The Hardy Painters of Woodstock, Evening Post, N.Y., 11/6/1909
“An Impression of Woodstock in 1915,” Ulster County Timesman, 4/18/68
Woodstock Art Colony and Students League (also see Art Students League file, box A-Ba)
Photos, 3 1/8 x 5 3/8, ASL concours, 1912?, 3 1/4 x 5 3/8, inscr. “where the [Christian] science church is now old art gallery,” 3 x 4 1/8, MC ASL concours; 3 1/4 x 5 1/8, ASL concours (concours wall); 2 1/2 x 3 1/2, ASL studio (now Christian Science Church); 4 x 3, woman art student in field; 3 3/8 x 5 1/2, ASL men’s dormitory; 3 1/2 x 5 1/2, ASL costume party; photo copy, 3 1/4 x 5 1/4 4 art students in field with instructor; 10 x 6 1/4, teacher Allen Cochrane at easel, plus 8 x 4 7/8 of same; 7 1/4 x 9 7/8, ASL, Fletcher Martin’s class (at location of Woodstock School of Art building)
Newspaper clipping, photo of ASL teacher Walter Goltz in field with student, no source or date
Newspaper clipping, “Film Critic at Art Students League Forum,” incomplete, no source or date
Woodstock Art Colony War
Woodstock Art Conference
Woodstock Art Schools
Photograph of Judson Smith’s art school property by Peter Juley, 7 1/4 x 9 5/8
“Woodstock School of Painting,” Judson Smith School catalogue for 1935
Woodstock Artists – Misc.
Clipping from Catskill Mtn. Star, Saugerties, with inf. on Florence Cramer, Allan Sloan, Alex Redein, Brock Brokenshaw, Margaret Lowengrund, Caroline G. Plochmann
Map of locations of Woodstock artists by M & R Wetterau, 1926
Woodstock Artists - Photographs of Woodstock Painters & Sculptors
Judson Smith, 3 1/8 x 3 1/4; relief by Alfred Faggi of Brig. Gen. Walter Drew McCan, 4 x 3; C. N. MacCarthy, Daphne Mattson, Edna More, Henry Mattson, 4 x 6; Joseph Pollet, daughters Barbara & Elizabeth & 2nd Mrs. Pollet, 8 x 10; 4 unidentified photos: woman & 2 men in horse & wagon, 3 x 3 1/4; group of 1 woman, 4 men & dog, 2 1/2 x 3 3/8; 3 men in bathing suits, 8 x 5½; house amidst foliage, 2 1/2 x 3 1/3
Woodstock Artists – Photographs
Cecil Chichester, 5 1/8; Cecil Chichester, 3 1/2 x 2; Raoul Hague as Spanish dancer, 7 x 5; reprodu. Yasuo Kuniyoshi with painting of woman, 4 1/4 x 3 1/2; emil Ganso, Jane Rogers, Yasuo Kuniyoshi, John Taylor, 5 1/4 x 8 ¾;...
See & Eileen McGee, summer 1929, 3 ½ x 4 ½"; Eugene Speicher & Walter Seaton, 3 ½ x 4 ½"; Ned Thatcher at Maverick Festival, 4 x 3 ¼"

Woodstock Artists Association – see also Hudson Champaign Celebration, 1959

“Woodstock Artists Calendar of 1899,” Keary Eleison illuminations, introd. by AE, Woodstock Artists Calendar, copyright 1986 – filed in oversize Box 9

Woodstock Assessment Roll, 1827

Woodstock Association Bulletin

“The Bulletin.,” 5/2/60 (2 cops.); 6/2/60; 8/2/60 (2 cops.); 12/2/60 (2 cops.); 1/12/62 (2 cops.); 11/65; plus 1 page leaflet for the Woodstock Tree Trust, no date

Woodstock Athletic Club, 1924

“Vaudeville and Dance for the Benefit of Woodstock Athletic Club and Athletic Holding Co., Inc.,” Firemen’s Hall, 5/3/1924, with 30 pp. of local advertisements

Woodstock Bicentennial Celebration

also see Box 9 for oversize poster announcing the Woodstock Bicentennial Celebration, June 5-June 14, 1987

Woodstock Bicentennial Tour (led by AE)

Woodstock Big Deep Swimming Protest

Woodstock – Boarding House

Woodstock Bulletin, ed. by F. G. Clough: vol. 1, no. 5, 7/1/28, no. 6, 7/15/28, no. 7, 8/1/28; vol. 2, no. 3, 7/1/29, no. 6, 8/15/29, no. 7, 9/1/29 (Maverick Festival issue) (2 cops.; 1 issue put in HW box, under Maverick Festival), no. 9, 10/1/29; vol. 3, no. 1, 3/1/30 (3 cops.); no. 7, 6/1/30; no. 11, 8/1/30 (2 cops.), no. 12, 8/15/30 (2 cops.), no. 13, 9/1/30

Woodstock – Cemeteries


Woodstock Center for Photography (formerly Catskill Center for Photography) also see Box 9 for poster announcing exhibitions for fall 1983

Woodstock – Children’s World

Woodstock – Clippings – Misc.

Woodstock – Clippings – Album of pasted clippings about Woodstock residents (mostly deaths): Abram Cole, Dr. Mortimer B. Downer, Jacob Kiersted, Abbie C. Short, Charles Shultis, Clifford Van Etten, Charles Wolven, among others, & misc. material (compiler of album not known)

Woodstock Commission for Civic Design

Minutes of meetings for 3/13/78 & 12/28/81

Woodstock Community Center

Photocopy proposed by Frederick J. Kiesler, Architectural Forum, Dec. 1932, pp. 536-542, for design for Woodstock Community Center - also see Box 9 for 2 copies of design for the Community Center complex by Teller & Halverson, Architects, 1937 (neither design carried out)

Woodstock Council – By-Laws

Woodstock Country Club

Woodstock Country Club & Holley Cantine (also includes photos of C. J. McCarthy)

Woodstock – Crafts Exhibit- Guild Hall, 8/16/59

Woodstock Dress

Obituary of Augusta Louise Allen, died November 3, 1947, the creator of the Woodstock dress; “The Woodstock Dress Comes Back Again,” Record Press, 7/11/63 (article misrepresents Eda Blacker as originator of the Woodstock Dress; she created variations on the original style)

Woodstock – Dress, regulation of, 1934 – proposed ordinance regulating dress in public, 8/23/34

Woodstock – Elections

Woodstock Festival, Bethel/Saugerties, 1969/1994 (also see oversize clippings Box D)


Woodstock Festival of Music and Art, Woodstock

Summer 1959 (4 cops), introd. by AE

Summer 1960 (2 cops.), introd. by Arnold Blanch

Woodstock Festival1962, introductory text, excerpts from book by Richard Le Gallienne

Woodstock Festival Summer 1965

Woodstock Festival Summer 1967 - Program

Woodstock Festival1969, text by Woodstock Arts Council

Woodstock Fire Company

Woodstock – First Reformed Lutheran Church

Exhibition label for hymnal lent by Maude Satterly Hoyt

Woodstock- Group 212


“Creation at Goucher,” The Sun, Baltimore, 2/1/68 (multi-media weekend included Robert Liikala)

Flyer for Group 212 film benefit, 8/26 (no year)

Flyer for “The New Music Festival”,9/14-15 (no year)

“Commentaries,” Bob Liikala, source not given, no date

Woodstock Guild of Craftsmen (original name of Woodstock Byrdcliffe Guild)

Postcard of Woodstock Guild of Craftsmen building, the DeForest/Vandevoort home, 1950’s (AE’s notation)

Flyer for Guild Gallery, Woodstock Guild of Craftsmen, exhibition schedule, 1959


Mail notice, Winter Solstice Concert: Happy & Artie Traum and Friends, Kleinert/James Arts Center, 12/16/00

Mail notice, exhibition Ancil Chasteen, Carol Brown, Kleinert Arts Center, 8/31-9/ 30, 1984

Clipping, “Alice Henderson, Civic Leader, Dies,” Woodstock Press, 7/1/54

Letterhead of The Woodstock Guild of Craftsmen, 2 sheets
Woodstock Historical Celebration, 1937, see also Anti-Rent Wars file & Woodstock Sesquicentennial

Woodstock Historical Markers (also see Woodstock photos Box 2, file folder #2)
9 completed worksheets of NYS historical markers for Woodstock (several signed by AE as President of Woodstock Historical Association)
14 blank forms for historical markers
five 3 ½ x 5” photos of historical markers for Tannery Brook & Old Woodstock Mill (also see Woodstock photos Box 2 file folder #2)
10 negative film strips including negatives of Woodstock historical markers label for “Zena – Waghkonk” historical marker

Woodstock Historical Society – 1946-1947 – Correspondence and miscellaneous material, including 2 copies of the Constitution of the Society

Woodstock Historical Society – Publications
“Papers Read to the Woodstock Historical Society,” July 8, 1930, 4 cops. (postcard enclosed in one copy mentions it is the first issue, printed by local person, Henry Folic (?)
“Publications of the Woodstock Historical Society: no. 3, Sept. 1930; no. 4, July 1931; no. 6, Sept. 1931; no. 10, July 1933, 2 cops.; no. 13, Aug.-Sept. 1937; no. 14, April 1939, Overlook Press, Woodstock; no. 15, Nov. 1946; no. 15, Nov. 1946; no. 16, Sept. 1951; no. 17, Dec. 1955
Incomplete issue, c. 1930s (includes article by Lucy Fletcher Brown (wife of Bolton Brown) on first summer at Byrdcliffe, 1902-03)
“Historical Society of Woodstock Collection of Art,” 5-page typed list, Dec. 4, 1980
“Exhibition of Recent Acquisitions,” Historical Society of Woodstock, opening 9/3/83, 4-page typed checklist
Evers, Alf, 1-page typed draft (p. 5) about Anita Smith
“Woodstock: History of an American Town” (AE’s book), typed ms of chapter (also see listings of boxed mss and drafts of the book beginning p. 87 of Finding Aid)

Woodstock – Juley, Peter A. & Son, Fine Art Photographers
Inquiry from National Collection of American Art, Washington, D.C., 5/1/85, re: identity of Woodstock artists in photos taken by the Juleys

“Woodstock Landscape and Woodstock Painters”
Letter from AE to Marjorie Searl, Curator, Memorial Art Gallery, Rochester, N.Y. enclosing copy of introductory text 7 typescript drafts, including final version, of introduction by AE for exhibition at Memorial Art Gallery, Rochester, N.Y. (copy of the published catalogue has not been found)
Group of handwritten drafts of the introduction
Photocopy, “Letters from a Landscape Painter” by Charles Lanman from The New World, 5/20/1843, pp. 602 & 604

Woodstock Library
Copy of a letter by AE about history of Dr. Larry Gilbert Hall’s home that houses the Woodstock Library (the original is in Dr. Hall’s file)

(Blenheim Palace is in Woodstock, U.K.; a cornerstone from Blenheim was presented to Woodstock, N.Y., & is now set in the foundation of Woodstock Library

Woodstock Library Fair
Correspondence by officers of the Library Board, announcements of the Library Fair & newspaper notices dating from the 1920s to 1950s & 1960s
12 2 ¼ x 2 3/4” ektachrome transparencies by Jeanette Steinlauf of people at Library Fair, 1961; seven 3 ½ x 3 3/8” photos & 2 5 x 7” photos based on the ektachromes; 18 x 10” black & white photo by Daily Freeman

Woodstock- the Name
Woodstock – Organization of Town
Woodstock – Pamphlets & Brochures

Pamphlets:
“Woodstock Guide 1972,” Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Times Type Service
“Woodstock Guide 1973,” Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Graphics


“Woodstock: Colony of the Arts 1977,” Woodstock Chamber of Commerce, Woodstock, N.Y. 12498, 2 cops (one copy includes enclosed map of Woodstock)

“Colonel of the Arts/Summer 1978: There’s a Party Going on in Woodstock,” by Howard Cohen, Woodstock Chamber of Commerce, Woodstock, N.Y. 12498


Brochures:
“Invitation to Woodstock, the Art Community, N.Y.;” The Woodstock Business Association, Inc., 8 half-pages, map of Woodstock on reverse, no date, 2 cops.

“Woodstock, New York: an Interesting and Gracious Center for Year-Round Living,” 8 half-pages, with map on reverse, no date

“Woodstock New York: Colony of the Arts,” Woodstock Township Chamber of Commerce, no date

“Woodstock New York: A Cultural Center in the Catskills,” Woodstock Chamber of Commerce, no date


Woodstock – People
Article about Geddy Sveikauskas, publisher & founder of the Woodstock Times, by Robin Kramer, Woodstock Times,
Woodstock Playhouse

"From Sigmund to Feyffer," announcement of performance of "Adam Plus One," by Julia & Steve Callahan for PAW, at Woodstock Artists Assn., undated newspaper clipping

"It'll Be Low Cost & High Quality with Your Support," article on the initiation of Children’s Theatre with performance of "The Servant of Two Masters" by PAW, with hopes of community support, The Daily Freeman, 5/9/70

Photo of cast of "The Servant of Two Masters," PAW, Town Hall, The Daily Freeman, 6/13/70

"Beggar’s Ball," event sponsored by PAW, The Woodstock Week, no date

"Beggars Ball Picks Up Steam," no source or date

Photo of Ron Radice, playwright whose plays were produced by PAW, no source or date

"Noah Howard at PAW," clipping, no source or date

"Oblivion: Three New One Act Plays by Holly Beye," PAW, original playbook, no date

"Beggars Ball Picks Up Steam," no source or date

"Oblivion: Three New One Act Plays by Holly Beye," PAW, original playbook, no date

Woodstock Playhouse

"50 Years of Theatre," by Alf Evers, Woodstock Playhouse, 1975, 3 cogs., one missing cover

Correspondence & drafts of essay by AE

Woodstock Playhouse

Application for National Register of Historic Places, 1987

Woodstock Playhouse

By-Laws of the Woodstock Playhouse Association, 1975, minutes of Board of Directors meetings, 1977, & historical clippings

Woodstock Playhouse – Photographs

5 slides, 2 x 2", of construction of model of Playhouse, 1987; postcard of Playhouse: 8 x 10" & 5 x 3½" photos of aerial view of Playhouse & Bob Elwyn’s home by Cooper, 8/45; 8 x 10" photo of Joseph Kessleng & Elissa Landi, 8/40; 4 x 5" photo of Landi in play; 5 x 7" photo of Celeste Holm & Wesley Addy, 1975; 8 x 10" photo of John Newton in "Rain;" 8 x 10" photo of Andrea Morse & Janet Hayes Walker in "The Vinegar Tree" by Paul Osborne; 8 x 10" photo of Janet Hayes Walker & Ruby Holbrook in "The Vinegar Tree;" 12 x 9½" photo of Irene, inscr. to Bob Elwyn; 8 x 10" photo of May O’Donnell Dance Co.; 8 x 10" photo of Ballet Repertory Co., Richard England, Dir.; 8 x 10" photo of Paul Taylor Foundation in "Images;" 7/78; 8 x 10" photo of Raymond Johnson Dance Co.; 8 x 10" photo of Daniel Duell, 7/85; newspaper photo of Mildred Dilling, harpist, 1945; 4 5½ x 7 & 18 x10" of unidentified band performing; 8 x 10" photo of Ellis Larkin, piano & Larry Adler, mouth organ; 6 ¼ x ¼ ½" photo of David Reasoner, manager of first Woodstock Playhouse that burned in 1931; 8 x 10" photo of scene from "Mr. Pim Passes By," held in first Playhouse; 6 ½ x 10" photo of "The Emperor Jones," at first Playhouse, 6/1929, with listing of cast on reverse; 8 x 10" photo of scene in "The Desert Thing;" at first Playhouse, c. 1929; 3 3/4 x ¾" color photos of outdoor storage space; 8 x 10 sheet of copy negatives including photos listed above

Woodstock Playhouse – Playbills

Plays directed by Robert Elwyn: "Three-Cornered Moon" by Gertrude Tonkonogy (1937); "The Playboy of the Western World" by J.M. Synge (1938?); "Ringside Seat" by J.M. Synge (1939?); "Ringside Seat" by J.M. Synge (1940); "The Shining Hour" by Keith Winter (1941); "The Bishop Misbehaves" by Frederick Jackson (no date); "End of Summer" by S.N. Behrman (no date); "Final Answer" by Llewellyn Miller (no date); "First Lady" by Katharine Dayton & George S. Kaufman (no date); "Fresh Fields" by Ivan Novello (no date); "The Goldfish Bowl" by Vincent McNicoll (no date); "Jason" by Samson Raphaelson (no date); "The Little Foxes" by Lillian Hellman (no date); "My Sister Eileen" by Arthur Götz, dir. by Dan Goldberg from French of Yvan-Noe (no date); "Once Is Enough" by Frederick Lonsdale (no date); "Our Town" by Thornton Wilder (no date); "Village Green" by Carl Allenworth (no date); "White Pony" by Marion Lloyd (no date); "White Pony" by Marion Lloyd (different production, no date)

Plays directed by Alex E. Segal: "Bilthe the Spirit" by Noel Coward (1945); "Thunder Rock" by Robert Ardrey (1945); "Ladies in Retirement" by Edward Percy, Reginald Denham with Stephen Elliott (1945); "Private Lives" by Noel Coward (no date); "Arsenic and Old Lace" by Joseph Kesselring (no date); "Papa Is All" by Patterson Greene (no date)

Plays under management of Michael Linenthal: "Joan of Lorraine" by Maxwell Anderson, staged by Robert Gill (1947) 2 cogs.; "Pygmalion" by George Bernard Shaw, directed by Robert Gill (1947) 2 cogs.; "All My Sons" by Arthur Miller, dir. by Joseph Leon (1948); "Twentieth Century" by Ben Hecht & Charles MacArthur, dir. by Joseph Leon (1948); "John Loves Mary" by Norman Krasna, dir. by Joseph Leon (1948); "The Heiress" by Ruth & Augustus Goetz, dir. by Velma Ryon (no date); "My Sister Eileen" by Joseph A. Fields & Jerome Chodorov, dir. by Bill Ross (no date); "On Borrowed Time" by Paul Osborn, dir. by Bill Ross (no date)

Plays directed by Robert Gill: "Dangerous Corner" by J.B. Priestley (1946); "Candida" by George Bernard Shaw (1946); "Double Door" by Elizabeth McFadden (1946)

Plays presented by the Margaret Webster Company: "Julius Caeser" by William Shakespeare (no date); "Once an Actor" by Rosemary Casey (no date); "Saint Joan" by George Bernard Shaw (no date)

Plays by various directors: "Mr. Pim Passes By" by A.A. Milne, dir. by Philip Robinson, 7/14-19/1953; "I am a Camera" by John Van Druten, dir. by Michael Howard, 8/25-30/1953; "Gigi" by Anita Loos, dir. by Michael Howard, 8/17-22/1954; "Kiss Me Kate" by Sam & Bella Spewack, dir. by Michael Howard, 7/10-15/1955; "Misalliance" by George Bernard Shaw, dir. by Michael Howard, 8/2-7/1955; "Picnic" by William Inge, dir. by Michael Howard, 8/9-14/1955; "Bus Stop" by William Inge, dir. by Cyril Simon, 7/24-29/1956; "Desire under the Elms" by Eugene O’Neill, dir. by Cyril Simon, 7/16-21/1957; "Witness for the Prosecution" by Agatha Christie, dir. by Cyril Simon, 8/13-18/57; "A View from the Bridge" by Arthur Miller, dir. by Cyril Simon, 8/20-25/57; "Monique" by Dorothy & Michael Blankfort, dir. by M. David Samples, 7/21-26/1959; "Dark at the Top of the Stairs" by William Inge, dir. by M. Edgar Rosenblum, 8/23-28/60; "Two for the Seesaw" by William Gibson, dir. by M. Edgar Rosenblum, 8/30-9/5, 1960; "The Guardsman" by Ferenc Molnar, dir. by Elizabeth B. Grimmel (no date); "The Cradle Song" by G. Martinez Sierra, dir. by Stella Richard-Herlinger (no date); "The Damask Cheek" by John Van Druten, dir. by Mary Morris; "The Vinegar Tree" by Paul Osborne, dir. by Benrimo (no date or place); "The Queen’s Husband" by Robert Sherwood, The West Point Players, dir. by LT. Mason Wright, 6/6-7/1930. Also 6 programs for recitals & concerts presented by the
“Entertainment for the Benefit of United China Relief,” 8/17/42
Woodstock Playhouse - Reminiscences – Bob Elwyn, etc.
Woodstock Print
Original woodblock of Overlook Mtn., 1 ¼ x 4 1/8", & 2 impressions taken from it – unsigned, by Paul Johnston, Woodstock printer, associated with Hue and Cry, acc. to AE
Original etching of mountain, 3 ¼ x 7 ¼" – Paul Johnston
3 original woodcuts(?): 3 apples in orchard, 3 ½ x 5 ½", wildflower with border, 5 ½ x 3 ½", head in profile carved on arrowhead flint, 5 ½ x 3 1/8" – Paul Johnston
Woodstock Printed Reminiscences
“Spoofords(?) Gazetteer,” 2nd ed., 1824, entry on Woodstock
“Gazetteer of the State of New York…” by Thomas F. Gordon(?), Philadelphia, PA,1836, has paragraph on Woodstock
“Contest of Will of Phillip Lopo,” Kingston Daily Freeman, 9/12/1906
“Woodstock: Barn of Reformed Parsonage Destroyed,” Kingston Daily Freeman, 8/29/1906
“History of Ulster County,” by A.T. Clearwater, 1907, Chap. XXXIV, “Town of Woodstock,” by Howard Hendricks, pp. 403-408
“Some Day Artist May Become Rich,” Kingston Daily Freeman, 8/23/20
“Early Woodstock,” Ulster County Townsman, 4/12/62
“An Impression of Woodstock in 1915,” Ulster County Timesman, 4/18/68
“Between Me and the Lampost,” Ulster County Timesman, 5/30/68
“Rodney Reminiscences, Ulster County Timesman,” 2/27/66
“Yesterdays,” newspaper clipping, no source or date
“Painting the Town Red – In Oils,” newspaper clipping, no source or date
Handwritten receipt to Andrew Britt for sum of $33.84, dated 12/13/1874, Woodstock
Woodstock Publications
“A Calendar of the Catskills,” by Eva Beard, drawings by Marion Bullard, self-published, no date
Woodstock School of Art
Newspaper clipping with photo of Robert Angelach at founding of Woodstock School of Art at 29 Millstream Rd., no source or date
Correspondence dated 1987 & 1993 concerning the purchase of the School property on Route 212 from the Kingston Water Board
“WPA project now home to art school,” Daily Freeman, 12/29/99, incomplete
WJA 1999 Alumni Newsletter
7 negative film strips that include photos of laying of cornerstone for the National Youth Administration buildings with Eleanor Roosevelt in 1939 (the present property of the Woodstock School of Art)
3 x 5" card of suggested pledge amounts to WJA
3 x 5" card announcing sale of art work from WJA collection May 1990
Note: also see photograph file, Box 2, file #3, “Odds & Ends” (Alf’s label), cat. no. 2004.001.0648/1747 for additional Youth Administration photos
Woodstock Sesquicentennial
“Woodstock Sesquicentennial Celebration, May 30th to June 5th, 1937,” 2 cops. (includes dedication of corner stone from Blenheim Palace sent by Woodstock, England in honor of Sesquicentennial)
Program for “Woodstock Pageant,” June 5, 1937, 4 cops.
Program for play, “It Beats the Dutch,” June 3, 1937
Program for “Down Rent War” reenactment, 2 cops.
“Episodes from the Anti-Rent War,” 2-page mimeographed copy, author not given
“Woodstock Town Meeting 1837,” play by Rev. Harvey J. Todd & Bruce Herrick, 6 pp. typescript
“Woodstock Program Stirs Wide Attention Throughout County,” Ulster County Timesman, 5/28/37
“Sesquicentennial,” Ulster County News, 1/18/37
Postcard from Woodstock Historical Society mentions showing of Mrs. Gladys Cooper’s moving picture of the Sesquicentennial
“Down Renters’ Battle Again,” source not known
8 ½ x 4" photos of people demonstrating colonial crafts (copies made by AE)
4 ½ x 3/4" photos, Marc Daniel shaving shingles, Barnett MacDaniel & grandnephew shaving barrel hoops, 2 Indians with bows & arrows & man demonstrating stone cutting, orig. photos by Konrad Cramer (copies by AE)
2 photos, 4 x 6" & 3 ½ x 6", of Down Rent War & copy 3 ¾ x 6" from Norma Gallagher (Reynolds); photo, 4 x 6", Charles Reynolds & his brother Will in occrnat from Norma Gallagher (Reynolds) (for more on Reynolds family also see Woodstock photos, #14 (for Down Rent War also see Anti-Rent file)
3 ½ x 6" photo of 9 women in colonial costume
“Square Dancers Rehearse,” newspaper photo of Mrs. Hazel Park & Dyrus Cook, source not known
8 photocopied photos on the Sesquicentennial from article in the Woodstock Times
[Woodstock] Recollections by Byde Snyder
“Woodstock in Olden Days, Woodstock Week, 9/27/24
“A Less Effete Woodstock, fragment of article in Almanac, July 1924
Evers, Ivar Elis, (wooded landscape with bridge), watercolor mounted on cardboard, 15 x 11", dated LL 1933, signed LL in black ink "IVAR/ELIS/EVERS" (2004.001.0507/1606B)

Evers, Ivar Elis, (four boys on stream bank), watercolor, dated LR in black ink 1933, signed LR in black ink "IVAR/ELIS/EVERS" (2004.001.0507/1606C)

Artist unknown, sheet of sketches of children, pencil on tracing paper, not signed or dated (perhaps by Helen Evers)

Artist unknown, drawing in pen and ink, head of woman, three-quarter view (perhaps by Helen Evers)


Striebel, John, photograph, portrait of William Spanhake, 1954, mounted on cardboard
Striebel, John, photograph of Market Fair, Woodstock, by John Striebel, not dated, mounted on cardboard

Striebel, John, photograph of Library Fair, Woodstock, not dated, mounted on cardboard, inscr. on reverse “property of Fritz Striebel”

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with three figures in front, not dated, signed LR, mounted on cardboard (2004.001.0509/1608C)

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with flagpole on Village Green, not dated, signed LR, mounted on cardboard (2004.001.0509/1608B)

Cramer, Konrad, photograph of staircase, Risely house, not dated, signed on reverse, perhaps in AE’s hand (?), mounted on cardboard (2004.001.0509/1608A)

Cramer, Konrad, photograph of interior of Risely house with dachshund Hi-Ho, not dated, signed on reverse perhaps in AE’s hand (?), mounted on cardboard (2004.001.0517/1616A)

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, 1939, signed and dated on reverse perhaps in AE’s hand

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, not mounted, not signed, with Alf’s notations on reverse

Cramer, Konrad, photograph of artist (attr. to be Judson Smith) with painting of seated woman, not dated, mounted on cardboard (2004.001.0509/1608D)

Cramer, Konrad, photograph of Bearsville Store, Woodstock, not dated, signed LR, mounted on cardboard (2004.001.1517/1616B)

Cramer, Konrad, photograph of haystacks in snow, not dated, not signed, mounted on cardboard (2004.001.0505/1604B)

Cramer, Konrad, photograph of woods at night with moon, not dated, not signed, mounted on cardboard (2004.001.0505/1604D)

Cramer, Konrad, photograph of mailbox with car and house at dusk, not dated, signed on reverse, ed. 11/26, mounted on cardboard (2004.001.0505/1604C)

Cramer, Konrad, photograph of westward view from Ohayo Mtn., not dated, not signed, mounted on cardboard (2004.001.0504/1603B)

Cramer, Konrad, photograph of house and barns with mountains behind, not dated, not signed, mounted on cardboard (2004.001.0505/1604A)

Cramer, Konrad, photograph of Ashokan Dam Spillway, not dated, not signed, mounted on cardboard (2004.001.0504/1603A)

Cramer, Konrad, photograph of large tree beside country road, not dated, signed LR, mounted on cardboard (2004.001.0503/1602B)

Cramer, Konrad, photograph of house surrounded by trees in full leaf, not dated, signed LR, mounted on cardboard (2004.001.0503/1602A)

Photograph of members of Woodstock Historical Society, 9/10/31, by Stowall Studios

Photograph of house incorrectly attributed as White Pines, photographer not known, dated 1980s, inscr. on reverse with name “Heidi Leard,” mounted on cardboard
Phillips, L., poster photograph “A Midsummer Woodstock Dream,” 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph “A Woodstock Child of God,” 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph “Woodstock Cool”, 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph “Woodstock Armed Forces Ready for Action,” 1994, proceeds of sale to be donated to Family of Woodstock

BOX 2  (Albums of sheet music & additional items)

Music album cover “Gems from the Black Crook,” as played at Niblo’s Garden, arranged by Thomas Baker, pub. by William A. Pond, New York, copyright 1860(?), mounted on cardboard

Music album cover “Danses Brillants: Six Galopades pour le Piano Forte,” by S. W. Kalliwoda, pub. by O. Torp, New York, not dated, mounted on cardboard


Music album “Pop Goes the Weasel,” as performed at Mr. Hlasko’s Academy, pub. by J. Gould, Philadelphia, copyright date not legible

Music album cover “Ivy Leaf Waltz,” as played at the Charity Ball by J.M. Lander, pub. by S.T. Gordon, New York, copyright 1866, mounted on cardboard

Music album cover “Ruck-Ruck-Galop,” par F. B. Helmsmuller, pub. by Firth Son & Co., New York, copyright 1865 (?), mounted on cardboard

Music album cover “Tramp!, Tramp!, Tramp!: The Prisoners Hope,” words and music by Geo. F. Root, pub. by Root & Cady, Chicago, copyright 1864, mounted on cardboard

Order, bimonthly magazine, published & edited by Towar Boggs, Woodstock, N.Y., vol. 1, nos.1-6, 9/1/36-8/15/37, (large format)

PM, daily newspaper, ed. Ralph Ingersoll, pub by The Newspaper PM, New York, vol. II, no. 83, 10/10/41 (large format)

Poster for “The Original Huckleberry Festival of Lively Folk Music,” Maverick Concert Hall, Woodstock, August 7 (no year)

BOX 3a

Alf Evers’ copy negatives; 13 sheets of various subjects (includes negatives for some sheets) – (shelved with photo boxes)

BOX 4

Maps: (cataloged by Dave Holden):


Original map of Catskill Mts. drawn on tracing paper with pencil, blue pencil, pen and ink, glued on paper, no author cited

Blueprint copy of map of part of Great Lot 8, 25 and 26, 1909 (inscr. on reverse: “Wigram’s Map 1820, Munn & Embree”)

Map, “Historic Hurley,” for the Hurley Heritage Society, prepared by Lincoln and Eleanor Ingalls Christensen, 1974

Original map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent, in color

Photocopy of map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent

Four portions of a printed copy of “Map of the Towns of Livingston, Germantown and Clermont in the County of Columbia,” 1798 (?)

Photostat of portion of “Map of the Northerly part of the Great Hardenbergh’s Patent…” (1818.2004.001.0519/1618)

Photostat of a portion of the map of division line between the counties of Albany and Ulster, 1765, (Hardenbergh) Patent (2004.001.0518/1617)
Negative print, “Delaware Lottery. For the Sale of Lands belonging to the Earl of Stirling,” printed by H. Gaine, New York, no date

Five sheets, 24 x 17 ½”, of negative prints of Catskill region towns based on a large map, the parts not completely fitting together

Pencil on tracing paper of Robert L. Livingston’s map “Great Lot Number Eight,” not dated, in torn and fragile condition

“Woodstock: an Explorer’s Map” (Woodstock, England). Published by Explorers Guides, 1983

“Pawling 1909, N.Y.” Pawling Chamber of Commerce, not dated

BOX 4a

Maps: (cataloged by Dave Holden)

Photocopy of map of Woodstock Guild of Craftsmen with names of individual residents, not dated


Maps: (too large to fit in box stored loosely on top of shelves):

“Carte de la Republique du Paraguay” by Dr. E. de Bourgade, 1889 (cartouche missing, foxing, stains)

“A Map of the Town of Woodstock,” by William Cockburn, 1798, a black & white copy, laminated

“A Map of Farm Lands Mapped from Deeds of William E. and Charles A. Reynolds,” (photocopy very torn and stained)

BOX 5 (blue 13 x 15 5/8” archival box) – various items:

_The Christian Advocate_, September 9, 1926, centennial number


De Lisser, Richard Lionel, _Picturesque Ulster: Township of Hurley; Township of Olive_, original edition, Styles & Bruyn, Kingston, N.Y., number 4, no date

De Lisser, Richard Lionel, _Picturesque Ulster: Townships of Denning and Hardenbergh_, original edition, Styles & Bruyn, Kingston, N.Y., number 5, no date (inscr. on top right of cover "L.H. Zimm")

De Lisser, Richard Lionel, _Picturesque Ulster: Township of Woodstock_, original edition, Styles & Bruyn, Kingston, N.Y., number 7, no date


Plus original cover for number 6, Township of Shandaken, several loose original sheets and original p. 25 from Kingston section

Journal of 140 pages written in longhand with back inside cover containing pasted clippings of poems and an illustration; inscr. inside front cover “N.O.L. March 28, 1868”

_New Dimensions in Land-Use Planning for Woodstock, New York_, by Roy Crystal, Frank Lanzetta, Arthur Lerman, Robert Lewis, Marie Vacca, paper submitted in fulfillment...for the degree of Master of Regional Planning, Graduate School of Fine Art, University of Pennsylvania, October 1974

_American Agriculturist, Farm, Garden, and Household_, publisher & editor, Orange Judd; New York, N.Y.: 1861: vol. XX: no.1, Jan.; no. 2, Feb.; no. 3, March; no. 4, April; no. 5, May; no. 6, June; no. 7, July; no. 8, Aug.; no. 9, Sept.; no. 10, Oct., no. 11, Nov.; no. 12, Dec.; 1863: vol. XXII, no. 9, Sept.; 1868: vol. XXVII, no. 11, Nov.; no. 12, Dec.

_MAGAZINES_

BOX A


Appleton's Journal, Literature, Science and Art: July 16, 1870 (incomplete); Nov. 4, 1871; Dec. 2, 1871; see also "The Great Elm - Boston Common," illustration accompanying Appleton's Journal, no date


Greene County Historical Journal, vol. 15, issue 2, Summer 1991; vol. 18, no. 4, Winter 1994; vol. 19, no. 2, Summer 1995 (filed in Greene County file)


Material History Review (Revue d'histoire de la culture matérielle), National Museum of Science and Technology, no 33, Spring 1991


National Geographic 1948 (no cover)"The Mighty Hudson"


Network: New York State History, vol. 2, no. 1, Spring, 1980; Fall 1985 (not numbered)

New York Folklore Quarterly & New York Folklore Newsletter -- filed in alphabetical "Folklore" file


### BOX 9

Various oversize items referred to under individual entries

### ALF EVERS’ ARCHIVE – SLIDE COLLECTION

#### BYRDCIFFE


<table>
<thead>
<tr>
<th>Name/Location</th>
<th>Description</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Woodstock Noah Mower Store</td>
<td>c. 1908</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Risley’s Bridge</td>
<td>flood, c. 1905 - Bradley</td>
<td>detail Nov. 1979</td>
</tr>
<tr>
<td>(Woodstock) Shady - Sawmill</td>
<td>c. 1912 Dec. 78 N6 25</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Vosburgh home</td>
<td>verandah - Shady Jun.81 N12 12</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Vosburgh home with Reynolds home &amp; garage</td>
<td>Aug. 81 N5 2</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Harder House</td>
<td>Bearsville Apr. 81(?) 9</td>
<td></td>
</tr>
<tr>
<td>Art Colony</td>
<td>male student outside barn studio</td>
<td>c. 1910 S. Wylie Feb. 79 N7 14</td>
</tr>
<tr>
<td>Shack - former store</td>
<td>Apr. 81 N10 35</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Bolton Brown’s studio</td>
<td>Jun. 81 N13 35</td>
<td></td>
</tr>
<tr>
<td>Byrdcliffe - White Pines</td>
<td>hall 1908 Jul.78 N14 23</td>
<td></td>
</tr>
<tr>
<td>Byrdcliffe - Anselm</td>
<td>c. 1905 Jun. 75 N13 25(?)</td>
<td></td>
</tr>
<tr>
<td>Woodstock - Elwyn House</td>
<td>Jun. 81 N12 25</td>
<td></td>
</tr>
<tr>
<td>Woodstock - J. Hasbrouck(?) House</td>
<td>Elwyn Lane Jun.81 N11 23</td>
<td></td>
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<tr>
<td>(Woodstock) - B. Brown - Sluize (?) House</td>
<td>Zena Jun. 81 N12 23</td>
<td></td>
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<tr>
<td>Woodstock - Snyder House</td>
<td>Jun. 81 N12 27</td>
<td></td>
</tr>
<tr>
<td>Woodstock hamlet</td>
<td>1920s - Krack Waddell - Irvington Jan. 79 N5 5</td>
<td></td>
</tr>
<tr>
<td>Woodstock Inn</td>
<td>c. 1906 - postcard Sep. 79 N4(?) 17</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) - F(leg.)th School</td>
<td>Zena Jun. 81 N12 25</td>
<td></td>
</tr>
<tr>
<td>Woodstock - studio</td>
<td>c. 1917 - terrace side Apr. 8 N10 18</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) - V. Etten House</td>
<td>Zena Jun. 81 N12 31</td>
<td></td>
</tr>
<tr>
<td>Woodstock - Knife &amp; Fork Restaurant</td>
<td>c.1920s Mar. 79 N4 11</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) - Willow Post Office &amp; Hoyt &amp; Buck (?)</td>
<td>Sep. 79 N4 4</td>
<td></td>
</tr>
<tr>
<td>Art Colony</td>
<td>barn studio interior</td>
<td>c. 1910 Feb. 79 N7 13</td>
</tr>
<tr>
<td>(Woodstock)</td>
<td>behind Mower’s - Overlook Mtn.</td>
<td>81 21</td>
</tr>
<tr>
<td>(Woodstock)</td>
<td>Shady School House</td>
<td>33</td>
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<tr>
<td>Byrdcliffe - Eastover - Webster album</td>
<td></td>
<td></td>
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<tr>
<td>Overlook Mtn.</td>
<td>- from Ohayo - Eames(?)</td>
<td></td>
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<tr>
<td>V. Lemaître Garden (illeg.) Park(?)</td>
<td>Oct. 84 N12 31</td>
<td></td>
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<tr>
<td>Plattekill Clove</td>
<td>bridge</td>
<td>Oct. 80 21</td>
</tr>
<tr>
<td>Tremper House</td>
<td>c. 1890 - entrance gate Sep. 84 N11 33</td>
<td></td>
</tr>
<tr>
<td>Woodstock - c. 1900 - elderly couple - fence</td>
<td>house Dec 78 N6 22</td>
<td></td>
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<tr>
<td>Shady - turning mill</td>
<td>c.1880 Oct. 78 N3 11</td>
<td></td>
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<tr>
<td>Woodstock Center - Post Office, etc.</td>
<td>Sep. 79 N14 4</td>
<td></td>
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<tr>
<td>(Woodstock) Wilbur’s Saw Mill. Mink Hollow,</td>
<td>c. 1908 Sep. 79 N14 22</td>
<td></td>
</tr>
<tr>
<td>(Woodstock) Reynolds’ Saw Mill &amp; Flume, Shady, N.Y.</td>
<td>c. 1908, from E. MacDaniel Nov. 79 N6 28</td>
<td></td>
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<tr>
<td>(Woodstock) Mill, grist - country club</td>
<td>Apr. 81 35</td>
<td></td>
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<tr>
<td>Byrdcliffe - the Villetta</td>
<td>Webster album Jun. 79 N13 16</td>
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<tr>
<td>Byrdcliffe - Eastover - eastern side with pergola</td>
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<tr>
<td>Byrdcliffe - Lark’s Nest Jun. 78 N13 26</td>
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<tr>
<td>Byrdcliffe - Woodworking shop - White Pines album Jun. 78 N13 28(?)</td>
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<tr>
<td>(Woodstock) Art Students League concours - (no identifying, nos.)</td>
<td></td>
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<tr>
<td>Art Colony</td>
<td>Rock City - group including Ned &amp; J. Thatcher Jul. 78 N6 32</td>
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<tr>
<td>Art Colony</td>
<td>art student in field</td>
<td>c. 1908 Sam Wylie photo Feb. 79 N7 7</td>
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<tr>
<td>Maverick Theater - New York Times 1929</td>
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<tr>
<td>Druid’s Hall (reprod. of drawing)</td>
<td>Oct. 84 N10 28</td>
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<tr>
<td>Rexmere Park - Trapper’s Lodge &amp; honeymoon cottage</td>
<td>Oct. 84 N10 15</td>
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<tr>
<td>Overlook Mtn. House</td>
<td>1872 Jan 79 N7 1</td>
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<tr>
<td>Bear wallow (illustration)</td>
<td>(no ident. nos.)</td>
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<tr>
<td>Bridge - Pine Hill c. 1906 (illustration)</td>
<td>Oct. 84 N5 28</td>
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<tr>
<td>V. Lemaître Garden</td>
<td>sunlight park Oct. 84 N12 30</td>
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<tr>
<td>Rexmere Hotel Oct.</td>
<td>84 N10 4</td>
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<tr>
<td>Eika Park - c. 1910 Oct. 84 N5</td>
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<tr>
<td>“Soper Place,” Catskill Mts. - boarding house - Van Loan - 1888 Oct.</td>
<td>84 N5 16</td>
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<tr>
<td>Woodstock -Risley’s Boarding House</td>
<td>c. 1908 Sep 78 19</td>
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<tr>
<td>Grand Hotel, 1880 - west end Oct.</td>
<td>84 N5</td>
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<tr>
<td>The Sphinx on South Mtn. c. 1905 (postcard)</td>
<td></td>
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<tr>
<td>Dam above Kaaterskill Falls Oct.</td>
<td>84 N12 11</td>
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<tr>
<td>Sunset Park - pict. Catskills (Picturesque Catskills?)</td>
<td>Oct. 84 N12 36</td>
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<tr>
<td>Catskill Mountain House searchlight</td>
<td>Oct. 84 N12 9</td>
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<tr>
<td>Rexmere Hotel - south façade Oct. 84 N10 11</td>
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<tr>
<td>Sawkill - fallen tree - Shady Apr. 78 N5 4</td>
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<tr>
<td>Churchhill Hall c. 1890</td>
<td>woodcut Oct. 84 N5 13(?)</td>
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<tr>
<td>LeMatre garden</td>
<td>sunlight park Oct. 84 N12 36</td>
<td></td>
</tr>
</tbody>
</table>
Grand Hotel c. 1930 Mar. 79 N4 10
Kaaterskill Park – entrance Oct. 84 N12 37
Catskill Mountain House – climbers (illustration) Oct. 84 N10 19
Lake – stereopticon Sep. 81 N6 2
Moore’s Bridge – profile rock (illustration) Oct. 84 N10 20
Catskill Mtn. – beach view c. 1920 Mar. 79 N4 4
Alligator Rock c. 1915 Oct. 84 N5 36
Pond in park c. 1912 Oct. 84 N5 25
Kaaterskill Falls 1870s …(illeg.) Oct. 84 N12 22
Woodstock 1923 P. Vintur (?) Brown watercolor, pen & ink Sep. 79 N14 13
Catskill Mtn. House 1826 (illustration) Oct. 84 N5 7
Santa Cruz Park – road & vehicle Oct. 84 N12 37
Byrdcliffe - The Loom – (building housing weaving studio) Webster album Mar. 78 (?) N13 24
Rexmere Park – Lake 1894 ct. 84 N10 25
Tremper House c. 1905 postcard Oct. 84 N5
Grand Hotel – terrace & view Sep. 84 N11 21
Log Cabin – Sullivan County 1794? (illustration) Oct. 80 25
Rexmere Park – Gazebo 1984 Oct. 84 N10 12
Hotel Kaaterskill 1888 Van Loan Oct. 84 N5 18
Kaaterskill Falls – ice tower van z (?) Oct. 80 22(?)
Hotel Kaaterskill c. 1906 postcard Oct. 84 N5 4
Elka Park – Clubhouse Pict. Catskills (Picturesque Catskills?) Oct. 84 N12 32
V. Lemaitre garden – sunlight park Oct. 84 N12 35
Rexmere Park 1901 – map of grounds “mean(...)illeg.” Oct. 84 N10
Tremper House – path & figures 1880s Oct. 81 N1 25
(illeg.) Parks c.1912 postcard Oct. 84 N5 35
Kaaterskill Falls – park(? ) photo Sep. 81 N6 22
Glen of the Catskills no. 9063 – The Bastion(?) Falls – Kaaterskill Glen R & H.T. Anthony, N.Y. (date illeg.) 15
Santa Cruz Park – entrance Oct 84 N12 27
Elves – Catskills (illustration) Oct. 84 N10 27
Rip van Winkle (illustration) Oct. 84 N5 1(?)
Lemaitre garden – sunlight park Oct. 84 N12 33
Overlook Mtn. – Profile Rock …from Duke(?) 1884 (illustration) Nov. 78 N3
Laurel House – moonlight – postcard c.1910 Sep. 84 N11 10
Overlook Mtn. – Pulpit Rock – on Overlook cliff path Nov. 78 N15 19
Onteora Park – cemetery gate Oct.84 N12 13
Onteora Park dedication of c. (cemetery?) (illeg.) wild garden 1921 Oct. 84 N12 30
South Lake in Moonlight – postcard c. 1915 Sep. 84 N11 11
K. Clave (Kaaterskill Clave?) c. 1888 – stereograph Sep 84 N11 31
Catskill Mtn. House – view from portico c. 1912 Sep. 84 N11 19
Onteora Park – artists rock – postcard Sep. 84 N11 24
Laurel House – 1870s – Oct. 84 N12 23
Squirrel Inn – …(?) with cars c. 1909 Oct. 84 N5 19
Overlook Mtn. House 1899 – from ...(illeg.) by C. O. Bockelman
Catskill Mtn. House with figures c. 1900 Sep. 81 N6 23

Plus 15 unidentified slides of houses and Catskills illustrations

2. Gray metal slide box #103; cat. no. 2004.001.0725/1826, not labeled:

Keeney, T. B. – “T.K. 1851” – (slide of painting) Sep. 59 18
Keeney, T. B. – Hudson at Saugerties – Overlook? (same painting as above) Sep. 59 16
Dohn (?), K. W. - designs – blooms & foliage – “Composition” Aug. 78 N11 1
Eastover – grape vines – May L. Webster
Byrdcliffe Crafts – photo frame Zulma Parker Jun. 78 N5 24
Morris, Jane – drawing (head of woman) Jul. 78 N14 16
Byrdcliffe pottery – P. Evans, cut…(illeg.) Aug. 78 N11 33
Mrs. John Wigram, Woodstock, N.Y. 1825 (portrait); owner: Henry L. Scott, Rhinebeck, N.Y.
Sep. 59 11
Unidentified: (Portrait of man holding book) Sep. 59 1
Keeney, T. B. – Landscape with Overlook Mtn. Sep. 59 5
Unidentified Sep. 59 17
Mrs. John Wigram (same as above) Sep. 59 12
Keeney, T. B. – Landscape near Saugerties, N.Y. Sep. 59 1
Cantine, Holley & father – county clerk 1929? Sep. 78 N4 19
Keeney, T. B., (same as above) Sep. 59 14
Keeney, T. B. – Landscape with Overlook Mtn. (same as above) Sep. 59 4
Unidentified landscape Sep. 59 10
Inman, Henry, attributed – Landscape near Saugerties (same as above) Sep. 59 8
Keeney, T. B. – Landscape near Saugerties 1869 Sep. 59 11
Inman, Henry (attrib.) – (same as above) Sep. 59 11
Byrdcliffe – Arcady – Sloyd School 1895 Mar. 78 N3
Byrdcliffe – Overview with oak tree shadow – Mary L. Webster Oct. 83 N1 12
Art Colony – painting 190 – John Carlson landscape May 80 N4 13
Elting-Simkin – Belmer House – detail with figures c. 1895 Sep. 79 N4 12
Woodstock Library – 1920s Sep. 79 N14 31
Woodstock Center - DeForest House 1930 (the Woodstock Guild of Craftsmen building) Sep. 79 N14 27
Woodstock – Tinker Street – looking west from D. Keaton(?) & Lasher House Dec. 78 N6 17
Well house on Cooper farm Jan. 79 N8(?) 35
Woodstock – Market Fair 1920s Sep. 79 N14 10
Byrdcliffe – Brookside – White Pines album (illeg.) 78 N13 30
Crafts – Ned Thatcher – tin can locomotive Jul. 78 N6 2
Art Colony – painting – Alfred Hutty c. 1910 May 80 N4 16
Art Colony – student room in barn Oct. 73 N8(?) 11
Byrdcliffe – Woodbine study – Zulia Parker & Edna Walker
Art Colony – Art Students League concours c. 1912 Feb. 79 N7 12
Woodmill – Hahenwieser(?) Mary L. Webster Oct. 83 N11 22
Crafts – Ned Thatcher at work Jul. 78 N6
Overlook – Oak tree shadow Mary L. Webster (same as #25) Oct. 83 N11 11
Byrdcliffe - Whitehead, R.R. in touring car Mary L. Webster Oct. 83 N11 20
Woodmill – Hahenwieser(?) Mary L. Webster (same as above) Oct. 83 N11 21
Byrdcliffe – horse George and children in winter Mary L. Webster Oct. 83 N11 26
Byrdcliffe – horse George – Overlook Mtn. – winter – May L. Webster Oct. 83 N11 31
Art Colony – painting c. 1905 May 80 N4 9
Overlook Mtn. House c. 1917 – approach from the road Mar. 79 N4 6
Woodstock – present Hous’t – Department store, 1908 – Rose’s store, etc. Mar. 79 N4 21
Woodstock – Village Green – Post Office, etc. c. 1929 Sep. 79 N14 3
Woodstock – oxen – Tinker Street- early 1900s Dec. 78 N6 10
Unidentified – (Keeney, T. B. Landscape with Overlook Mtn.) (faded) Sep. 59
Farm boy (name illeg.) Oct. 83 N5 29
Woodstock – Edna Shultis & mother – Bearsville Sep. 79 N4 17
Woodstock – people posing in field c. 1912 Oct. 79 N5 15
Woodstock – Overlook Mtn. 1896/1897 – from Picturesque Ulster by DeLisser
Woodstock – Country Club c. 1930 Sep. 79 N4 21
Mountain Laurel, field & mountains c. 1921 L.(?) E. Jones photo Aug. 78 N4 11
Woodstock school 1896 – from Picturesque Ulster by DeLisser Jan. 80 N5 1
Woodstock School 1896 (same as above) Jan. 80 N5 2
Woodstock School – (same as above – dark) Jan. 80 N5 3
(Woodstock) Cooper House – Lake Hill Jan. 79 N6 33
(Woodstock) Cooper House – Lake Hill Jan. 79 N6 32
(Woodstock) Lake Hill Flats – with barn Jan. 79 N6 25
(Woodstock) Winne-Carnwright(?) House – Zena Jan. 79 N5 26
Woodstock – Meads Mountain House c. 1905 Jul. 78 N6 31
Weaving – 19th century – Lasher Family Oct. 59 3
(Woodstock) Willow Post Office & Hoyl & Quick(?) c. 1895 Sep. 78 N4 5
(Woodstock) Tannery Brook – Sawmill site Jan. 79 N5 34
Woodstock School-1896 (same as above)
(Woodstock) Chestnut Hill Road & 212 Jan. 79 N5 30
Art Colony – Wood Interior – painting by J.F. Carlson 1904 May 80 N4 17
Downer children c. 1908 Nov. 59 19
Art Colony – painting – landscape (artist not cited) May 80 N4 12
Art Colony – Marion Bullard – landscape c. 1910 May 80 N4 15
Art Colony – painting - landscape c. 19067 (artist not cited) May 80 N4 11
Art Colony – (artist standing outside barn) Oct. 81 N11 22
Woodstock – group of art colonists – Rose’s c. 1909 Nov. 59 22
Art Colony – student’s room in barn Oct. 85 N5 12
Art Colony – student & cows 1908 Nov. 59 11
Art Colony – art students climbing to Overlook - Sam Wiley photo Oct. 83 N5 26
Art Colony – students’ tea room – sign of the hearse Oct. (illeg.) 24
(Art Colony) student sketching in field – Sam Wiley Oct. 83 N5 16
(Art Colony) – students playing chess – Sam Wiley Oct. 83 N5 1
(Art Colony) – students in barn quarters Oct. 83 N5 5(?)
Art Colony – painting c. 1906 – moonlight (artist not cited)
(Art Colony) students in barn quarters - A.Titus album Sam Wiley photo
Art Colony – student sketching in field - Sam Wiley Oct 83 N5 17
(Woodstock) Rock City Falls – Sam Wiley Oct. 83 N5 20
(Woodstock) Rosie Magee’s home – Sam Wiley Oct. 83 N5 19
(Art Colony) students playing chess – Sam Wiley Oct. 83 N5 2
(Art Colony) student at barn door - Sam Wiley Oct. 83 N5 3
(Art Colony) student at barn door – Sam Wiley Oct. 83 N5 4
(Woodstock) Rock City – Carlson? beside studio – Sam Wiley Oct. 83 N5 15
Woodstock Lodge c. 1920 (postcard?) Mar. 79 N4 7
(Woodstock) Reformed Church anniversary – clergy, etc. – detail Nov. 79 N6 13
Woodstock – (unidentified; old railroad station, old post office, Tinker Street) Jun. 81 N12 11

3. Carousel, cat. no. 2004.001.0639/1738; labeled “Byrdcliffe, art, people, Maverick Festival”; also labeled on carousel “Evers photo In a Small Town”: (slides numbered by AE)
4. Carousel, black & yellow-orange; cat. no. 2004.001.0633/1732; labeled “Byrdcliffe, Meads”:

Industrial Revolution, England – smoking chimneys Jul. 78 N14 4
Palmer, G. – drawing or print Jul. 87 NO7 (illeg.)
Rossetti, Dante Gabriel – drawing or print (Christ with Mary and Mary Magdeline & disciples) Jul. 87 (illeg.) 34
Rossetti, Dante Gabriel – drawing or print (woman’s head in profile) Jul. 87 NO7 13
Dodd – drawing or print (cliff with fortress) Jul. 87 NO7 17
Moore, C.H. – etching (landscape) 1879? Jul. 87 NO7 5
Cabinet 1870s Jul. 87 NO7 26
Morris, William – textile Jul. 87 NO7 10
Ashbee (C.R. or Janet?) Sunflower design for embroidery c. 1889 Jul. 87 NO7 28
Ruskin, John – photo portrait 1873? Jul. 87 NO7 18
Ruskin, John – photo portrait of Charles H. Moore, Venice 1878? Jul. 87 NO7 3
Whitehead, Ralph R. – photo by Eva Watson Jul. 87 NO7 22
Byrdcliffe – Arcady (colonnade) Jul. 87 N14 8
Byrdcliffe – Jane B. Whitehead at Arcady in portico Jul. 87 N14 6
Byrdcliffe – Jane B. Whitehead with lily – photo by Eva Watson Jul. 87 NO7 (?) 31
Byrdcliffe – panorama from Meads c. 1908 – color photo Jul. 86
Byrdcliffe – distant view on left Jul. 87 NO7 22
Byrdcliffe – winter view to southwest – photo c. 1905 Jul. 87 NO5 7
Byrdcliffe – winter view to south – photo c. 1905 Jul. 87 NO5 2
Byrdcliffe – White Pines from southwest Jul. 87 NO5 11
Byrdcliffe – photo of R. R. Whitehead seated on steps of White Pines with dog Jul. 87 NO5 2
Byrdcliffe - White Pines & part of Loom Room – photo c. 1905 Jul. 87 NO5 12
Byrdcliffe – woman at work in “The Forge” Jul. 87 NO5 18
Byrdcliffe – Interior of the studio c. 1915 Jul. 87 NO5 20
Byrdcliffe – Angelus – photo 1905 Jul. 87 NO5 15
Byrdcliffe – Chanticleer & barns – winter c. 1905 Jul. 87 NO5 6
Byrdcliffe – Lark’s Nest – meadow c. 1905 Jul. 87 NO5 14
Byrdcliffe – Eastover? with grapes c. 1905 Jul. 87 NO5 9
Byrdcliffe – The Barn c. 1917 Aug. 78 N7 14
Byrdcliffe – Lark’s Nest (color slide) Jul. 87 N11 2
Byrdcliffe – Crafts – (...illeg.) & Vaves – Society of Woodstock Crafts exhibit B/10/5 (color slide) Sep. 59 9
Byrdcliffe – sales room – Varenka interior Jul. 87 N14 20
Byrdcliffe – andiron – fleur-de-lys (color slide) Jun. 78 N5 22
Unidentified – (Byrdcliffe – clay pots & molds) – no numbers
Byrdcliffe – pottery Jul. 87 N14 18
Byrdcliffe – carved & stained panel – sassafras leaves Jul. 87 NO5 32
Byrdcliffe – drawing of wild grapes Jul. 87 NO5 19
Byrdcliffe – drawing - dogwood Jul. 87 NO5 15
Byrdcliffe – drawing – maple leaves Jul. 87 NO5 12
Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 22
Byrdcliffe – furniture – carving for panel – detail – chestnut Jul. 89 N14 14
Byrdcliffe – furniture – low chest – landscape with river (H.D. Murphy) Jul. 87 N14 10
Byrdcliffe – painting “Starlight” by J. H. Rich Jul. 87 N14 24
Byrdcliffe – painting “Moonlight” Jul. 87 N14 23
Byrdcliffe – landscape by John F. Carlson Jul. 87 NO5 6
Art Students League – landscape by J. H. Rich Jun. 87 NO3 8
Art Students League – landscape from Meads (large tree with view into distance “Andy” Jun. 87 NO(illeg.) 9
Art Students League – autumn landscape Jun. 87 NO3(?) 12
Art Students League – “Mink Hollow Mill” – painting by Alfred Hutty Jun. 87 NO3 11
Art Students League – Landscape by Marion Bullard Jun. 87 NO3 15
Art Students League – winter landscape by Marion Bullard Jun. 87 NO3 17
Byrdcliffe – table – chestnut motif – Jul. 87 NO5 2
Byrdcliffe – table – close-up – chestnut motif Jul. 87 NO5 4
Byrdcliffe design – evergreen cone motif Jul. 87 NO3 13
Byrdcliffe design – Virginia Creeper for panel on desk Jun. 87 NO5 17
Byrdcliffe – St. Francis by John Duncan & Vivian Bevan – detail Jul. 87 NO5 24
Byrdcliffe – R. R. Whitehead – little page Folk Songs of Eastern Europe Jul. 87 NO5 29
Byrdcliffe – R. R. Whitehead – song “For the Czar is making war!” Jul. 87 NO5 28
Byrdcliffe – picture frame Jul. 87 NO5 9
Byrdcliffe – print – lily – detail Jul. 87 NO5 6
Byrdcliffe – landscape – color print – Christmas card c. 1904 Aug. 78 N4 17
Byrdcliffe — Steohr in Hi-Lo-Ha garden Mary L. Webster Oct. 83 (?) N11 16
Byrdcliffe — Falaise — East Riding Oct. 83 N11 18
Byrdcliffe — annual Byrdcliffe baseball game — Mary L. Webster Oct. 83 N11 25
Byrdcliffe — photo of William Schumaker in his studio — Mary L. Webster Oct. 83 N11 6
Byrdcliffe — meadow flowers — Mary L. Webster Oct. 83 N11 5
Byrdcliffe — Byrdcliffe children exercising c. 1910 Mary L. Webster Jul. 87 N14 21
Gallienne, Richard, Le — photo 1897 Jul. (illeg.) NO7 6
Byrdcliffe — R. R. Whitehead in touring car — Mary L. Webster Oct. 83 N11 19
Byrdcliffe — White Pines (seen through foliage) (color slide) Jul. 87 N11 30
Unidentified — (White Pines? — hallway to Loom Room?) no identifying nos.
Byrdcliffe Barn — dove cote Jul. 87 N11 20
Byrdcliffe Barn (color slide) Jul. 87 N11 18
Unidentified — (White Pines pottery?) (color slide) no ident. nos.
Byrdcliffe — Theater (color slide) Jul. 87 N11 6
Byrdcliffe — Kiln (color slide) Jul. 87 N11 29
Byrdcliffe — Theatre (color slide) Jul. 87 N11 7
Byrdcliffe — studio — Barzin, J. (color slide) Jul. 87 N11 32

5. Carousel, white box; cat. no. 2004.001.0637/1736; labeled “Woodstock, Byrdcliffe, Old Woodstock Artists”:

Overlook & Meads from Ohayo Mt. (Eames) Jul. 79 N5 11
Meads — valley view - c. 1905 Jul. 78 N14 5
Unidentified — (man holding cow — two women seated on the grass) Oct. 81 N11 34
Sawkill in winter — L. E. Jones Oct. 83 N11 22
Simkin Family — c. 1916 Lamont Simkin Oct. 83 N11 18
Woodstock Center — Village Green, etc. 1908 Mar. 79 N4 17
Woodstock — child — Elwyn Lane — J. Hasbrouck(?) House Oct. 83 N11 11
Woodstock — farm boy — Elwyn Lane Oct. 83 N5 27
Woodstock — Civil War veterans — early 1900s — near Rilsley’s Oct. 79 N5 9
Hunter, wife, dogs & game — return Oct. 83 N11 8
WWI — soldier in uniform Oct. 83 N11 16
Woodstock — Rilsley’s Grove — picnic — c. 1906 Sep. 78 18
Woodstock — Sally’s Mill — Sawkill c. 1905 Dec. 78 N6 24
Woodstock — Grist Mill — Shady c. 1905 Dec. 78 N6 29
Woodstock — school children c. 1914 Oct. 83 N11 17
Woodstock — band on Village Green — Sam Wylie c. 1910 Oct. 81 N11 36
Sheep — c. 1910 — Sam Wylie Oct. 83 N11 6
Unidentified — (farmers haying) Jul. 7(?) 3(?)
Charcoal making Nov. 78 N1 29
Woodstock — Oxen — Tinker Street c. 1918 L... (illeg.) Simkin photo Feb. 79 N7 14
Harrowing — (horse with harrow) c. 1929 Sep. 78 (?) N4 16
Logging c. 1920 L. Jones photo Nov. 78(?) N1 17
Woodstock — Twaddell Home — Woodstock V. Hotel Feb. 80 N5 26
Woodstock — Rilsley’s Boarding House c. 1905 Dec. 78 N6 11
Woodstock — A.M. Rilsley & tramp — Bradley c. 1920 Nov. 78 N9 6 4
Woodstock — Rilsley’s Boarding House — lawn with figures 1900? Oct. 78 N5 14
Woodstock — The Homestead(?) — Sarah Cashdollar 1920s Feb 80 N5 19
Woodstock — Overlook Mtn. House — south side — postcard c. 1910 Sep. 78 33
Woodstock — view from Overlook cliff toward Woodstock — T. A. Peslian(?) 1920 Feb. 80 N5 20
Woodstock — Overlook Mtn. House — arrival of stage 1907 Sep. 78 N13 23
Woodstock — Overlook Mtn. House — group of campers & hikers on hotel steps c. 1908 Nov. 78 N5 37
Byrdcliffe — southwest view from East Riding Mary L. Webster Oct. 83 N11 8
Byrdcliffe — Portrait of Jane McCall Whitehead & son Peter by Eva Watson (no identifying nos.)
Byrdcliffe — White Pines c. 1905 Willox album (no identifying nos.)
Byrdcliffe — The Studio c. 1905 (no identifying nos.)
Byrdcliffe — White Pines — valley view J. T. Beals (no identifying nos.)
Byrdcliffe — metal working shop — Wilcox album (no identifying nos.)
Byrdcliffe — Lark’s Nest — Carl Lindin, Riulf Erlenson, Ned Thatcher, Lobel, Moore, etc. Oct.(?)
78 N5 2
Byrdcliffe — Furniture making shop (no identifying nos.)
Byrdcliffe — Eastover & Stoehr(?) J. T. Beals (no identifying nos.)
Byrdcliffe — Aileen Webster milking goat — Mary L. Webster (no identifying nos.)
Byrdcliffe — Ben & Aileen Webster — Mary L. Webster Oct. 83 N11 34
Byrdcliffe — Falaise — Avanti — buckwheat Mary L. Webster Oct. 83 N11 17
Byrdcliffe — horse George pulling sled (from the front) (no identifying nos.)
Byrdcliffe — horse George pulling sled (from the rear) (date illeg.)
Byrdcliffe — horse George with wagon & Aileen Webster near meadow Aug. 78 N12 25
Byrdcliffe — annual baseball game — Mary L. Webster (no identifying nos.)
Byrdcliffe — Hi-Lo-Ha — the garden c. 1920 Jul. 78 N14 7
Byrdcliffe — R. R. Whitehead on horseback — Mary L. Webster (no identifying nos.)
Byrdcliffe — R. R. Whitehead in Winton(?) car (no identifying nos.)
Woodstock — Eames family on lawn Jul. (?)(?) 37
Woodstock — Overlook Mtn. from Comeau Place Jul. 79 N7 1
Woodstock — Comeau Place — house from southeast Jul. 79 N7 12
Woodstock — Comeau Place — car — Edgar Eames & chauffeur Jul. 79 N7 22
Woodstock — students playing at Mrs. Cooper’s — Sam Wylie Oct. 83 N7 21
6. **Yellow & white Kodak slide box, 2 ¼ x 4 ¼**: cat. no. 2004.001.0558/1657, labeled “Byrdcliffe, Chapel at Meads & Grand Hotel”: (filed in Byrdcliffe album)

   Byrdcliffe – Ralph R. Whitehead on horseback at “Chipmonk” July 87 NO5 16
   Byrdcliffe – title page, R.R. Whitehead’s “Folk Songs of Eastern Europe” Aug. 78 N5 14
   Byrdcliffe – Avanti – buckwheat Webster album Jun. 78 N13 13
   Byrdcliffe – Metalworking shop – Willcox album (no identifying nos.)
   Byrdcliffe – R. R. Whitehead on horseback at “Chipmonk” Jul. 87 NO5 17
   Byrdcliffe – White Pines – R. R. Whitehead seated on porch with dog, grape arbor c.1905 Jul. 87 NO5 3
   Byrdcliffe – White Pines & Loom Room – exterior Jul. 87 NO5 13
   Byrdcliffe – White Pines c. 1905 photo Jul. 87 NO5 4
   Byrdcliffe – East Riding CETA Jul. 87 NO5 18
   Byrdcliffe – art school interior – Craft Show Nov. 87 N14 7
   Byrdcliffe – studio? CETA Jul. 87 NO5 17
   Byrdcliffe – White Pines from southwest – photo c. 1905 Jul. 87 NO5 10
   Grand Hotel – avenue to railroad – 1886? (date illeg.) NO4 54
   Chapel at Meads c. 1920 L(?) E. Jones (no legible nos.)
   Woodstock auction c. 1908 Sam Wylie Feb. 79 N7 20
   Chapel at Meads L. E. Jones (no legible nos.)

7. **Yellow Kodak slide box; cat. no. 2004.001.0746/1845; labeled “Byrdcliffe 1”: (filed in Byrdcliffe album)**

   White Pines – R. R. Whitehead seated on the steps with dog – Willcox album (no identifying nos.)
   White Pines – valley view – G. T. Beals (no identifying nos.)
   Horse, cart & Aileen Webster – Mary L. Webster (no identifying nos.)
   Byrdcliffe – Weaver’s loom room 1920s (no ident. nos.)
   Byrdcliffe – The Villetta - White Pines album Jun. 78 N13 31
   Byrdcliffe Theater – AE 1959 Oct. 59 12
   Brown, Bolton C. and daughter, by Eva Watson (no ident. nos.)
   Byrdcliffe – Jane B. Whitehead & friends 1923 Aug. 78 N5 28
   Horse “George” pulling sled – Mary L. Webster (no ident. nos.)
   Aileen Webster & pony cart – Mary L. Webster (same as #3) Mary L. Webster (no ident. nos.)
   Byrdcliffe – Metal working shop c. 1905 Willcox album (no ident. nos.)
   Ralph H. Whitehead on horseback – Mary L. Webster (no ident. nos.)
   Byrdcliffe studio 1908? Inscr. on slide “Big studio 40M x 30” Mar. 78 N3 32
   Byrdcliffe – entrance to “Meadows” Aug. 78 N12 19
   Byrdcliffe – Horse “George” & sled & Overlook Mt. Aug. 78 N12 10
   Byrdcliffe – Overlook Mt. from Avanti c.1911 Jun. 78 N13 8
   Byrdcliffe – Eastover – Mrs. Stoehr (?) & daughter G.T. Beals (no identifying nos.)
   Byrdcliffe – Furniture making shop – Willcox album (no ident. nos.)
   Byrdcliffe – Garden at Hi-Lo-Ha c. 1920 (no ident. nos.)


   Byrdcliffe – H. & L(?) Stoehr in garden at Hi-Lo-Ha with “Fred” Aug. 78 N12 21
   Byrdcliffe “Sunrise Cottage” Apr. 94 N15 19
   Art students stable tea room – “At the Sign of the Hearse” Jul. 82 N5 10
   Byrdcliffe – View to the southwest in winter – photo c. 1905 Jul. 87 NO
   Byrdcliffe – White Pines – pottery molds Jul. 87 N14 2
   Byrdcliffe – Hi-Lo-Ha – Mrs. Stoehr & Inga(?) in the garden with dog Aug. 76 N12 4
   Byrdcliffe – White Pines (through the trees) (color slide) Jul. 87 N11 12
   Byrdcliffe Barn – gable end Jul. 87 N11 26
Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (color slide) Jul. 78 N14 15
Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (slightly different view) (color slide) Jul. 78 N14 14
Unidentified – (White Pines – Studio - sale?) Jul. 78 N6 or N8 16
Unidentified – wood or metalwork design of leaves Jul. 87 N14 12
Byrdcliffe – the Barn 1978 Jul. 78 N14 19
Wilifrist(?) Sec.(?), Bertha & Will Elwyn, Peter Whitehead (tall man, rear center) Sept. 1931 Sep. 79 N14 10
Byrdcliffe – Angelus 1908? (date of 1905 on photo) Mar. 78 N3 24
Jane B. Whitehead & Peter Whitehead, photo by Eva Watson c. 1905 Aug. 78 N11 23
Byrdcliffe studio – Barzin (color slide) Jul. 87 N11 31
Byrdcliffe Barn – gable end Jul. 87 N11 24 (same as above)
Brown, Bolton C. – home – garden front Jun. 81 N12 31
Byrdcliffe – Metal working shop Mar. 78 N3 29
Byrdcliffe – deck of Eastover 1908 Aug. 86 6
Byrdcliffe Theater Jul. 87 N11 8 (color slide)
Byrdcliffe – White Pines seen through trees (color slide) (same as above)
Byrdcliffe Barn seen from above (color slide) Jul. 87 N11 15
“Caleb” – A. L. Webster – animals & ...(illeg.) (print) Sep. 79 N12 10
“Caleb” – illustration by Albert L. Webster 1928 Sep. 79 N12 13
Byrdcliffe Theater – sign – (color slide) Jul. 87 N11 9
Byrdcliffe – East Riding – Hi-La-Ha gardens Aug. (?)78 N7 11
Byrdcliffe – the Forge – c. 1908 (same as above) Sep. 93 N12 5
Byrdcliffe – Furniture making shop – Wilcox album (same as above) (no identifying nos.)
Byrdcliffe buildings & woods c. late 1970s CETA Jul. 87 N05 12
Byrdcliffe studio – Barzin Jul. 87 N11 14
Byrdcliffe – the Villetta – interior – c. 1925 (totally dark) Aug. 78 N7 3
Byrdcliffe Barn – gable end Jul. 87 N11 16 (same as above)
Byrdcliffe Barn Jul. 87 N11 21
Byrdcliffe Barn – bridge Jul. 87 N11 22
Byrdcliffe – Overlook Mt. from “Avanti” by Mary L. Webster c. 1915 (same as above)
Tents at Meads c. 1912 Jul. 86 33

9. Yellow Kodak slide box, cat. #2004.001.0748/1847, labeled “Byrdcliffe 3”: (Byrdcliffe album)

Byrdcliffe – north entrance to R. R. Whitehead’s barn c. 1920 – (postcard?) Jul. 66 18
Byrdcliffe – Jane B. Whitehead In portico at Arcady Jul. 87 N14 7
Byrdcliffe Barn – dovecote Jul. 87 N11 19
Blanch, Lucille – painting (2 dolls on high chair with African sculpture) Jul. 87 N14 2
Gottlieb, Harry – painting – Rondout Jul. 87 N07 27
Byrdcliffe – distant view on left – illustration Jul. 87 N05 21
Byrdcliffe pottery Jul. 87 N14 17
Risely House – interior (with Hi-Ho the dachshund) (Konrad Cramer’s house) Jun. 81 N11 14
The Plowshare – page with poem “I have Killed” by Blaise Cendrars, illus. by Fernand Leger Jul. 87 N07 20
The Plowshare – cover, Mar. 1920 – illus. by Man Ray Jul.87 N10 18
Byrdcliffe – view looking southwest – winter c. 1912 – photo Aug. 78 N12 20
Byrdcliffe Barn – gable end Jul. 87 N11 23 (same as #8 in “Byrdcliffe 2”)
Byrdcliffe – table – chestnut motif Jul. 87 N05 7
Byrdcliffe – Ashbee – silver (bowl & scoop) Jul. 87 N07 22
Maverick Press – cover “Man Overboard” 193 Jul. 87 N04 5
Byrdcliffe – Horse “George” & children – winter Mary L. Webster Oct. 83 N11 30(?)
Art Colony – interior of barn studio c. 1910 Feb. 79 N7 5
Byrdcliffe – sales room – Varenka Jul. 87 N14 19
Byrdcliffe – White Pines – Jane Whitehead, children & dog Jan. 90 N05 1
Byrdcliffe – table – chestnut motif 1904 Aug. 78 N11 5 (same as #14)
Art Colony – studio terrace 1920s Sep. 79 N4 1
Mecklem, Austin – Alaska mountains – drawing Jul. 87 N12 22
Chateau, Robert W. – portrait (dancer – South Asian?) Jul. 87 N07 30
Byrdcliffe – view from Ohayo Mt. – photo T. Herrick c. 1905 Jul. 78 N14 8
Maverick – Hervey White directing rehearsal of “Salammb” July (?)78 N14 12
Byrdcliffe – decorative wood carving of leaves Jul. 87 N14 13
Byrdcliffe – pottery molds at White Pines Jul. 87 N14 3
Tiffany glass – T...(illeg.) 1902 Jul. 87 N0(NO)(illeg.) 20
Byrdcliffe – furniture – panel carving Jul. 87 N14 16
Byrdcliffe – furniture – panel carving Jul. 87 N14 15 (same as #31)
Morris chair Jul. 87 N(illeg.) 33
Art Colony – artist’s studio – adapted from farm building Apr. 94 N15 20
Byrdcliffe – R. R. Whitehead in Winton(?) car – Mary L. Webster (no date or numbers)
Byrdcliffe – White Pines garden 1908 – G. T. Beals photo Aug. 78 N4 1
Byrdcliffe – St. Francis – plaster relief by John Duncan & Vivian Bevans Jul. 87 N05 20
Byrdcliffe – Landscape by John F. Carlson Jul. 87 N05 7

10. Yellow Kodak slide box, cat. no. 2004.001.0749/1848, labeled “Byrdcliffe 4”:

Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 N05 34
Byrdcliffe – painting for furniture – J.H. Rich Jul. 87 NO5 8 (same as #16 in “Byrdcliffe 3”)
Byrdcliffe – drawing maple sawana (?) Jul. 87 NO5 10
Unidentified – (Hervey White in front of Maverick Concert Hall during construction) Feb. 79 N7 11
Byrdcliffe Theater (color slide) Jul. 87 N11 11
Byrdcliffe – title page to “Folk Songs of Eastern Europe,” ed. by R. R. Whitehead Jul. 87 NO5 30
Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 NO5 35 (same as #1)
Byrdcliffe – Landscape painting by John F. Carlson Jul. 87 NO5 2 (same as above in “Byrdcliffe 3”)
Byrdcliffe – picture frame – detail Jul. 87 NO5 3
Byrdcliffe – Landscape painting by John F. Carlson (same as above) Jul. 87 NO5 5
Byrdcliffe – drawing (& watercolor) – wild grapes Jul. 87 NO5 20
Byrdcliffe – desk w/ (3 panels & 4 drawers) Jul. 87 NO5 25
Byrdcliffe – drawing – dogwood? Jul. 87 NO5 24
Byrdcliffe – photo portrait of Ralph R. Whitehead by Eva Watson Jul. 87 NO5 33
Byrdcliffe – design of evergreen cones Jul. 87 NO5 14
Byrdcliffe – drawing – apple blossoms Jul. 87 NO5 23 (same as #13)
Byrdcliffe – Turnau Opera at Woodstock Playhouse Nov. 87 N14 37
Byrdcliffe – the Villaetta – advertisement for hotel & restaurant Nov. 87 N12 14
Byrdcliffe – drawing – dogwood Jul. 87 NO5 16
Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 21
Brown, Bolton C. and daughter – photo by Eva Watson 1903? (no identifying dates or nos.)
Brown, Bolton C. and daughter – photo by Eva Watson (cropped version) Jul. 87 NO4 4
Byrdcliffe – chest – landscape panel (by Herman Dudley Murphy) Jul. 87 NO5 36
Byrdcliffe Barn – gable end Jul. 87 N11 25
Byrdcliffe Theater (color slide) Jul. 87 N11 10
Phoenix Players – Goldoni ‘Mistress of the Inn’? Nov. 87 N14 27
Byrdcliffe – the Villaetta – advertisement for hotel & restaurant Nov. 87 N12 13 (same as #18)
Byrdcliffe – White Pines – photo – CETA Jul. 87 NO5 13
Byrdcliffe – White Pines interior with Mercer tiles, etc. – (Henry Chapman Mercer) (color slide) Jul. 87 NO5 24

11. Yellow Kodak slide box, cat. no. 2004.001.0750/1849, labeled “Byrdcliffe 5”:

Carlson, John F. – outdoor painting class c. 1912 Sep. 95 N11 6
Byrdcliffe – print – detail – Illy Jul. 87 NO5 7
Byrdcliffe – table – chestnut motif – close-up Jul. 87 NO5 5
Byrdcliffe –John F. Carlson – Landscape (same as #s 8 & 10 in “Byrdcliffe 4”
Byrdcliffe – doors – CETA Jul. 87 NO5 15
Byrdcliffe – White Pines – winter – late 1970s Jul. 87 NO5 14
Rich, J. H., 1876- Landscape 1905 May 90 NO4 20
Birhals, Otto – painting – Penn Station May 90 NO ila illeg.) 10
Rich, John H., 1876- Cityscape May 90 NO4 24
Byrdcliffe – Studio c. 1908 Jun. 90 NO5 3
Byrdcliffe – White Pines interior – fireplace, andirons, Mercer tiles (color slide) Jul. 87 NO5 23
Woodstock Playhouse – front page of The Overlook – opening of the Playhouse dated July 1, 1938 Nov. 87 N14 26
Byrdcliffe – St. Francis, by Duncan & Bevans – plaster relief – detail Jul. 87 NO5 23
Unidentified – (Hervey White in front of Maverick Concert Hall under construction) Feb. 79 N7 12
Byrdcliffe – John F. Carlson – Landscape – student Jul. 87 NO5 10


Shady – glass factory barn Aug. 81 N6 10
Overlook Mt. – lichens – rock face Nov. 78 N2 2
Shady – glass dome (with cat) Jan. Nov. 79 N5 31
Laurel & mountains – L. E. Jones photo – c. 1921 Aug. 78 N4 9
Stage to West Hurley at Reiseley’s Bridge 1890s Oct. 79 N4 12
Art students in barn quarters – Aime Titus – Sam Wylie photo Oct. 81 N11 15
Shady – glass factory, barn, etc. from Church Road c. 1920s Sep. 78 13
Two students c. 1912 Oct. 83 N11 14
Chess players – art students – Sam Wylie photo Oct. 81 N11 35
Chess players – Sam Wylie photo Oct. 81 N11 36 (same as above)
Chess players Oct. 81 N11 37 (same as above)
Eames – Ch. Eames (?) – church cornerstone laying 1927? Jul. 79 N5 4
Meadows – Mary L. Webster (no identifying nos.)
Woodstock Country Club – outdoor dinner 1929? Sep. 79 N12 15
Woodstock family & their home c. 1915 Dec. 78 N6 6
Log house c. 1980 – McDannel Road - Tomokins? Sep. 79 N4 24
Unidentified – (Woodstock Village Green with Reformed Church in winter) Jun. 81 N11 32
Unidentified – (Art Students League concours) Oct. 81 N11 26
Art Colony – student at easel indoors c. 1908 Sam Wylie photo Feb. 79 N7 17
Art Colony – Art Students League concours c. 1912 Feb. 79 N7 11
Unidentified – (Two women art students with easel & palette standing in road) Oct. 81 N11 6
Edna Shultis & mother Oct. 83 N11 10
Reiseley’s Grove c. 1906 Oct. 83 N11 29
Maverick Festival – spectators at wrestling match – Raoul Hague at right Sep. 79 N4 12
Unidentified – (partial view of students playing chess) – Sam Wylie Oct. 81 N11 28 (see above)
Two women students in road – Sam Wylie Oct. 81 N11 5 (same as above)

Byrdcliffe – design for Byrdcliffe chair – lily decoration 1904 Aug. 78 N11 9
Woodstock – Marie Little’s house – Plochman Lane c. 1916 Aug. 78 N4 12
Byrdcliffe – stencil for pine cone design - Zulma Parker & Edna Walker Aug. 78 N11 18
Byrdcliffe – color print c.1904 Aug. 78 N7 9 (too dark to be legible)
Byrdcliffe – design for woodbine panel – design for desk? Aug. 78 N11 15
Byrdcliffe – furniture – desk c. 1904 Aug. 78 N7 18 (dark)
Byrdcliffe – Eastover 1908 (faded slide of porch view) Aug. 78 N14 11
Byrdcliffe crafts – andirons – fleur-de-lys Aug. 78 N5(?) 23 (color slide)
Byrdcliffe furniture – table – chestnut ornament 1904 Aug. 78(?) N7 illeg
Byrdcliffe workshop 1959 Oct. 59 9 108
Byrdcliffe – stencil for pine cone design Aug. 78 N11 17

Weaving – 19th cent. Woodstock – Lasher family Oct. 59 5
Byrdcliffe – painting by John F. Carlson 1904 (view into woods) Mar. 78 N3 11

14. Red & white slide box, cat. no. 2004.001.0631/1730, labeled “Byrdcliffe, Woodstock, Pre-Raphaelites, etc.”:

Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 9
Woodstock – Village Green – Market Fair – late 1920s? Aug. 78 N5 29
Byrdcliffe – Ralph R. Whitehead – symbol: bird, arrow, sun
Byrdcliffe – furniture making – price list 1904? Aug. 78(?) N7 4
Byrdcliffe – color print – Arthur Wesley Dow (Ipswich print) Aug. 78 N5 2
Byrdcliffe – furniture making – price list 1904? Aug.(?) N7 12 (same as above)
Maverick Festival – Hervey White at Maverick Festival c. 1916? Aug. 78 N5 24
Byrdcliffe – the Villette – west side Aug. 78 N7 16
Byrdcliffe – party at Lark’s Nest – Alenea(?), Thatcher, Moore, Lindin, etc. Aug. 78 N5 1
Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 23
Byrdcliffe – R. R. Whitehead symbol: bird, arrow, sun Aug. 78 N5 12 (same as above)
Byrdcliffe – Eastover – hall 1908? Aug. 78 N7 18

15. Yellow & white Kodak slide box, cat. no. 2004.001.0562/1661, labeled “Byrdcliffe”:

Byrdcliffe – John F. Carlson painting – wood interior Jun. 87 NO3 6 (color slide)
Byrdcliffe – painting – “Starlight” by J. R. (H.?) Rich Jun. 87 NO3 2 (color slide)
Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 2 (color slide)
Byrdcliffe – John F. Carlson painting – wood interior 1903 Jun. 87 NO3 5
(camele) (same as above)
Byrdcliffe – Artists League – painting – landscape from Meads – “Andy” Jun 87 NO(illeg) 10 (color slide)
Art Students League – landscape painting – view from Meads – “Andy” (color slide) (same as above)
Art Students League – landscape painting – Maburn(?) Jun. 87 NO3 18 (color slide)
Byrdcliffe – landscape – R. F. Johnstone(?) 1905 Jun. 87 NO3 2 (color slide)
Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 24 (color slide) (same as above)
Art Students League – landscape painting (corn stalks & pumpkins) Maburn(?) Jun. 87 NO3 13
(camele) (color slide)
Art Students League – landscape painting – Marion Bullard (color slide)
Byrdcliffe – landscape painting – J. H. Rich 1905 Jun. 87 NO3 7


Tiffany glass - Turin 1902 (vases & a bowl on shelves Jul. 87 N(illeg) 21
Arts & Crafts – interior – illustration 1902 Jul. 87 N(illeg) 31
Cabinet – 1870s Jul. 87 NO7(?) 27
Ashbee, E. (?) – silver (vases) Jul. 87 NO7 25
Byrdcliffe – Metal working shop c. 1909 – the forge Sep. 93 N12 2
Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 11 (color slide)
Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 N12 9 (color slide)
Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 (illeg.) 10 (color slide) same as above
Maverick Art Colony – painting by Eugenie Gershoy – detail Jul. 87 N11 37 (color slide)
Maverick Art Colony – painting by Eugenie Gershoy – detail Jul. 87 N11 38 (color slide)
Pre-Raphaelite – Dante Gabriel Rossetti – drawing Jul. 87 NO7 35
Byrdcliffe – Duncan, John – St. Francis Jul. 87 NOS 19
Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 12 (color slide) (same as #6)
Palmer, S. – drawing or print Jul. 87 NO7 15
Unidentified – (sunflower design, perhaps embroidery, with inscription around the center of the sunflower) Jul. 87 NO7 29 (color slide)
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 36 (color slide) (different detail from above)
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 35 (color slide) (different detail from above)
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 37 (color slide) (different detail)

17. Yellow & white Kodak slide box, cat no. 2004.001.0559/1658, labeled “Byrdcliffe”: (in Byrdcliffe album)

Unidentified – (Byrdcliffe? sunflower design) Jul. 87 NO7 8
Byrdcliffe – view to southeast c. 1905 Jul. 87 NO5 20
Byrdcliffe – Chanticlere & barn – c. 1905 Jul. 87 NO5 5
Byrdcliffe – desk – detail Jul. 87 NO5 8 (color slide)
Unidentified – landscape painting (tree on left with view into distance) Jul. 87 NO5 20 (color slide)
Byrdcliffe – view to southeast from near White Pines Jul. 87 NO5 19 (same as above)
Byrdcliffe – metalworkers shop interior – the forge c. 1909 Jul. 87 NO5 16
Byrdcliffe – White Pines Jul. 87 NO5 11
Byrdcliffe – view toward Byrdcliffe to left – T. Herrick c. 1906 Jul. 87 NO5 4
Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 (different slide, longer view) Jul. 87 NO5 6
Byrdcliffe – Madonna relief (in cemetery) – postcard Jul. 87 NO5 13
Byrdcliffe – horse George & children – winter May L. Webster Oct. 83 N11 29
Byrdcliffe design – maple leaves Jul. 87 NO5 11
Moore, C. H. – landscape – etching 1869 Jul. 87 NO7 4
Unidentified – landscape painting (tree on left with view into distance) Jun. 87 NO3 21 (same as above) (color slide)
Byrdcliffe – Virginia creeper design for desk Jul. 87 NO5 18 (color slide)
Byrdcliffe furniture – chest with sassafras leaves design Jul. 87 N14 4
Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 Jul. 87 NO5 5 (same as #10)
Byrdcliffe – print – Christmas card Jul. 87 NO5 2
Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 10
Byrdcliffe – print – Christmas card Jul. 87 NO5 3
Dodd, R. – (drawing or print – cliff face) Jul. 87 NO7 16
Unidentified – (Byrdcliffe? sunflower design) Jul. 87 NO7 9 (color slide) (same as #1)
Woodstock – Marie Little – her house Jul. 87 NO5 12
Byrdcliffe – ”Avanti” c. 1905 Jul. 87 NO5 18
Byrdcliffe – R. R. Whitehead on horseback at Chipmonk c. 1905 Jul. 87 NO5 17
Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 9
Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 14
Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 15


Byrdcliffe – photo portrait of R.R. Whitehead – by Eva Watson Jul. 87 NO5 34
Byrdcliffe – photo portrait of R. R. Whitehead – by Eva Watson Jul. 87 NO5 35 (same as above)
Byrdcliffe – White Pines – gable above entrance Jul. 87 NO5 29
Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912 Jul. 87 NO5 27
Byrdcliffe – the Villetta Jul. 87 NO5 22 (color slide)
Byrdcliffe – the Villetta Jul. 87 NO5 21 (more distant view) (color slide)
Byrdcliffe – White Pines – porch Jul. 87 NO5 18 (color slide)
Byrdcliffe – the Barn from below Jul. 87 NO5 10 (color slide)
Byrdcliffe – the Barn – dovecote Jul. 87 NO5 7 (color slide)
Byrdcliffe – the Barn - dovecote Jul. 87 NO5 3 (color slide) (different view)
Byrdcliffe – the Barn – the Kiln Jul. 87 NO5 1 (color slide)
Byrdcliffe – photo portrait of R.R. Whitehead (by Eva Watson) Jul. 87 NO5 33 (same as above)
Byrdcliffe – the Barn – dovecote (close-up) Jul. 87 NO5 5 (color slide)
Byrdcliffe – White Pines - gable above entrance Jul. 87 NO5 30 (same as above)
Byrdcliffe – White Pines - R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 31
Byrdcliffe – the Villetta – balcony Jul. 87 NO5 20 (color slide)
Byrdcliffe – White Pines – R. R. Whitehead & dog on porch Jul. 87 NO5 36 (differs from #15)
Byrdcliffe – the Barn – dove cote Jul. 87 NO5 4 (color slide) (same as #10)
Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912? Jul. 87 NO5 28 (same as #4)
Byrdcliffe – the Barn – courtyard Jul. 87 NO5 2 (color slide)
Byrdcliffe – White Pines balcony Jul. 87 NO5 19 (color slide)
Byrdcliffe – mail boxes Jul. 87 NO5 24 (color slide)
Byrdcliffe – the Barn from front Jul. 87 NO5 9 (color slide)
Byrdcliffe – White Pines porch Jul. 87 NO5 17 (color slide)
Byrdcliffe – White Pines – roof, etc. Jul. 87 NO5 16 (color slide)
Byrdcliffe – White Pines – from road below Jul. 87 NO5 15 (color slide)
Byrdcliffe – studio & lane – Barzin’s? Jul. 87 NO5 26 (color slide)
Byrdcliffe – the Barn (from road above) Jul. 87 NO5 14 (color slide)
Byrdcliffe – Yggdrasill Jul. 87 NO5 12 (color slide)
Byrdcliffe – the Barn – from below Jul. 87 NO5 9 (color slide)
Byrdcliffe – White Pines – R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 32 (same as above)

Byrdcliffe – table with chestnut motif Jul. 87 NO5 8
Byrdcliffe – Jailabi(?) – Avanti - Mary L. Webster Oct. 83 N11 10

Plus 17 unidentified color slides of the interior of White Pines & the Loom Room taken by M. Jones in 1985

20. Yellow Kodak slide box, cat. no. 2004.001.0757/1856, labeled “William Morris/Ruskin/Pre-Raphaelites”:

Arts & Crafts – Tiffany L.C. – two vases (fiddleheads & mushrooms?) Aug. 78 N11 32
Roycrayfer’s(?) book design – David Hunter Aug. 78 N11 2
Pre-Raphaelite painting – Dante Gabriel Rossetti “The Beloved” Aug. 78 N4 5
Morris, William – printed page: “Love is Enough” Jul. 78 N4 11
Arts & Crafts – textile designs – Turner 1902 Ag. 78 N11 29
Arts & Crafts – Turner 1902 - U.S. exhibition Aug. 78 N11 31
Morris, William – Kelmscott m. (drawing for) Jul. 78 N14 17
Morris & Co. – Queens College Hall 1875 (ceiling?) Aug. 78 N4 32(?)
Ruskin, John – architectural drawing Jul. 78 N14 21
Ruskin, John – architectural drawing Jul. 78 N14 20
Pre-Raphaelite – Holman Hunt – “Light of the World” Aug. 78 N4 6
Morris, William – Kelmscott m. – garret Jul. 78 N14 18
Arts & Crafts – table 1860 – Philip (?) Webb Aug. 78 N4 31
Roycrafers (?) – Ruskin Room – Aug. 78 N11 1
Morris, William – portrait drawing Jul. 78 N14 10
Morris & Co. – Interior – Kensington c. 1880 Aug. 78 N4 10
Pre-Raphaelite – J. E. Milais – “Autumn Leaves” Aug. 78 N4 4

21. Yellow Kodak box, cat. no. 2004.001.0585/1684, labeled “All’s land & photos by Mary Webster & some Byrdcliffe & Overlook Mtn.”:

Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 28(?)
Byrdcliffe – annual baseball game Mary L. Webster Oct. 83 N11 24
Byrdcliffe – Overlook Mtn. & “George” by Mary L. Webster May 87 N16(?) 1
Byrdcliffe – Stoehr(?) – Hi-Lo-Ha garden Mary L. Webster Oct. 83 N11 15
Byrdcliffe – Eastover Mary L. Webster Oct. 83 N11 13
Byrdcliffe – Loom Room 1908 Jul. 78 N14 27
Byrdcliffe – Overlook Mtn. & “George” by Mary L. Webster c. 1915 May 87 NO7 2(?)
Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 29(?)
Overlook Mtn. from Byrdcliffe with “George” by Mary L. Webster c. 1915 May 87 NO7 2(?)
Woodstock – Judson Smith’s school of art c.1932 May 87 NO7 4
Woodstock – Overlook Mtn. from Judson Smith’s art school c. 1932 Peter Juley & Son photo
May 87 NO7 2
Woodstock – Overlook Mtn. from Judson Smith’s art school c. 1932 May 87 NO7 3
Woodstock – Overlook Mtn. from Judson Smith’s art school c. 1932 Peter Juley & Son photo
May 87 NO7 6
Woodstock – Overlook Mtn. from Judson Smith’s art school c. 1932 Peter Juley & Son photo
May 87 NO7 1
Woodstock – Overlook Mtn. from Judson Smith’s art school c. 1932 May 87 NO7 5
Overlook Mtn. – house – view down – Lewis Hollow 1872 – stereoscope May 87 NO7 13
Overlook Mtn. – W. Cockburn’s map of proposed Albany/Ulster line 1765 May 87 NO7 7
Overlook cliff – boulder – stereoscope 1872 – by Lewis May 87 NO7 12
Overlook Mtn. – couple by T. Herrick – tintype c. 1879 May 87 NO7 10(?)
Shady – AE’s garden – Labyrinth lookout Apr. 87 NO4 9 (color slide)
Shady – AE’s garden – Labyrinth lookout Apr. 87 NO4 10 Apr. 87 NO4 10 (color slide)
Shady – AE’s garden – the Labyrinth May 87 NO7 19 (color slide)
Shady – AE’s garden – Theater Rock Apr. 87 NO4 8 (color slide)
Shady – AE’s garden – Shadblow tree May 87 NO7 15 (color slide)
Shady – AE’s garden – Shadblow tree May 87 NO7 21 (color slide)
Shady – AE’s garden – Shadblow tree May 87 NO7 14 (color slide)
Shady – AE’s garden – Shadblow tree May 87 NO7 20 (color slide)
Shady – AE’s garden – path, jonquils & laurel, April 1987 Apr. 87 NO4 3 (color slide)
Shady – AE’s garden – path, jonquils & Higgins Apr. 87 NO4 2 (color slide)
Shady – AE’s garden – ironwood, laurel, jonquils & Higgins May 87 NO7 16 (color slide)
Shady – AE’s garden – path, jonquils & Laurel Apr. 87 NO4 5 (color slide)
Shady – AE’s garden – path, jonquils & Laurel Apr. 87 NO4 4 (color slide)
Shady – AE’s garden – path, jonquils & Laurel Apr. 87 NO4 6 (color slide)

22. Brown metal slide box, cat. no. 2004.001.0726/1827, unlabeled:

Note: this box contains other slides in addition to Byrdcliffe; the Byrdcliffe material was placed
in the Byrdcliffe album (the cat. no. retained) & the remaining material was kept in the slide box
Also see #27 in Finding Aid

Byrdcliffe – Arcady Aug. 78 N11 6
Byrdcliffe – near meadow (person & horse) Aug. 78 N12 24
Byrdcliffe – White Pines – east end 1959 Oct. 59 14
Byrdcliffe – White Pines (with Whitehead on porch) Aug. 78 N13 32
Byrdcliffe – Ticeteneck & Tonche mts. (mountains near Overlook) Mary L. Webster Aug. 78 N12 30
Byrdcliffe – Horse “George” pulling children in mud sled Aug. 78 N12 9
Byrdcliffe – R. R. Whitehead – photo portrait c. 1905 Aug. 78 N11 24
Byrdcliffe – East Riding, Ticeteneck & Tonche from Avanti or Falaise Aug. 78 N12 13
Byrdcliffe – East Riding c. 1911 Mary L. Webster Jun. 78 N13 9
Byrdcliffe – Kelly barn after alterations Jun. 78 N13 21
Byrdcliffe – Kelly cowshed before alterations Jun. 78 N13 10
Byrdcliffe – unidentified (one of studio cottages) Mar. 78 N3 23
Byrdcliffe – White Pines – east end 1959 Oct. 59 13 (same as #4)
Byrdcliffe – Jane B. Whitehead with two women in costume Sep. 78 N14 6

Byrdcliffe – R. R. Whitehead’s symbol – corner of Grass of the Desert by R.R. Whitehead 1892 Aug. 78 N5 31

Byrdcliffe – title page of “Arrows of the Dawn: The Unemployed” by R. R. Whitehead Aug. 78 N5 8

Byrdcliffe – title page of Folk Songs of Eastern Europe by R. R Whitehead Aug. 78 N5 13
Byrdcliffe – Arcady c. 1900 Aug. 78 N7 3 (same as above)
Byrdcliffe – Carniola interior – fireplace Jul. 78 N14 25
Byrdcliffe – R. R. Whitehead in automobile Mar. 78 N3 25
Byrdcliffe – White Pines with Loom Room – White Pines album Jun. 78 N13 35
Byrdcliffe – Letterhead 1904 Aug. 78 N5 6
Byrdcliffe – R. R. Whitehead’s symbol, bird, arrow & sun Aug. 78 N5 11
Byrdcliffe – R. R. Whitehead’s symbol, title page Grass of the Desert 1892 Aug. 78 N5 32
Byrdcliffe – “Meadows” in winter Aug. 87 N12 18
Byrdcliffe – Children’s Theater – King…(illeg.) theatre 1920s Sep. 78 N4 7
Byrdcliffe – Webster children acting Aug. 78 N12 13
Byrdcliffe – B. & E. Webster play – Mary L. Webster photo Aug. 78 N12 17
Byrdcliffe – Painting of cats, W. E. Schumacher Aug. 87 N12 14
Byrdcliffe – design of woodbine – study by Zulma Steele Parker & Edna Walker Aug. 78 N11 19
Byrdcliffe – Lamp shade paper design by Zulma Steele Parker Mar. 78 N3 13
Byrdcliffe – color print – lily Jul. 78 N14 33
Byrdcliffe – desk – woodbine design 1904 Aug. 78 N11 10
Byrdcliffe – furniture-making price list 1904? (2) Aug. 78 N7 13

Arts & Crafts – table – Webb 1870s? Jul. 78 N14 8
Byrdcliffe – table – chestnut decoration Jul. 78 N14 31
Byrdcliffe – wild grape trellised at Falaise Aug. 78 N12 3
Byrdcliffe – painting by W. E. Schumacher – photo by Mary L. Webster Aug. 78 N12 16
Byrdcliffe – Ticeteneck & Tonche Mts. from Falaise Aug. 78 N12 22
Byrdcliffe – Title page to “Arrows of the Dawn: The Unemployed,” by Ralph R. Whitehead Aug. 78 N5 7
Byrdcliffe – Villetta 1918? (postcard insc. “Entrance to Studio”) Sep. 78 N13 13
Byrdcliffe – color print – lily Aug. 78 N11 8
Byrdcliffe – Alienen (Webster) with goats & donkey Aug. 78 N12 4
Byrdcliffe – A. Webster – “Caleb” illus. c. 1930 Aug. 78 N12 15
Byrdcliffe – Dedrick(?) – table Aug. 78 N12 6
Byrdcliffe – design of woodbine for desk Aug. 78 N11 13
Byrdcliffe – Swiss cottage – Ruskin drawing Jul. 78 N14 1
Byrdcliffe – Color print by A. W. Dow Aug. 78 N5 20
Byrdcliffe – Avanti, goats & distance Webster album Jun. 78 N13 12
Byrdcliffe – color print – landscape 1904? Vivian Bevans Aug. 78 N7 2
Byrdcliffe – crafts – Ned Thatcher – tin can kitchen Jul. 78 N6 4
Byrdcliffe – R. R. Whitehead symbol – bird, arrow, sun Aug. 78 N5 34
Byrdcliffe – White Pines – Library Aug. 78 N7 19
Byrdcliffe – Theater c. 1918 (postcard insc. “Entrance to Studio”) Sep. 78 N13 14 (same as above)
Byrdcliffe – rent roll 1935 Sep. 78 N13 15
Byrdcliffe – rent roll 1935 Sep. 78M13 16
Byrdcliffe – Theater (Poster for “Blue Dome”) Sep. 78 N13 6
Byrdcliffe – Overlook Mtn. in winter – Mary L. Webster photo Aug. 78 N12 12
Byrdcliffe – Overlook Mtn. from Avanti Aug. 78 N12 15
Byrdcliffe – the Villetta – west side 1908 Aug. 78 N7 15
Byrdcliffe – (studio building) Jul. 78 N1 14 (color slide)
Byrdcliffe – (studio building) Jul. 78 N1 27 (color slide)
Byrdcliffe – (studio building) 1958 Oct. 59 6 (color slide)
Byrdcliffe – (studio building) 1978 Jul. 78 N1 10 (color slide)
Byrdcliffe – advertisement leaflet for the Villetta 1920s Aug. 78 N7 4
Byrdcliffe – Theatre 1959 Oct. 59 19 (color slide)
Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 22
Byrdcliffe – Arcady, Montecito, CA. c. 1900 Aug. 78 N7 7
Byrdcliffe – children’s baseball near Lark’s Nest Aug. 78 N12 11
Byrdcliffe – Avanti In winter – Webster album Jun. 78 N13 7
Byrdcliffe – Eastover – Mary L. Webster Aug. 78 N12 26
Byrdcliffe – Eastover – the hall 1908 Ag. 78 N7 17
Byrdcliffe – Carniola – headline – the fire 1964 Aug. 78 N5 16
Byrdcliffe – East Riding – Hahenwiesen(?) – the round pool Aug. 78 N12 10
Byrdcliffe – (East Riding) Hahenwiesen(?) Aug. 78 N12 1
Byrdcliffe – East Riding in summer Hahenwiesen(?) Aug. 78 N12 8
Byrdcliffe – Yggdrasill – interior Jul. 78 N1 11
Byrdcliffe – (studios) Jul. 78 N1 24
Byrdcliffe – the Villetta c. 1918 (postcard) Jul. 78 N14 3
Byrdcliffe – as seen from base of Ohayo Mt. Jul. 78 N14 2
Byrdcliffe – woodpile – Aug.78 N12 5
Byrdcliffe – (porch) Jul. 78 N1 26
Byrdcliffe – White Pines 1959 Oct. 59 16 (color slide)
Byrdcliffe – (studio buildings) 1959 Oct. 59 5
Byrdcliffe – White Pines 1959 Oct. 59 15
Byrdcliffe – (studio) 1978 Jul. 78 N1 23
Byrdcliffe – Camelot Rd. with Aileen Webster on horse Aug. 78 N12 1
Byrdcliffe – photo portrait of painter William E. Schumacher Aug. 78 N12 15
Byrdcliffe – interior – studio c. 1920 (Theatre) Aug. 78 N7 5
Byrdcliffe – Butternut tree near Sunrise Aug. 78 N12 20
Byrdcliffe – Chestnut tree at Hahenwiesen(?) Aug. 78 N12 6
Byrdcliffe – Chestnut tree on Whitehead Rd. near Sunrise Mary L. Webster Aug. 78 N12 17
Byrdcliffe – the Shrine c. 1920Aug. 78 N7 10
Byrdcliffe – Studio – (Theater) c. 1917 Aug. 78 N7 13
Byrdcliffe – the Barn 1978 Jul. 78 N14 18 (color slide)
Byrdcliffe – Webster children acting Aug. 78 N12 12
Byrdcliffe – White Pines c. 1910 Aug. 78 N12 19
Byrdcliffe – M. Schulze – (large tree with view of Overlook) Aug. 78 N12 2
Byrdcliffe – Ben Webster on horseback Aug. 78 N12 2
Byrdcliffe – wild grape trellises at Falaise Aug. 78 N12 5
Byrdcliffe – the Barn 1978 Jul. 78 N14 20
Byrdcliffe – Library – Studio 1917 (illeg.)78 N7 17
Byrdcliffe – Studio – playbook for Choric Players at Byrdcliffe Studio 1939 Sep. 78 13 4
Byrdcliffe – Flier for Turnau Opera – Sep. 78 N13 9
Byrdcliffe – “Meadows” – summer Aug. 78 N12 23
Byrdcliffe – Avanti – Overlook Mt. from upper deck Aug. 78 N12 8
Byrdcliffe – Overlook Mt. from road to Sunrise – winter Aug. 78 N12 11
Byrdcliffe – White Pines – hall 1908 Aug. 78 N7 19
Byrdcliffe – White Pines (from side) Jun. 78 N13 34
Byrdcliffe – Sunset – Webster album Jun. 78 N13 20
Byrdcliffe – “Meadows” Jun. 78 N13 36
Byrdcliffe – workshop 1959 Oct. 59 11
Byrdcliffe – White Pines – White Pines album Aug. 78 N13 33
Byrdcliffe – Ticleneyck & Tonche Mts. – Mary L. Webster Aug. 78 N12 28
Byrdcliffe – the Shrine Jul. 78 N14 14
Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 6
Byrdcliffe – advertisement booklet as a resort 1920s Aug. 78 N11 4
Byrdcliffe – stationery 1904 Aug(? ) 78 N5 5
Byrdcliffe – (studio) Webster album Jun. 78 N13 11
Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 1
Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 10
Byrdcliffe – Perera home – living room 1908 Jul. 78 N1424
Byrdcliffe – Barzin’s 1978 Jul. 78 N14 16 (color slide)
Byrdcliffe – Byrdcliffe Studio – (Theater) Choric Players 1939 Sep. 78 N13 3
Byrdcliffe – Phoenix Players 1925? Sep. 78 N13 29
Byrdcliffe – Phoenix Theater – same as above Sep. 78 N13 32
Byrdcliffe – Phoenix Players – 1925? Sep. 78 N13 2
Byrdcliffe – Adv. for Jitney Players Sep. 78 N13 33
Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 12
Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 11 (same as above)
Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 7
Byrdcliffe – Horse “George” & wagon Aug. 78 N12 14
Byrdcliffe – Market Fair N.Y. Times 1929 Illus. Aug.(?) 78 N7 6
Byrdcliffe – Overlook Mt. in winter Aug. 78 N12 3
Byrdcliffe – Hahenwiesen(?) – the Nose in winter Aug. 78 N12 9
Byrdcliffe – Hahenwiesen(?) - “the bittersweet vine” Aug. 78 N12 7
Byrdcliffe – furniture-making list 1904? Aug.(?) 78 N7 11
Byrdcliffe – Chair design by Z. Steele 1904? Mar. 78 N3 13
Byrdcliffe – Turnau Opera poster 1958 Sep. 78 N13 10
Byrdcliffe – Eastover 1908? Aug. 78 N4 19

WOODSTOCK
23. Pale yellow slide carousel box, cat. no. 2004.001.0638/1737, labeled "Maverick Art" and inscribed on carousel "Woodstock, Hop, Skip & Jump":

51 slides of Hervey White, Maverick Festival theater productions; covers of Plowshare and Hue & Cry and other Maverick Press publications; and paintings by Woodstock artists including Phillip Guston & H. B. Noda


67 slides, approximately half dealing with the Playhouse; the other half illustrating the history of theatrical venues in Woodstock, including Dan Sully, Maverick Festival & Theatre & an Art Students League play (duplicates some of the material in 2004.001.0638/1737)

25. Gray metal slide box, cat. no. 2004.001.0728/1829, not labeled:

118 slides on miscellaneous subjects, including 46 slides of Comeau Place, Indian artifacts, Overlook Mtn. House, several Byrdcliffe, views of landscape, unidentified houses and few paintings by T. D. Keeney

Note: 29 Comeau slides transferred to Comeau album

26. Brown metal slide box, cat. no. 2004.001.0727/1828, 93, not labeled:

82 miscellaneous slides, including KDT monastery, private houses in Lake Hill, Shady & Willow, AE’s home, turning mill in Shady; Eames/Comeau, Kingston water supply, Fawn’s Leap, Overlook Mtn.; also Clermont, Catskill & Hensonville; and a group of 11 unidentified color slides of schoolroom or childcare center party

27. Brown metal slide box, cat. no. 2004.001.0726/1827, 246, not labeled:

91 slides, including views of early Woodstock residents; views from Hermitage; car on Overlook; miller at Country Club mill; mills at Wittenberg, Sullivan Co. & milestone at Zena; Eames/Comeau Place; painting by T.B. Keeney; private houses in Woodstock & Shady; historic views of Woodstock; 1905 Woodstock flood; views of Sawkill; 1777 map of Woodstock

28. Brown metal slide box, cat. no. 2004.001.0723/1824, 267, not labeled:

245 slides of various Woodstock subjects: Riseley’s boarding house & Risely-Cramer house; Mead’s Mountain House; old views of Woodstock village & houses, 19th & 20th cents.; pages from autograph albums, 1880’s -1911; Woodstock Historical Society; glass factory, Shady; houses from Zena, Willow, Lake Hill, Shady; AE’s grounds; the Sawkill; Overlook Mtn.; Overlook Mtn. House, Catskill Mtn. House; Hotel Kaaterskill & other Catskill inns; Pine Orchard, Clifton; group of 37 unidentified slides of houses & landscape

Note: 4 slides of Comeau Place transferred to Comeau album

29. Brown metal slide box, cat. no. 2004.001.0722/1823 189, not labeled:

153 slides of various subjects, some duplications from preceding box: few of Woodstock & Riseley property; Overlook Mtn. & Mtn. House; Sawkill; Barbara Moncure & son bathing in Sawkill; Catskills; Hotel Kaaterskill; Indians (fr. Nat. Geog.); Mohonk; misc. regional slides; Pratt’s rocks; coat-of-arms for Woodstock, Eng.; Hardenbergh’s signature; portraits & paintings of Montgomery Livingston & other family portraits; group of 18 unidentified slides

30. Orange & black Kodak carousel box, cat. no. 2004.001.0634/1733, labeled "Woodstock Art Colony":

Note: Some of the slides are exceptionally clear

65 slides including Mary L. Webster photos of Byrdcliffe; Art Students League students; many Maverick Festival scenes; Opus 40 & Harvey Fite; Hue and Cry logo; covers of Plowshare, Wild Hawk, The Phoenix; works by a number of Woodstock artists & sculptors


62 slides mainly early views of Woodstock & colonial Woodstock houses; Overlook Mtn.; Overlook Mtn. House; Indians, totemic mask & diagram of rock shelter; Dutch colonial portraits; map of Livingston mill; portraits of Mme. Livingston & R.R. Livingston; anti-rent; Buddhist monastery; daguerrotypes; duplicates

Note: slides of Jane Whitehead (#53), “Starlight” (#54), Byrdcliffe chest (#55), woodbine design (#56), & Eileen Webster milking goat (#57) transferred to Byrdcliffe album; Comeau
Place, #s 60 & 61 to be transferred to Comeau album

32. Yellow Kodak slide box, cat. no. 2004.001.0759/1858, labeled “Art – box #1”:
28 slides including 13 paintings of Catskills (Cole, Durand, unidentified); 9 misc. artists, incl. Robert Chanler, Max Antlers, John Carroll, W. E. Schumaker; portrait of Lord Corbey; 6 unrelated slides

33. Yellow Kodak slide box, 2 1/8 x 4 1/2", cat. no. 2004.001.0760/1859, labeled “Art – box 2”:
22 slides of works of art including Cole, Durand, H utty, Wall & unidentified artists

34. Blue plastic slide box, 4 ¾ x 2 1/8", cat. no. 2004.001.0571/1670, labeled “Artists/Art”:
37 slides including 19 of works by Woodstock artists: Arnold Blanch, Bolton Brown, Marian Bullard, Alfeo Faggi, A. O. Fischer, John Flannagan, Philip Guston, Raoul Hague, Alfred Hutty, Doris Lee, Eugene Ludins, Hannah Small, Judson Smith, Carl Walters, Arnold Wiltz, Carl Wuerner; photos of various Woodstock artists & art students; landscape views of Woodstock; several Byrdcliffe slides

35. Yellow Kodak slide box, cat. no. 2004.001.0566/1665, labeled “Artists/Art”:
17 slides of works by Woodstock artists: Arnold Blanch, Lucile Blanch, Stuart Edie, Karl Fortess, Eugenie Gershoy, Harry Gottlieb, Eugene Ludins, Hannah Small

36. Yellow Kodak slide box, cat. no. 2004.001.0811/1910, labeled “Raoul Hague/Others”:
17 slides of works by Woodstock artists: Karl Fortess, Raoul Hague, Agnes Hart, H. B. Noda, Hannah Small, Carl Walters

Note: 1 slide of Maverick Festival removed & placed in 2004.001.0576 (“Maverick Festival”)

37. Yellow Kodalux slide box, cat. no. 2004.001.0761/1860, labeled “Early Art Students/Paintings”:
10 slides of works by various Woodstock artists, one unidentified: Louis Bouche, Marian Bullard painting of Burge Harrison’s house, John Carlson, Harry Gottlieb, R. T. Johnstone, Rolf Scarlett

38. Yellow & black Kodakalux slide box, cat. no. 2004.001.0567/1666, labeled “Early Art Colony/Students & Locals”:
17 slides largely unrelated to label with exception of photo of George Bellows coaching baseball, artists’ party on merry-go-round & Art Student League concours; plus Maverick Festival; Dr. Downer; & miscellaneous Woodstock scenes

39. Yellow & white Kodak slide box, cat. no. 2004.001.0612/1711, labeled “Maverick Festival”:
24 slides of miscellaneous subjects, including N. Y. Times article, 8/25/29, “Eden of Artists…”; Woodstock Festival, 1960, 1969 (held in Woodstock); photos of Bearsville flats; J. Hasbrouck house(?)

40. Yellow & white Kodak slide box, cat. no. 2004.001.0769/1868, labeled “L. E. Jones & Misc. Local Oldies”:
31 slides of photos by L. E. Jones, consisting of Woodstock people, including George Bellows, Dr. Downer, William McFee, Simpkins family, Candace Wheeler; Woodstock houses, hunters & woodcutters; flood 1905, 1917; Laurel House; old daguerreotype portraits & carte de visites; & misc.

41. Yellow & white Kodak slide box, cat. no. 2004.001.0595/1694, labeled “Art Walk 1987”:
13 slides, 2 of works by Art Students League students, A. Hutty, landscape, Bolton Brown, “Moonlight,” lithograph; the remainder are of Art Walk: cemetery, Colony Hotel, Reformed Church (?), Dynard House, Village Green

42. Multicolored Kodalux box, cat. no. 2004.001.0755/1854, labeled “Maverick – in Joe Campbell’s Time”:
26 slides, 15 of Maverick Festival personalities in costume (H. W. as “Pan of the Catskills”); G. Barriere, flautist, playing; Walt Steinhiber as politician; R. W. Chanler & H. W.; interior Maverick Theater; “African Village” set; Intelligentisa restaurant; John Flannagan’s horse; Florence Cramer’s lino-cut for Woodstock Almanac; interior Maverick Concert Hall; Robinson, Henry M.; T. Penning, sculptor & his work; Woodstock artists’ merry-go-round party; Opus 40, 1970; photo of Harvey Fite; party with H. W., 1920s; Wendy Jones mural

43. Yellow & white Kodak slide box, cat. no. 2004.001.0576/1675, labeled “Maverick Festival”:
22 slides of Maverick Festival personalities in costume: Walt Peters, the Staggs of Shady, child, Farrell Pelly (?), Dave Rohland (?), Cleopatra (?); picnic fires; Salammbo rehearsal; Maverick horse dedication; H. W. in front of Maverick Concert hall; works by the following artists: Eugenie Gershoy, Carl Walters, Karl Fortess & portrait of Hervey by Harry Gottlieb

Note: All placed in Maverick Festival album

44. Yellow Kodak slide box, cat. no. 2004.001.0754/1853, labeled “Maverick: Buttons, Ticket”:

17 slides, including Maverick Theater, 1920s, 1924; Toonerville Trolley; Salammbo set & rehearsal; Maverick Festival buttons, 1925, 1928; Indians & pilgrims; Maverick Concert Hall; photo of R. Wilson, H. W. & Arnold Blanch at dinner; logo for The Maverick Hoot; ticket to Maverick Sunday Concerts, 1929; title page of “Boy’s Vision” by H. W.

45. Yellow & white Kodak slide box, cat. no. 2004.001.0569/1668, labeled “Misc.”:

28 slides including 5 illustrations for Plowshare: Paul Rohland, Overlook Mtn., not dated; cover for Jan. 1918, artist not cited; cover by Carl Lindin for Aug. 1918; cover by Man Ray for Mar. 1920; cover illustration of man sawing wood, artist not cited, not dated. Painting by Alfred Hutty, “Mink Hollow mill”; Doris Lee drawing, “Jonathan Apple,” postcard; Lucile Blanch landscape in Hue & Cry annual, not dated; painting by John F. Carlson, “Wood Interior,” c. 1904; Robert W. Chanler, portrait (Indian dancer?); Maverick Festival, Smith sisters; Maverick Festival, Tom Comerforce (?) & friends; Woodstock Country Club; Village Green, 1987, 1993; Shady P. O. & store, Berhans house & Reynolds Lane bridge; Tinker St. – Simmons house; Longyear house


45 slides of views of the Playhouse during construction & opening in 1938, photos of Robert Elwyn & other personnel and actors who appeared there as well as scenes, advertisements & playbills for plays performed: Sinclair Lewis’ play; “Mr. Pim Passes By”; “Rain”; “The Goldfish Bowl”; “Cradle Song”; Agatha Christie mystery; Woodstock Foundation play, “(...)illeg.) Gold”; United China Relief benefit; Ballet Rep. Co.; Paul Taylor Dance Co.; symphony concert (Monteaux); PAW; Joan Gordon Theatre for Young Adults; Tony Denier poster

Note: slide for Byrdcliffe Theatre poster for “Fan” transferred to Byrdcliffe album, cat. no. retained

47. Yellow & white Kodak slide box, cat. no. 2004.001.0764/1863, labeled “Woodstock Center, Meads Mtn., bear, etc.”:

23 slides of Woodstock hamlet in late 19th & early 20th cents., Meads and Meads pond and individual buildings, including Woodstock Hotel, De Forest house, A. D. Rose store, Evens’ home, 1896, Mosher boarding house, Snyder house, Krack house; few slides of Woodstock residents: Herbert Wolner, Reformed Church anniversary, women quilting; Overlook Mountain House veranda (no bear)

48. Blue & white slide box, cat. no. 2004.001.0593/1692, labeled “Postcards/Bearsville/Shady”:

18 unidentified slides of postcards of local scenes & houses

49. Yellow & white Kodak slide box, cat. no. 2004.001.0577/1676, labeled “Buddhist Monastery”:

9 slides of KTD Tibetan Buddhist Monastery at Meads Mtn., exterior and interior

50. Red, blue & white slide box, cat. no. 2004.001.0813/1912, labeled “Father Francis/Church of Christ-on-the-Mount”:

5 unidentified slides, 4 of Father Francis & interior of church, I of unidentified violinist playing

51. White & teal slide box, cat. no. 2004.001.0629/1728, labeled (incorrectly) “Comeau”:

20 unidentified slides, presumably of the Woodstock golf course (former Riseley property), 6 of which cannot be certainly identified

52. Yellow & white Kodalux slide box, cat. no. 2004.001.0809/1908, labeled “Riseley pics, general local, Sawkill, Zena, Willow, W. Hurley:

28 slides including photo of Mrs. Riseley, Riseley Grove, advt. for Riseley Boarding House, C. Yerry with oxen taking children to Riseley Grove; vanished house Tannery Brook Rd.; Woodstock Store; with oxen to cider mill; votes for women (Aime Titus); W. Hurley stage; Bearsville store by K. Cramer; Willow post office; Newkirk-Van Etten house; houses in Zena & Hardenbergh mill; the Sawkill; bluestone wagon; “Alaskan Waterfront” by Marianne Mecklen; Title page, Within Silence, by Ernest Brice (w. frontispiece by K. Cramer)
53. Yellow & white Kodak slide box, cat. no. 2004.001.0765/1864, labeled “Local”:

34 miscellaneous slides, including Art Student League students; photo by Konrad Cramer of interior of Risseley-Cramer house with dachshund (on Route 212 near Rick's Rd., not same as Risseley Boarding House property); Woodstock Center, 1920s; cover page of By-Laws of Woodstock Council, 1903; flood at Risseley's Bridge, 1935; A. L. Webster's "Caleb", 1928; Simkint's house, Tinker St., c. 1915; Reynold's Sawmill, Shady, postcard; Pepe's (?) Garage; postcard, toward Wittenberg; Bearsville, c. 1918; misc. people, early 20th cent., portrait painting by William Morris; Alfred Hutty, "Mink Hollow Mill"; illus. "Lovers Retreat", Overlook; photo of Mrs. Risseley; photo of bear's head from Village Green captive bear

54. Yellow & black Kodalux slide box, cat. no. 2004.001.0770/1869, labeled “Woodstock Old Photos”:

33 slides including postcards & photos of Village Green, c. 1910, and other early 20th-century views of Woodstock; Reynolds sawmill; view of artists painting Overlook from Bradley Meadows before construction (from Nat. Geog., July 1948); Tannery Brook waterfall; Clarence Schmidt; Boots Van Steenburgh; Lake Hill & Willow; portrait of John Wigram; portrait of Matthew Ten Eyck; hunter with bear; 4 unidentified slides

55. Yellow Kodak slide box, cat. no. 2004.001.0767/1866, labeled “Misc. Early Woodstock, late 1800s – mid-1950s”:

28 slides of Woodstock center in early 20th cent. including postcards; tannery ruin, Tannery Brook, c. 1914; Woodstock grist mill, 1897; toboggan slide, Ohayo Mt., c. 1936; Simkins house; W. Shultis house; Dr. Bryon house; Tomkins log house; 5 slides of Comeau Place; sap house; Happy House, Wittenberg

56. Yellow Kodak slide box, cat. no. 2004.001.0768/1867, labeled “Misc. Early Woodstock, late 1800s – mid-1950s, box 2”:

27 slides from late 19th cent. & early 20th including air view of Woodstock; H. Bovee's store, 1903, postcard; Woodstock school; J. Sickler in automobile; Houst's being built, c. 1907; A. D. Rose's store; Lasher house; Christian Science church; country club mill; old home, Tannery Brook Rd.; Dr. Downer's house after fire; Indian rock shelter; stage driver, Tinker St.; Overlook Mt. House; 4th of July celebration in front of Irvington Hotel; farm woman in winter; 8 unidentified slides

57. Yellow Kodak slide box, cat. no. 2004.001.0766/1865, labeled “Early 1900s – Woodstock”:

26 slides, 8 of Risseley's Boarding House, grounds, falls & mill, largely postcards, c. 1910-1920; postcard views of Overlook, 1912, 1918; postcard views toward Byrdcliffe, c. 1910; 8 photos of fields, valley & mountains, c. 1912-1920; Reformed Church, postcard, c. 1909

58. Yellow Kodak slide box, cat. no. 2004.001.0563/1662, labeled “Early Woodstock (early 1900s)”:

25 slides, including views of Woodstock from a distance, 1909, with windmill, c. 1900; Village Green, winter, 1907, postcard; view of church with windmill; Irvington Hotel; Knife & Fork restaurant; Rose's store, c. 1907; Cooper Lake skating party; children at Shady school; Woodstock girls at Lake Mohonk; Longyear-Wilson people, c. 1915; Frank Burham(?), c. 1905; horse, buggy & driver; Woodstock Library, Dr. Hall's office; home on Orchard Lane (formerly a slaughter house); wood-turner's cottage, Shady, c. 1898; stage leaving Overlook mountain house

59. Red cardboard slide box, cat. no. 2004.001.0603/1702, labeled “Woodstock – early 1900s”:

31 slides including views of Woodstock center & Overlook Mt., c. 1908, c. 1918; Woodstock center with windmill (very clear, taken from original) & postcards of Woodstock center; number of slides of Irvington Inn, c. 1920; Woodstock Grist Mill; Risseley's Boarding House & Grove; Will Reynolds' Boarding House, postcard; Snyder house, c. 1912; automobile in Woodstock center, 1908

60. Red cardboard slide box, cat. no. 2004.001.0588/1687, labeled “Bearsville Meads Mtn. – early to mid-1900s”:

33 slides including many of Meads Mountain House, all postcards, c. 1912, c. 1915, c. 1920s; Indian Head range from Meads, c. 1920; Meads Pond; MacDaniel's farm; Reynolds sawmill on Sawkill, Lake Hill; Bearsville, c. 1940; Bearsville, looking east, c. 1912; Bearsville, bridge on Sawkill, c. 1908(?), c. 1912; Bearsville store, c. 1940; Bearsville, Ray Oakley's garage, c. 1940; Willow, road, mountain, postcard; Willow boarding house, c. 1945; Claremont interior; old house

61. Yellow Kodak slide box, cat. no. 2004.001.0616/1715, labeled “Old Woodstock”:

16 very old slides of Woodstock area & miscellaneous subjects, some unidentified: street in front of Woodstock Library, 1921; Woodstock Post Office; log house, Woodland Valley;
Hardenberg Patent map; Dutch map of Catskill; Dr. Brink, 1880, witch doctor; mills, Samsonville; Delaware Lottery Bill; peddler's wagon; horse & carriage in front of resort with guests

Note: 2 Byrdcliffe slides removed & put in Byrdcliffe album

62. Yellow Kodak slide box, cat. no. 2004.001.0771/1870, labeled “Old Woodstock – glass bottle”:
24 slides, mainly Woodstock & Bearsville: several air views of different parts of Woodstock, 1930; print of Woodstock with windmill, 1920?; Woodstock hamlet with Post Office, c. 1930; Methodist parsonage; Meads Mountain House, c. 1920, by L. E. Jones; Hardenbergh mill dam, Zena; mountain scene by L. E. Jones; Bearsville store; Bearsville bridge; found glass bottle in Evers' home; Woodstock oxen; photo of Jim Dodge, Mark Twain & Laurence Hutton at Onteora Park

Note: 1 Byrdcliffe slide removed & put in Byrdcliffe album

63. Yellow Kodak slide box, cat. no. 2004.001.0787/1886, labeled “Sully’s”:
17 slides of Dan Sully’s theater productions and mill; portraits, Mink Hollow rehearsal scenes; Sully’s mill falls, as well as slides of posters advertising Tony Deniers, pantomunist & acrobat

64. Yellow Kodak slide box, cat. no. 2004.001.0758/1857, labeled “De Lisser, Woodstock, etc.”:
Note: Richard L. De Lisser, *Picturesque Ulster*, a series of publications illustrating Ulster County towns, including Woodstock, published in 8 installments, 1896-1905. (Some of these are in the Evers’ archive, see Box 5)
16 slides of houses in Olive & Boiceville, photos of occupations such as miller, hoop maker, carpet weaver & people pursuing various activities

65. Yellow Kodaklu slide box, cat. no. 2004.001.0627/1726, labeled “Old Woodstock to 1930”:
17 slides of houses & miscellaneous photos of Woodstock, including 2 air views of Woodstock, 1930; Reformed Church; firehouse hall, c. 1920; oxen & Simpkins house, c. 1915; old Woodstock Inn; Risleley’s bridge; Risleley-Cramer house (sp.?)! advertisement for Florence Ballin Cramer, 1929; Holley & Martin Cantine; Yasuo Kuniyoshi; John & Mabel Kingsberry (?), 1931; Cooper Lake, c. 1903; handwritten minutes of Woodstock Historical Society, 9/24/29; cartoon advertisement for Ken’s Restaurant by Heine Ducklieb (?)

Note: slide of Villetta Inn interior removed & put in Byrdcliffe album

66. Yellow Kodak slide box, cat. no. 2004.001.0599/1698, labeled “Old Homes”:
17 slides of houses & details of houses in Woodstock, Bearsville, & Zena: house behind Houst’s garage; Sarah Cashdollar house (?); Snyder house, c. 1908; Reynold’s boarding house; Heath-Cooper house, parlor mantel; Bryon house, gable end; Bearsville, old house, details; Bearsville flats, farm building; van Keuren (?) house, Zena; Herman (?) house, Zena; former S. S. school house; wet plate from daguerreotype from Sherman Elwyn house;

33 slides of homes in Woodstock, Bearsville, Lake Hill & Shady: Dr. Downer’s house after fire; Eames pasture; Harder house, Bearsville; Heath-Cooper house; site of Houst’s store, 1909; Lake Hill Rest Home; Lasher house; Overlook Mt. House, 1883, 1929; toboggan slide view of Overlook Mt.; Peters’ house, Lake Hill; savings bank, Tinker St.; Snyder house; glass-workers’ cottage, Shady; 6 old Catskills posters of cats

68. Yellow Kodak slide box, cat. no. 2004.001.0773/1872, labeled “Woodstock Buildings (Homes)”:
13 slides of Woodstock houses: Bryon house; Knack house & house behind it; Lasher Funeral Home; old Methodist parsonage; house on Orchard Lane, formerly slaughter house; Plass(?)-Mower house; railroad station, Woodstock (Victor Basil); Red Barn, Elwyn Lane; Snyder house; Twin Gables B & B; Elwyn-Mari(?) gallery house

37 slides of homes in Woodstock, Bearsville, Shady & Willow: “Old Woodstock Inn,” c. 1930, postcard; Bolton Brown house, verandah; Callon(?) house, Shady; Cooper-Heath house, interior; Country Club, Woodstock; Dimond house (next to the Colony); Elliott/Reynolds/ Brokenshaw house, Shady; Fitzsimmons house, enclosed verandah; glass-makers cottage, Shady; Golden Carriage, Woodstock, details; “The Old Grist Mill,” Shady, postcard; Happy General Store; Harder house, Bearsville; Hardenbergh mill, Zena; G. Hasbrouck house, Elwyn Lane; Dr. Heath’s home, c. 1912; The Nook, Tinker St.; out-buildings, Zena; Pepe’s Garage; Peters house, Lake Hill; Red Barn, Elwyn Lane; A. Reynolds house, Shady; Risleley-Cramer house, interior; Snyder house, Woodstock; Stilwell-Balmer house, Shady, c. 1890s?;
Twaddell house, 1920s; Twin Gables; Vosburgh house, rear porch, Shady; several illegible identifications; Mrs. Riseley seated in interior; view of Meads, 1883, photo by Henry Snyder

70. Yellow Kodak slide box, cat. no. 2004.001.0626/1725, labeled “Woodstock Buildings”:

Note: also labeled “Comeau Property” but did not contain any Comeau slides

30 slides of houses in Woodstock, Bearsville, Lake Hill, Shady, & Zena: Krack & Irvington Inn, 1920s; Woodstock Library, Dr. Hall’s office; Dr. Bryon house; Heath-Cooper house, detail; Marie Little’s house, c. 1915; Longyear house, 1950s; Will Reynold’s boarding house, c. 1920; Snyder house next to Reformed Church, c. 1910; Bonelle-(illeg.) house, Tinker St.; ornamented gable, Tinker St.; tannery ruin on Tannery Brook, c. 1914; Rock City Road, c. 1914 (L. E. Jones, photog.); farmhouse & barns, Ohayo, by K. Cramer, c. 1937: oldest home?, Wittenberg; “Woodstock General Store”; art students tea room in H. Bovee(?) stable; studio terrace, former Bearsville post office; Bearsville post office & store (photo by K. Cramer), c. 1938; Bearsville schoolhouse; Shultis farmhouse & woodshed at foot of Lake Hill; turning mill, Shady, chapel falling into stream; turning mill, Shady; Vosburgh house, verandah, Shady; Hardenbergh mill, Zena; bluestone forge building, Murray’s Hollow; Meadow, 1912; houses, Mt. Hill Rd. (?); 2 unidentified

71. Small plastic box, cat. no. 2004.001.0628/1727, labeled “1950s & earlier photos”:

Note: 5 slides of Byrdcliffe removed to Byrdcliffe album, cat. no. retained

42 slides of Woodstock scenes & people, including copies of early Woodstock photos and unidentified views: N. E. Church(?); Woodstock Library; Reformed Church; Woodstock Elementary School; Grand Union; camping party at Overlook Mountain House; Vredenberg house; a number of slides of early Tinker Street: Overlook Mt.; Art Students League studio (former T. B. house), 1959; John Pike & Peter; (John Pike(?)); Noelle Gilmour; several photos of J. P. McEvoys; Dennis McEvoys; Edmond Gilligans; Louise Brokenshaw; Clemmie Nessells(?); Dud Summers, Emmet & Eleanor Edwards; Cornelis Milhout painting at Overlook Mt. House; man with sheep; oxen with cart; woodsplitter with top hat; bridge; abandoned wagon; pasture; Overlook Mt. (?| illustration; unidentified family having lunch


48 miscellaneous old slides of scenes in Woodstock, the Sawkill Creek, local people, Bearsville flats, landscape, houses, Overlook Mt. House, many unidentified: Woodstock Elementary School, 1950; Woodstock Library (Dr. Hall’s office); N. E. Church hall (now Varga Gallery; Irvington Hotel, c. 1906; art students tearoom “At Sign of the Hearse”; Vredenberg house & family; vanished house next to Library; Sawkill swimming hole, 1908; Sawkill at Route 375; Riseley Falls with mill dam; 8 early slides of original Overlook Mt. House; sculpture of Walt Whitman by Alfeo Faggi; various unidentified houses, people & landscapes; view of Woodstock, c. 1900; “The Social Harmonist”; 5 slides of Bearsville; Noelle Gilmour on horseback; maple sugaring; Dr. Downer, c. 1900; skaters at Cooper Lake; Bill Moore; Louise Brokenshaw on horseback; Yankee Doodle Farm; Mrs. Riseley; washday

73. Yellow Kodak slide box, cat. no. 2004.001.0601/1700, labeled “Woodstock Town, Bearsville/ Shady”:

26 slides of Woodstock center, glass slag in window, Bearsville flats, Alf’s garden, Shady: 9 views of village green & Tinker St., 1987, 1993; 4 slides of Vosburgh’s bank; Sled Hill; 4 of glass slag in window; Bearsville flats; 3 of Alf’s house & garden, Overlook Mt., the Beehive; Maverick Festival orchestra


20 unidentified slides of houses and stores in Woodstock

75. Yellow Kodak slide box, cat. no. 2004.001.0763/1862, labeled “Late 20th-Century Woodstock”:

21 slides of sidewalk scenes & houses in Woodstock, Shady & Lake Hill, several unidentified Houses: 5 Tinker St. views; Art Walk; columns of Reformed Church; Lasher Funeral Home; Country Club, mill wheel housing; bank, Mill Hill Rd.; Family of Woodstock, Rock City Rd.; Laube-Neder(?) house, Deming St.; Lake Hill Rest Home; glass worker’s cottage; 4 unidentified houses

Note: 2 slides of Lark’s Nest moved to Byrdcliffe album, cat no. retained


23 unidentified slides of aftermath of snow storm in Woodstock

77. Yellow Kodak slide box, cat. no. 2004.001.0582/1681, labeled “California Quarry”:

17 unidentified slides, 14 of California Quarry & 3 of Overlook Mt. House ruin
78. Blue plastic slide box, cat. no. 2004.001.0572/1671, labeled “Woodstock, Lake Hill & Art, Woodstock Festival”:

27 slides, 7 of Lake Hill, one from *Art in Ulster County*, 1892; 9 of Maverick Festival, not identified; Woodstock Festival of Music and Art (excerpt from brochure); Woodstock Artists Association costume ball; Art Students League building, 1959; print by Louis Bouche, paintings by Marion Bullard, W. V. Cahill, Phillip Guston, Earle Winslow (“Woodstock Bus”); 2 of butterflies on sand; Lord Cornbury in female dress

Note: 5 slides of works of art, Bouche, Bullard, Cahill, Guston & Winslow removed & put into Art album, cat. no. retained

79. Gray & brown Deluxe check box, no catalogue no., labeled “Alf Evers Slides of Woodstock”:

43 slides: Indian rock shelter & Indian rock shelter with Historical Society members, 1937; tower on Overlook, c. 1880, stereopticon; Maverick Concert Hall w. HW; Maverick Theatre; 10 slides of Maverick Festival; Woodstock center, c. 1907; 3 slides village green & post office; 1920s; Art Students League studio, c. 1918; 18 slides of houses & stores in Woodstock; Willow Post Office; 2 houses in Zen; 3 slides of Woodstock Festival, Bethel, 1969, from *Life* magazine

Note: 6 Byrdcliffe slides removed & placed in Byrdcliffe album: Loom Room, Villette, studio, East Riding, house & Carniola

80. Dark blue cardboard box, 3 ¼ x 6 ½”, no cat. no., labeled “Woodstock Slides”:

17 slides: view of Woodstock & Overlook Mt., c. 1908; Irvington House, postcard; Village Green in winter, 1918; Woodstock center, c. 1908, postcard, Woodstock Center, 1993; bluestone sign for 81Tinker St.; Rose’s store; art students going to climb Overlook; Simpkins family; Mrs. Reiseley as model; votes for women in Woodstock, 1918; hunter with dead bear; Lake Hill, view toward Overlook; postcard, woman artist at work; ASL, Paul Burlin class criticism, c.1945; 2 unidentified slides

81. Blue plastic slide box, 2 ¼ x 4 ¾”, no cat. no., labeled “Byrdcliffe, Maverick”:

30 miscellaneous slides unrelated to label: 6 slides of newspaper articles pertaining to “art colony war” and “snooperism”; 2 slides of 2 women art students on Tinker St., c 1908; art studio in barn; illus. of artists in the Catskills, 189_?, illustration; Artists Assn. costume ball, 7/14/23; 3 slides of Woodstock dress; street group near Irvington Hotel; Tannery Brook waterfall, postcard; 3 illustrations from *Plowshare*; Maverick horse, 3 Maverick Festival slides; 2 slides; “Eden of Artists…” article, *N.Y. Times*, 8/25/29; “Fakir’s Menu.” Salmagundi Club, 5/11/09, by A. Titus; Lord Cornbury in female dress; 2 slides of “Jr. Order of United American Mechanics” (said to be fascist group); garden view (probably Alf’s) Note: 2 slides, photo of Bolton Brown & portrait by Frederick Knight removed & put in Art Album

82. Yellow plastic slide box, 2 ¼ x 4 ¾”, no. cat. no., labeled “Flood of Sawkill, Summer 1995”:

11 unidentified slides of the flood plus 2 unrelated slides

83. Yellow Kodak slide box, no cat. no., labeled “Noda Museum, Laveman(?) 1926, (illeg.) *N.Y. Times*”:

28 slides, 22 slides of the panorama of costumes from Maverick Festival, 5 slides of exterior of Noda Museum, & 1 of swimming hole illustration from 1929 article in *New York Times Magazine*

Note: the 22 panorama slides of Maverick Festival placed in the Maverick Festival album

84. Yellow Kodak slide box, no cat. no., labeled “Maverick”:

25 slides, 16 of Maverick Festival; plus Arnold Blanch linoleum cut for *Hue & Cry*, 1925; Florence Cramer linoleum cut of St. Maverick; Man Ray cover for *Plowshare*, Mar. 1920; print by Carl Walters for *Hue & Cry Annual*; title page of *Man Overboard* by Hervey White; print by Petra Cabot for *Hue & Cry Annual*, 1926?

Note: 16 Maverick slides removed & placed into Maverick Festival album

85. Yellow Kodak slide box, no cat. no., labeled “Maverick Festival, Theatre, etc.”

16 slides, 14 of Maverick Festival, 2 of Maverick Theatre

Note: All the slides were placed in the Maverick album

85a. Yellow & white Kodak slide box, cat. no. 2004.001.0560/1659, labeled “Maverick Festival/ H. White”

30 slides, 4 photos of Hervey White (1 with Karl Walters at his kiln); 13 of scenes at Festival with photos of Bob Chanler, Ned Thatcher, Walter Steinhilber, Smith sisters, Sam Wiley, etc.; horse & cart & old car; 4 slides of Maverick Press publications; 2 slides of Maverick Concerts sign; 3 paintings by Phillip Guston, sculpture by John Flannagan; photo of Bolton Brown

Note: Guston, Flannagan & Brown slides placed in Art album; remainder in Maverick album
85b. Yellow & white Kodak slide box, cat. no. 2004.001.0608/1707, labeled “Maverick Festival/Hervey White”

18 slides: detail of portrait of Hervey White by Harry Gottlieb; photos of Charles Rosen, Wilna Hervey & Clara Chichester, Jack Bentley, Eugene Ludins, Sam Wiley & Arnold Blanch, Arnold Blanch, Eugene Speicher & George Bellows, Farrell Pelly, Walter Steinhiber, Maverick Festival button; linoleum cut from Woodstock Almanack; Woodstock 1905 flood

Note: slide of flood moved to Woodstock album; remainder to Art album

86. Yellow Kodak slide box, no cat. no., labeled “Woodstock houses, bldgs., etc.”:

11 slides: Dutch Reformed Church; Woodstock Library porch, 7/81; Bryon house; Simpkins house, c. 1914; Herman(?)-Chasteen house, Zena, 1958; Cooper Lake, postcard, c. 1910; Shady & school, c. 1909; Alf’s house, Shady; 2 unidentified

87. Yellow Kodak slide box, no cat. no., labeled “Shady, from banks(?) basin(?) solar(?) house, etc.”:

16 unidentified slides, probably of the banks of the Sawkill & woods, plus a house & outbuildings

88. Yellow & black carousel box, no cat. no., labeled “Hudson, V – Catskill, Vassa(?) c.1994”: (label not related to contents of the carousel)

79 slides, 41 pertaining to Maverick Festival, 38 various subjects & works of art: photo of John Ruskin, c. 1873; Ruskin drawing of C. H. Moore; photo of Birge Harrison giving Art Students League concours; ASL students on street; Overlook cliff with art students; Fakir’s poster by A. Titus; Overlook Mt.; orchestra in Quarry Theatre; 4 slides of Woodstock Festival (held in Woodstock); banner of Jr. Order of United American Mechanics (said to be a fascist group); “Don’t Hock Woodstock”; “Snooperism”; 3 slides of “Art Colony War”; paintings by M. Bullard, W. V. Cahill, T. Cole, A. B. Durand, A. Hutty; & several unidentified; photo of Jim Twaddell by K. Cramer; Carl Walter’s kiln with HV; “St. Maverick”; 2 misc.: 5 slides Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats (added from #90)

Note: 39 slides pertaining to Maverick Festival & 2 of Maverick Theater & Concert Hall put in Maverick Festival album; 5 slides of Byrdcliffe put in Byrdcliffe album; the remaining retained in carousel; 5 slides of Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats from # 90 added to #88

89. Yellow & white Kodak slide box, cat. no. 2004.001.0623/1722, labeled “Woodstock Shady Gardens”:

33 slides, all taken Sept. 1985, including 9 unidentified slides of Hotel Irvington taken from postcards, plus 7 unidentified views of Overlook Mt. & Woodstock taken from postcards; 7 slides of roses (from Alf’s garden); 7 views of Alf’s home & garden; Lake Hill Mt.; 2 slides of Jessie T. Beals self-portrait

90. Yellow Kodak slide box, cat. no. 2004.001.0596/1695, labeled “Sawkill”:

39 slides of Sawkill creek, all taken in June 1980: 6 of eroded banks; 7 of various small falls in creek; 3 of old dam; 11 slides of shale & sandstone; 4 close-ups of pebbles; 3 slides of turning mill, Shady; 3 slides of Vosburgh’s barn; illus. of Echo Lake; postcard of stream (Sawkill?)

91. Yellow Kodak slide box, cat. no. 2004.001.0597/1696, labeled “Sawkill”:

29 slides of Sawkill flood, all taken Sept. 1979: 21 slides of flooded Sawkill; 6 slides of Vosburgh house & grounds; 2 slides of turning mill, Shady

92. Yellow Kodak slide box, cat. no. 2004.001.0600/1699, labeled “Thomas Cole painting/Lake Hill Mtn.”:

17 slides: 6 slides of rock ledge, ferns & mountain laurel on Overlook trail; natural theatre (probably AE’s property); 3 distant view of mountains with hotel; 3 of Lake Hill Mtn.; Kaaterskill Falls base; illus. of river with boats against snow-covered mountains, 1765; 2 unidentified: portrait by Thomas Cole

Note: Thomas Cole portrait placed in Art album


14 slides of miscellaneous subjects: Woodstock Village Green, 1987; Tannery Brook Waterfall, c. 1905; California Quarry; glass factory, Shady, c. 1940; Hermitage, Shady (AE’s property); Lake Hill Mtn.; Lake Hill stone, 1897 (markings mistakenly thought to be Indian); Twilight Inn, Haines Falls; Slide Mt.; Catskill Mt. House, view from Pine Orchard; dining room, hotel g. m. (?); illus. of Rip van Winkle & bowlers; main street, Pine Hill; Toonerville Trolley, Maverick Festival

Note: Maverick Festival slide placed in Maverick Festival album
94. Yellow Kodak slide box, cat. no. 2004.001.0605/1704, labeled “Sawkill pebbles, etc.:

19 unidentified slides of pebbles & rocks in and around the Sawkill, June, 1980.

95. Yellow Kodak slide box, 2004.001.0598/1697, labeled “Shady Woods Sawkill”:

15 slides dated Oct. 1986, all but one unidentified: in the Labyrinth, Shady (AE’s property); the others are views of woods, perhaps AE’s property (all rather dark)


27 slides: Shady: Hardenburgh Miller’s home; Elting-Simpkins home with family; turning mill, Shafer(?) Vosburgh at lathe; turning mill chapel; 9 slides of Reynolds boarding house, sawmill & glass factory; children at Shady school, c. 1904; wooded roadside; hemlock woods (AE’s). Lake Hill: Mrs. Rook’s(?) home, c. 1918; view to east, 1892. Bearsville: Harder house, detail; blacksmith shop, Wm. Lasher; Bearsville from Wittenberg Rd., 1919?; barn opposite Harder house. Downer house after fire, 1916; Frank Bradley home, 1920s; view of Overlook, 1987; unidentified house

97. Yellow Kodak slide box, cat. no. 2004.001.0606/1705, labeled “Some Old Timers/Shady Mill/Landscapes”:

16 unidentified slides: 8 slides of people in old-fashioned dress; 6 slides of buildings; 2 views of Sawkill creek

98. Yellow Kodak slide box, cat. no. 2004.001.0590/1689, labeled “Shady”:

25 slides: 6 slides of glass factory; 6 slides of Vosburgh house (old Reynolds home); Happy house, c. 1900; MacDaniel house; 2 slides of spring house; 2 slides of labyrinth (AE’s property); apple tree; 2 slides of Barbara Moncure & Jan Evers, Aug. 1981; Willow P.O.; croquet players, 1870s; Village green with Reformed Church in snow, c.1906


16 slides of Shady buildings: 2 slides of Shady school; 8 slides of Vosburgh house; 2 slides of Brokenshaw house, once Reynolds home (acc. AE); Stilwell house; foundation of present Dyer house; Woodstock, Rose & Beekman store; air view of Rock City Rd. & Tinker St., Woodstock

100. Yellow Kodak slide box, cat. no. 2004.001.0804/1903, labeled “Neighbors – Shady”:

14 unidentified slides of houses, presumably in Shady, taken Aug. 1986

101. Yellow & black Kodak slide box, cat. no. 2004.001.0568/1667, labeled “Shady Turning Mill/Early Woodstock”:

21 slides of turning mill & glass factory in Shady & old views of Woodstock: celebration Tinker St. & Mill Hill Rd., c. 1920; Irvington Hotel, postcard; Tinker St. flood, c.1917; performance on Village Green; stock car races, Bearsville, 1930s; performing bear, Village Green; Woodstock Country Club dinner, 1930s; art students waiting for West Hurley stage; turning mill advertisement; Shafer(?) Vosburgh at his workbench; mill wheel; glass factory building; glass chain; mill, Mink Hollow

Note: 1 slide of painting by John Carlson of wood interior, 1907, put in Art album


15 slides of Sawkill flood, wrecked turning mill “chapel” and AE’s dog in Sawkill taken in Mar. 1981

103. Yellow Kodak slide box, cat. no.2004.001.0583/1682, labeled “Shady/Mt. Guardian – Our Area”:

27 slides, all taken March, 1979: Lake Hill Mt. at dawn; slipped bank of Sawkill; disc of ice on Sawkill; the turning mill chapel; Vosburgh house; bluestone; maple sugaring, c. 1910; AE’s home & grounds; photo of Bolton C. Brown with lithograph stone

Note: photo of Bolton Brown put in Art album

104. Yellow Kodak slide box, cat. no. 2004.001.0784/1883, labeled “Pictures of Postcards – Our Area”:

13 unidentified & badly over-exposed slides of postcards of Byrdcliffe & nature views including 2 of stereoscopic slides

105. Yellow Kodak slide box, 2004.001.0592/1691, labeled “Stone House with Interiors”:


9 slides including 2 glass slides mailed by J. S. Marine of Scarsdale, N. Y. to Miss Evers, 92 Huguenot Street, New Paltz, N. Y., no visible date, of perhaps 2 stone houses & interior views, location not identified

106. Yellow Kodak slide box, marked in black lettering “color slides,” no cat. no., no label:

19 slides of various subjects: Sawkill slipping bank, Mar. ’79; Overlook Mtn. House, 1883; Overlook Mtn. House, looking east, 1879; O. Mtn. House, south side, c. 1910; AE’s House, carriage, c. 1908-10;illus. of Overlook Mtn., from Hudson River; Pournall-Sandy(?), 1765; stone pier, turning mill, Shady; Lake Hill flats, winter, Jan. ’79; Rishley’s Falls, summer boarders, c. 1912; Otis Delaware(?) R.R. track, c. 1906; Elias Hasbrouck house, Mink Hollow; Glasco Turnpike, act of incorporation; Clermont, 1790s, illus.; AE’s Hermitage; butterflies in garden; Woodstock Festival, Life, 1969; 2 unidentified illustrations

107. Yellow & white Kodak slide box, cat. no. 2004.001.0609/1708, labeled “Geology”:

31 slides of various subjects: a rock nonconformity, Shady; shale/sandstone strata, Glasco Tpke.; turning mill shed, Shady; 6 slides of Cooper Lake; Jonathan Apple Ridge; 3 slides of Sawkill Head; Willow Flats; Vosburgh house; Twilight Rest hotel, postcard; Hunter House; 2 illustrations for Rip van Winkle; covered bridge

108. Yellow & white Kodak slide box, cat. no. 2004.001.0613/1712, labeled “Geology (rocks)”:

28 unidentified slides: 9 slides of triangular fragment of ceramic or stone, possibly a fused fragment from the glass factory; 4 slides of different ceramic fragment, perhaps from same source; 4 slides of horse & buggy; 2 slides of an illustration of peepshow, “The Siege of Gibraltar”; view of Overlook, 3/87; 3 slides of outdoor theatre performance of pilgrims & Indians (Maverick Festival ?); 4 slides of illus. from a novel (?); detail from Pratts Rocks

Addenda:

108a. Yellow Kodak slide box, cat. no. 2004.001.0806/1905, labeled “Cooper Lake/Sawkill”:

26 unidentified slides of Cooper Lake & the Sawkill taken by AE Sept. 1980

108b. Yellow Kodak slide box, cat. no. 2004.001.0774/1873, labeled Johnson/McEvoy Home, etc.:

21 unidentified slides: 12 slides of Johnson/McEvoy house; 2nd floor balcony of Overlook Mountain House; stone cabin; Tompkins house, log cabin; horse & buggy; 2 slides of Indian rock shelter on Overlook; diagram of interior of rock shelter; red houses; large camp with guests

THE CATSKILLS


32 slides, many unidentified, of parks & cloves in the Catskills, plus miscellaneous items: Stony Clove, Devil’s Tombstone, stereopticon; old photo, North/South Lake; Kaaterskill Falls, 1870s, stereo; 3 slides Plattekill Clove; view from Catskill Mtn. House, c. 1912; Tremper House, c. 1908; Hotel Kaaterskill; 3 slides of Onateora Park, c. 1912; Sunset Park; Twilight Park; Lake Churchill, postcard; Rip van Winkle series: 6 unidentified slides of illustrations from books, waterfalls, 19th-century hikers, Kaaterskill Clove, etc.; 6 unidentified color slides, taken 9/80 & Oct. 84 of local nature scenes; Woodstock village green, 7/87; Reynolds boarding house, postcard, c. 1906; unidentified park buildings (Elka Park?)

110. Yellow & black carousel box, no cat. no., labeled “Introduction to the Catskills, June 26, 1997”:

(Perhaps one of AE’s lectures)

98 slides of various aspects of the Catskills & Overlook Mt., including hotels, Rip van Winkle, postcards of cats of the Catskills, etc.: 11 slides of Overlook Mt. & Overlook trail, incl. postcards & stereopticon slides; 27 slides of Catskills hotels: Catskill Mt. House, postcard; Grand Hotel, 1950s; Hotel Kaaterskill, Kaaterskill Falls & Kaaterskill Clove; Laurel House, Kaaterskill Falls; Mohonk House; Overlook Mt. House, 1899; Plattekill Clove waterfall; Tremper House; Twilight Rest; resort cabin; unidentified hotels in Sullivan County incl. hotel on fire; 8 slides of illustrations of Rip van Winkle & amphitheatre; 6 slides of Shady, incl. AE’s property & “unconformity sandstone”; tower on High Peak?; illustration of tourist photographer, c. 1870s; Wurzburger Pond & Falls, Pine Hill, NY, postcard; 4 postcards of Catskill “cats” & M. Glazer poster; illustration of bark peelers; 2 illus. of hikers; photo of hiker at summit; 4 slides of Sawkill; Cooper Lake; 2 slides Pratt’s Rock; Devil’s Tombstone, Stony Clove, stereopticon; Tannersville; Westkill Notch, postcard; Griffiths Corners (Fleischmans); covered bridge; tower on Mt. Utsayantha; illus. of Chinese gazebo on the Hudson; engraving of steamboat Glennie(?), 1811; Illustration of sailboats on Hudson & mts., 1765; J. W. Mason Chair Factory, Hunter, c. 1890; performing bear at boarding house; dead bear; hemlock woods
111. White carousel box, no cat. no., labeled “Early Photography in the Catskills, Oct. 7, 1981”:

79 slides of photographs of Catskills scenes by early Catskills photographers: Kaaterskill Falls by Rusk, c. 1895; Fawn’s Leap by C.O. Bicklemann, postcard; 2 illus. of T. Nast, photographer; 5 men sitting on ledge at Kaaterskill Mt. House; South Lake with figure; North/South Lake with man in foreground; Pratteskell Clove falls, stereopticon; Overlook Mt. House by Bicklemann for panorama; Overlook Mt. House dining room; 2 slides of Catskill Mt. House; Hotel Kaaterskill; 2 slides Tremper House; Churchill Hall, Stamford, N.Y., c. 1890; 11 photos by Conrad Rightmyer (tavern-keeper in Woodstock); advertisement for daguerrotypist D.E. Gavit; advt. for stereopticon photographer J. Leoffler; Rusk’s trademark; J. M. Herrick’s stamp; S. Root’s signature, 1854; 16 illustrations from De Lisser’s Picturesque Ulster series, Styles & Bruyn, Kingston, N.Y., 1896-1905; “Winter in the Catskills,” 4 slides of stereopticon series by Anthony; 3 slides of people on Overview & people at Risleley’s grove by T. Herrick, tintype photographer; photo of black woman, tintype, 1860s; photo of black man, tintype, c. 1860; civil war soldier by Bradley; boy, 1870s; seated man; 2 slides of photos by L.L. Hill (inventor of color photography) & cover of his book, “Treatise on Heliochromy”; Otis Elevator Railway trestle, 1890s; climbers resting, stereo; photo by Rusk of drawings by Satterlee of Rip van Winkle; home on brink of Kaaterskill Falls; Haines Falls, 1871; Elting/Simkins/Balmer/Stillwell house, 18957; river landscape(?); view south of South Lake; Oliver home near Henshoville?, 1860s

Note: 5 slides of art students moved to Art album

112. Yellow & white Kodak slide box, cat. no. 2004.001.0776/1875, labeled “Catskills Intro.”:

22 slides of Catskills hotels, towns, mountains & falls: Kaaterskill Falls, stereo; Kaaterskill Clove, stereo; Onteora Park, Artist’s Rock, c. 1920, postcard; North/South Lake, 1870s, stereo; view from Catskill Mtn. House, hand-colored photograph; 4 slides of lithograph of Grand Hotel porch, charcoal kite & Ulster & Delaware R.R. (Pine Hill’s horseshoe curve); 2 slides of Tremper House, varanda & entrance gate; Pine Hill, Wurzburger Pond & falls, postcard; Churchill Hall, c. 1905; Twilight Inn, c. 1908, postcard; Main St. (Pine Hill?), c. 1914, postcard; Pratt’s Rocks; 2 unidentified

113. Yellow Kodak slide box, cat. no. 2004.001.0778/1877, labeled “Old Catskills”:

13 slides of early photographers: 2 slides of illus. of T. Nast, photographer, with subjects, 1866; sign for “Allen,” photographer, Catskill, N.Y., c. 1900; trademark for Rusk’s Foto Factory, Haines Falls, N.Y.; daguerreotype of Catskill Mtn. House, by Root, 1854; Otis Elevator RR trestle by Rusk; Kaaterskill Falls by Rusk; 3 unidentified stereos of falls & lake


33 slides of misc. subjects unrelated to label & only some photographed on cited date: 8 slides of “Junior Order United American Mechanics” (apparently a fascist organization); photo of bluestone wagon & horses on Sawkill Rd.; illus. of bark peelers, 1850s; photo of Indian shelter, 1890s; illus. of “Iron Duke,” profile rock, 1884; Wittenberg Mnt., 1905; bear trap; 3 slides of chairs manufactured in Catskill, N.Y.; 2 illus. of 19th cent. hikers; Tannersville, Pratt’s Rock; 2 slides of boxwood bush; pitg. by Joe Pollett; 4 slides of nude by Dewing Woodward; 2 slides of watercolor by unknown artist; original slide of “Junior Order United American Mechanics” added from F.A. #129

Note: slides of paintings by artists placed in Art album


30 slides of misc. subjects, not related to label & only some photographed on cited date: Byrdcliffe desk; 2 slides of Krack/Waddell house & Woodstock Hotel, c. 1910; Carl Short farm, Parnassus Square; 2 slides turning mill, Shady; 2 slides of Indian ax; 2 slides Indian rock shelter with Woodstock Historical Soc. members (newspaper photo); illus. of Catskill Mt. House, 1828; tower; Wittenberg Mnt.; map, Hardenbergh Patent; Overlook cliff, view south; gravel catcher, Sawkill; Sawkill bank, Shady; Pratteskell Clove waterfall; Maverick Theatre (NY Times article, 1929); Maverick Festival Salammbio rehearsal; Otis Elevator RR; illus. of log house, Sullivan Co., 1790s; Z. Pratt road gang; hermit thrush from Conservationist; AE’s woods, Shady

Note: Byrdcliffe desk put in Byrdcliffe album

116. Yellow Kodak slide box, cat. no. 2004.001.0783.1882, labeled “Odd Assortment – Catskills”:

12 unidentified slides, all dated 6/13/94, 8 of Indian ax, provenance not given; 1 slide of title page of article by AE, “Indians of the Catskills,” source not given; 2 slides of striated mountain side (Overlook?); 1 slide of Pratt’s Rocks; illus. of Indian pottery design

117. White plastic slide box with transparent cover, cat. no. 2004.001.0618/1717, labeled “Old Prints, From Fanny Farmer Box”:

58 slides, mostly unidentified, of illustrations, some photographed from books, but very pale & under-developed
118. Yellow & white Kodak slide box, cat. no. 2004.001.0624/1723, labeled “Old Prints, Platte Clove”:

13 slides, 2 of Platte Clove waterfall, others not related to Platte Clove: bark peelers, 1850s; illus. of bluestone yard by the Hudson; Woodstock village from east, early postcard; woman in sleigh; woman & 2 men standing in street, Woodstock, early 20th cent.; 2 unidentified landscape photos; ptg. of village (Pine Hill?); AE’s labyrinth; 2 slides of metal-work studio, Byrdcliffe;

Note: 2 Byrdcliffe slides put in Byrdcliffe album 2

119. Yellow & white Kodak slide box, cat. no. 2004.001.0795/1894, labeled “Platte Clove 1 (Platte Clove & Area)”: 

28 slides of the Catskills, not limited to Platte Clove: Platte Clove, waterfall; Platte Clove, bridge & toll; 2 slides, engraving, view of Catskills from Hudson, c. 1810; 5 views of Plattekill Clove, including lithograph of 1845; Kaaterskill Falls, stereograph, c. 1877; 3 stereos of Stony Clove by Anthony; 2 views of North Lake, Oct. ’84; Haines Falls, illus.; 6 slides of Catskill Mtn. House, ind. stereo & postcard; tower on Wittenberg, c. 1903; Hotel Kaaterskill reception hall; Fawn’s Leap, postcard; artists in buggy, c. 1910; Rip van Winkle illus.; unidentified falls, stereo

Note: artists in buggy put in Art album

120. Yellow & white Kodak slide box, cat. no. 2004.001.0796/1895, labeled “Platte Clove 2”:

29 slides, mainly of Plattekill Clove, 11 slides of Plattekill Clove, including falls, Devil’s Kitchen gazebo, rustic bridge; illus. of old tannery at Kaaterskill Clove; Kaaterskill Clove, stereograph, 1870s; 2 slides, Kaaterskill Falls; 4 illus. of Stony Clove by Gearing (sp.?), author(?)?; Fawn’s Leap, postcard & illus. by Gearing(?); 5 unidentified slides by AE of falls & mountain views; unidentified illus. of clove waterfall; Haines Falls; painting by Thomas Cole of Round Top, Platte Clove & Hudson

Note: Cole painting put in Art album

121. White, blue & red slide box, cat. no. 2004.001.0620/1719, labeled “Plattekill Clove”:

21 unidentified slides, quite beautiful, obviously taken by AE but only some dated

122. Yellow-orange Kodak slide box, cat. no. 2004.001.0581/1680, labeled “Kaaterskill Clove/Plattekill Clove/Overlook Mtn.”:

13 slides: illus. of Catskill Mt. House, 1826; view of woods in Plattekill Clove; waterfall, Plattekill Clove; Bashion Falls, Lake Creek, Kaaterskill Clove, J. Hommel photo, May 1982, 2 views; Kaaterskill Clove from Santa Cruz Park, J. Hommel photo, Sept.1981; curve on 23A below Horseshoe Bend, High Peak above, postcard, c. 1960; “The Lake,” “Catskill Mountain Scenery,” J. Loeffler, photograph, part of series; former home of Mayor John Francis Hyland, Rte. 23A, near Hunter, Feb. 1982; Schoharie Creek, Hunter, at site of old jail, March 1982 (slide dated Sept. 1982); American Mountain Ash, Overlook Mtn., near site of Overlook Mt. House; Overlook Mt., Minister’s Face from north-east, 11/78; 1 unidentified

123. Yellow-orange Kodak slide box, cat. no. 2004.001.0810/1909, labeled “Mt. Guardian”:

6 slides of mountain laurel dated July1982

124. Black & yellow-orange Kodak slide box, cat.no. 2004.001.0587/1686, labeled “Huckleberry Mountain”:

19 slides: 7 slides of Huckleberry Mt. from Shady; 3 from Broadview Rd.; 3 viewpoint not indicated; 6 miscellaneous slides: hunter with his dog, 1920s; Woodstock stage; art students climbing Overlook; boy feeding chickens, c. 1910; Jewish Succoth on village green, c. 1990; oxen with sledge & William Cooper

125. Yellow & white Kodak slide box, cat. no. 2004.001.0782/1881, labeled “Parks – Catskills”:

26 slides of park communities in the Catskills: 3 slides of Onteora Park; 4 slides Twilight Park; 3 slides Sunset Park, Sunset & Twilight Inns, Haines Falls; 4 slides North/South Lake; Kaaterskill Falls; 2 park slides from Picturesque Catskills; Candace Wheeler; Mohonk flower garden; 2 slides Cornish House, Pine Hill; Hooper garden; 2 unidentified slides

126. White slide box, cat. no. 2004.001.0586/1685, labeled “Huckleberry Mountain, April 1994”:

25 slides of Huckleberry Mt. & homes on the mountain

127. Yellow Kodak slide box, cat. no. 2004.001.0781/1880, labeled “‘Glens of the Catskills’, etc. from the Catskill Library”:

23 slides, from what appears to an album of stereopticon slides by E & H. T. Anthony & other slides of stereopticon photos by Loeffler & W. F. Spencer from the Catskill Library; also postcard of Boots van Steenburgh
22 old & faded slides of miscellaneous subjects, many previously seen, but others may be rare: Tremper House, 1879; Laurel House, before 1882; adv. for Mansion House, Jeffersonville, N.Y.; Grand Hotel; stagecoach approaching Catskill Mt. House; old Overlook House party, 1908; illus. of Delaware Valley, 1880; Hardenbergh Patent map; Ashokan Reservoir; bear trap; illus. of dress for walking in the mountains; 2 slides of Simpkins family, 1905; Down-Rent mask; Rip van Winkle chair; Maverick Festival stage scene; portrait of Thomas Cole; 5 unidentified

Note: Maverick Festival slide put in Maverick album

32 slides, many unidentified, often from postcards, of Catskill mountains, area hotels, & miscellaneous subjects: 3 of headwaters of the Ashokan, postcard; 2 of Vosburgh Falls; 2 of Woodstock Falls, postcard; 2 of (Meads?) Mountain House; 2 of Woodstock Inn; Hotel Irvington; Grand Hotel grounds; 3 slides of portrait of H. R. Schoelcraft(?); 2 slides of unidentified man shelling peas; 7 slides of turned wood object; 2 slides of deer in winter refuge; 2 slides of man walking fenced farm road; 2 slides unidentified lodge; original source of "Junior Order of American Mechanics"

Note: "Junior Order of American Mechanics" transferred to F.A.114 (2004.001.0779/1878)

17 slides of Catskills postcards, with duplicates, with captions eliminated in some: 5 slides of artist painting by side of road; 3 slides of road to Woodstock from West Hurley; 3 views of Overlook; 2 views of Catskills; 2 view of cottage; 1 view of toboggan slide; 1 view of unidentified house

28 unidentified slides of one-half of stereopticon photos of rocks, falls, etc., 1 dup. of each

18 slides of stereopticon photos, some by Anthony and Root, quite dark: 6 of Catskill Mt. House, stereo/daguerrotype; 2 of Winter in the Catskills, icicles & ice; 3 of Winter in the Catskills, Kaaterskill Falls; Catskill Mtn. House, 5 men sitting on ledge; Devil’s Tombstone, Stony Clove; North-South Lake; children at head of clove; Churchill Hall, Stamford, N>Y>, 1890; Horse & buggy from DeLisser; falls

14 slides of stereoscopic views: advertisement for S. S. Cornell, photographer, 1887; adv. for J. Loeffler, photographer; label for Snooks, Snuggins & Snodgrass, Haines Falls water co., 1871; Grand Hotel dining room, 1880s; Grand Hotel, bowling alley, 1880s; Fawn’s Leap, postcard; South Lake shore; paper mill; maple grove, Shokan; Tremper House; plus 4 unidentified slides

14 slides of stereoscopic views of hotels, inns & boarding houses: old Woodstock Inn, 1927; Meads Mtn. House; Irvington Inn; 3 slides of Tremper House, 1888, 1890, c. 1905; 2 of Catskill Mtn. House; 3 of Twilight Park & Inn; Squirrel Inn; Ledge End Inn; Coe’s Hotel, Windham; Cornish House, Pine Hill & view of pond; Loch Sheldrake, small hotel, Catskills; Jane Adams’ house, Onteora; Fleischmanns; Main St., W. Shokan; Windham, panoramic view; inn, c. 1915; 2 cat postcards; 6 unidentified slides

35 slides of Catskills hotels, inns & boarding houses: 2 of Overlook Mtn. House, c. 1920; 3 of Hotel Kaaterskill; 3 of Grand Hotel; 2 of Tremper House; 3 Catskill Mtn. House; Mohonk Hotel; Rexmere Hotel; Ledge End Inn, c. 1920; Twilight Park; boardinghouse from Van Loan; small boardinghouse, c. 1920; Stamford, summer hotel; Reynolds Boarding House, Woodstock; Meads Mtn. House, from the air; resort cabin; sketch of Turnpike(?), inn, Prattsville; unidentified inn, c. 1920; Onteora Park church; Longyear House, Woodstock, 1958; artist Calem Cochiga(?); at easel; 6 unidentified

Note: slide of artist at easel put in Art album
136. Yellow Kodak slide box, cat. no. 2004.001.0808/1907, labeled “Wittenberg”:
9 unidentified slides of houses and farms in Wittenberg

137. Yellow Kodak slide box, cat. no. 2004.001.0812/1911, labeled “Nature – Misc.”:
10 slides about hiking, etc.: 5 slides of shad blossom; trout map of Catskill; trout stream, painting by Robert Angeloch; trail shelter; 2 slides of hikers

13 slides of miscellaneous unidentified subjects: 4 slides of painting by Mary J. Marshall; 3 slides of sculptures of tree stumps; 4 slides of unidentified painting; unidentified painting hanging on a wall; 2 views of mountain (Windham?)

139. Yellow & white Kodak slide box, cat. no. 2004.001.0798/1897, labeled “Pratt Rocks”:
20 slides dealing with Pratt Rocks carvings & several of Mohonk: 2 of rockface; 3 of view from top of Pratt Rocks; 2 of carving of hemlock; 3 of memorial to horse & dogs; 4 of carved bench; carved initials; carved plaque; illus. of Mohonk summer house; illus. of Mohonk gazebo; engraving of Chinese gazebo, Hudson River & High Peaks

140. Yellow & white Kodak slide box, cat. no. 2004.001.0799/1898, labeled “Stanford Rexmere”:
19 slides of Rexmere Park, Stamford, N.Y. & Churchill Hall with map & old photographs of guide & boarders

Please Note: A separate album was prepared by volunteer Dave Holden on Overlook Mountain; these slides have been entered in the Finding Aid beginning with #157 below

KINGSTON

141. Yellow Kodak slide box, cat. no. 2004.001.0565/1664, labeled “Kingston”:
4 slides of same photo: view of Kingston from Golden Hill, c.1853, photo by C. J. R.

142. Yellow, black & gold Kodak slide box, cat. no. 2004.001.0630/1729, labeled “Kingston?”:
35 unidentified slides of Kingston buildings, industry & street scenes
Note: slide of glass slag from glass factory removed to Woodstock album

143. Yellow & white Kodak slide box, no catalogue number, labeled “ice harvest”:
17 slides, identified & unidentified slides of photos & illustrations of ice harvesting on the Hudson River at Kingston

144. Group of loose slides, no catalogue numbers:
47 slides of Kingston ice harvesting on the Hudson River, as follows: 13 of men & horses at work harvesting ice on the Hudson; 8 of ice houses; 8 of ice harvesting at Haverstraw, Rockland Lake & Catskill; ice elevator (?); 2 of ice barges; 5 of ice wagons & delivery; Lake Sinnipink (?)

145. Group of loose slides, no catalogue numbers:
51 slides of City of Kingston, including views of Kingston, buildings; private houses; Kingston Point; stockade; Twaalfskill golf course; Benedictine Hospital; old Post Office; Newark C & C cement company; R & O RR engine; city scenes & miscellaneous items, including Peter Brown garden & largest stove in the world

146. Group of loose slides, no catalogue numbers:
20 slides of people pertaining to City of Kingston: F. D. Roosevelt & Eleanor during his 1920 campaign; Gov. Clinton; ptgs. by John Vanderlyn; Thomas Cornell; von Beck; & photos of various people; plus 4 Kingston advertisements & political cartoon; 3 slides of construction of Ashokan Reservoir

147. Group of loose slides, no catalogue numbers:
37 slides of the Rondout: early map of Rondout; waterfront; harbor; boats; industry; houses; Wilbur map of Twaalfskill (?), 1853; urban renewal

148. Group of loose slides, no catalogue numbers:
6 slides of activities on the Hudson River, illustrations of skating & Hudson iceboat; sleighing on
the ice; illus. of winter fishing; boats & flood of 1907

149. Yellow Kodak slide box, no catalogue number:
25 unidentified slides of ice harvesting on Hudson River around Kingston

150. Yellow & black Kodak slide box, no cat. no., labeled “Rondout Apple Festival, Sept. 1993”:
19 unidentified slides of scenes at festival, plus photo of Florence D. Cramer, 1905
Note: photo of Florence Cramer put in Art album

151. Yellow & black Kodak slide box, no cat. no., labeled “P. Stuyvesant Statue”:
10 slides of Peter Stuyvesant statue in Kingston

152. Group of loose slides, no catalogue number, of the D & H Canal:
15 slides of the D & H Canal: offices, maps, flood of 1979, canal at Rosendale & Eddyville

153. Pale yellow Kodak carousel box, no catalogue number, labeled “Kingston Rondout”:
64 slides relating to Kingston & the Rondout: Broadway, 1853; Hoffman House & Stockade; 12 slides of Rondout, including early map; Kingston Point; Kingston, c.1840 & 1850; Armory, postcard; Opera House, 1880s; Post Office, 1907; St. Joseph’s church; Foxhall Manor; Sahler & Reynolds Hardware building; bridge over Rondout Creek, 1922; Chestnut St., postcard; cannon; coaching party; 2 slides of trolley; horse sale; Tappen House, postcard; militia on horseback & stage at Mansin(?); House; 4 slides of urban renewal; Frog Alley; Wood's garden; 2 slides of "Indian" medicine show; 10 slides of people in various activities; 3 slides of interiors; Ulster & Delaware RR engine; calligraphic grave marker; tor on the Hudson; Self Portrait & "Ariadne" by John Vanderlyn; title page of Mickey Finn Idylls by E. Jarrold
Note: 2 ptgs. by Vanderlyn put in Art Album

REGIONAL – MISC.

154. Dark yellow Kodak slide box, cat. no. 2004.001.0788/1887, labeled “Montgomery Livingston”:
13 slides: 8 of daguerreotype of Montgomery Livingston; 2 slides of drawing of pine tree; 2 portraits of artist (to be identified); painting of figures in landscape; photograph of Art Students League early studio in Woodstock
Note: ASL studio photo placed in Woodstock album 4

155. Dark yellow Kodak slide box, cat. no. 2004.001.0789/1888, labeled “Clermont”:
14 slides of Clermont, Robert Livingston’s home, photographed by AE July 1982, including 4 slides of ruins of Avryl (?); House

156. Dark yellow Kodak slide box, cat. no. 2004.001.0602/1701, labeled “Westkill”:
10 unidentified slides, 4 of which are labeled Westkill; 1 is photo of Catskill Mtn. House with North/South Lakes
Note: Catskill Mtn. House & the lakes slide put in Catskills album

OVERLOOK MOUNTAIN


67 slides of Overlook Mt. & surroundings & Overlook Mnt. House, 19th century & early 20th century, including Indian rock shelter and artifacts & color photographs of Overlook Mt. & Mtn. House taken by AE; plus 5 miscellaneous slides of Shady turning mill, Sawkill River, Byrdcliffe
horse “George,” glass chain & portrait of Cornelius Tiebout

Note: Byrdcliffe horse “George” put in Byrdcliffe album; turning mill, Sawkill, glass chain & Cornelius Tiebout placed in Woodstock album

161. Yellow Kodak slide box, cat. no. 2004.001.0589/1688, labeled “Overlook Mtn. – dupes – rejects”:

26 slides of exterior and interior of ruin of Overlook Mountain House, mostly dated 1978 but some older: 15 slides of exterior; 7 of interior; 1 view of Overlook Mt. from news shop on Tinker St., 1981; 3 discarded, too dark

163. Red & gold cardboard box, 3 ½ x 7 ¾ “, cat. no. 2004.001.0575/1674, labeled “Overlook Mountain”:


PHOTOGRAPHS

Box 1: WOODSTOCK -- Gray archival cardboard box, 16 x 12 5/8”, letter size files

NOTE: In this box, all typed labels are AE’s original titles, handwritten labels were added later

1. Artist Life – Woodstock: photo “Tearoom at the Sign of the Hearse”; students bathing in Sawkill; 3 women students painting outdoors with instructor; possibly John Carlson; 2 ¼ x 3 1/4” photo by Sam Wiley of woman painting outdoors; ASL students standing in front of Rose’s store; photo of unidentified studio interior; 2 photos back to back of art students theatricals(?); black album, 6 x 8 1/8”, 25 detached photos torn from album & 42 attached photos of varying sizes, including views of artist life in Woodstock (possible Amie Titus album transferred from photographs Box 2, #12:

Note: also see photographs Box 2, #4 “Assorted Photos” for photos of Woodstock artist life

2. “Bearsville”: No catalogue number: 11 photographs or negatives: negative, 2 ½ x 2 1/2”, of Route 212 & Striebel Rd. showing corner of Baehr’s store & houses across Route 212, no date; Conrad “Coon” Lasher’s blacksmith shop near Bearsville bridge, Aug. 15, 1919; photo of Bearsville store (converted to apartments in 1950s) which was also the site of Bearsville Post Office; photo, 4 3/8 x 3”, photo of Christin Baehr (1787-1937), owner of Bearsville store, for crayon enlargement portrait; postcard of Vredenbergh family; negative, 3 x 4 ¼”, of Vredenbergh oxen; photo of Roy Oakley, his house & garage on present site of Highway Dept.; photo of crayon enlargement by Harry Siemens of Baehr’s portrait; 2 landscape views of Bearsville area by Frank L. Burhans; unidentified photo, 5 x 6 1/4”, of landscape with houses & mountains in background

3. Bridges – Woodstock: 2 ½ x 2 ½” negative of bridge; postcard of swimming hole at “Sully’s bridge”; 5 x 6 ¼” photo of bridge at Route 375 & Tinker St.; 2 ¼ x 4 ½” photo of woman standing on bridge by Sam Wiley

4. Byrdcliffe: 4 photographs of postcards of bird’s-eye view of Byrdcliffe; 2 photos of Saint Francis relief at White Pines

5. “Old Woodstock Dump”: two 3 ½ x 5” color photos of former Woodstock dump

6. “Lake Hill”: 4 photos, 3 ½ x 5”; Cooper house, taken from cranberry bog; cranberry bog near Cooper house, about 1961; Mrs. Camright (?) picking cranberries below Cooper house about 1961; old Lake Hill schoolhouse moved close to Elias Hasbrouck house; 1 photo, 5 ½ x 3 ½”; of Elias Hasbrouck house; 4 ½ x 3” photo of Elias Karshanc(?); house, 1973

7. Landscape – Woodstock: 2 postcards: road to Woodstock from West Hurley & Autumn in Woodstock; photo of toboggan slide down Ohayo Mt.; copy of landscape photo by L.E. Jones; 5 x 7” photo of unidentified landscape

8. “Woodstock Library Fair, Summer 1960 – Sydney Cowell, photographer, given me Oct. 10, 1985”: 4 negative strips, 2 ¼ x 7”, 3 images each & copy negatives of the strips which include several photos of Alf; 9 ½ x 5 ½” photo of small girl & head of boy; 8 1/8 x 7” photo of same small girl; 9 ¾ x 7” photo of same girl;

9. “Mills, etc. (grist mills, saw mills, turning mills, see also ‘Shady’): 2 postcards of Grist Mill, Shady; 3 photos, 5 ¼ x 7”, of Hardenberg mill, Zena; photo of painting by Walter Bobbette of Reynolds sawmill, Shady?; 2 photos of Shady Glass Works, 7 x 5” & 5 x 3 ½”; mounted photo, 5 x 7”, of Sully’s Mill; 9 photos, 5 x 3 ½”, of Vosburgh’s turning mill, Shady; 1 photo 3 x 4 ½ & one mounted photo, 4 ½ x 6 3/8” of Vosburgh’s mill, 3 photos, 3 ½ x 4 3/4” of “chapel” & 1 photo, 5 x 3 ½” of “chapel” at Vosburgh’s mill; 1 photo, 3 x 4”, of Vosburgh’s mill about 1967; 1 photo, 3 ½ x 5”, of Vosburgh’s home; 1 photo; 2 5/8 x 3 5/8” of Wilbur’s mill, Mink Hollow; exhibition invitation from Paradox Gallery with cover illustration of Zena Mill by Bolton Brown; 1 photo, 4 x 3” of miller’s home opposite mill in Zena; 1 photo, 4 ½ x 8” ruin of saw mill at Wittenberg crossroads; postcard of Potter’s Saw Mill,
Preston Hollow, N.Y.; book illustration of an old mill.; 1 photo, 6 ½ x 4 ¾", of unidentified mill wheel; 1 mounted photo, 4 ½ x 2 ½" of sawmill in Shady; “Sully's Mill,” W.Times photo

10. “8 Mills – Alf Evers – oil painting” [folder empty]

11. “Peters, Al & Walt – Woodstock photographer”: 47 snapshot photos of Walt & Al Peters, family & friends, labeled & mostly dated; 9 retakes of snapshots by AE (probably); 7 contact photos on 2 sheets, duplicated; 2 8 x 10” photos; 2 8 x 10” negatives of preceding snapshots, one with fragment of glassine adhering to surface; also an album, 5 ½ x 8 ½", with 7 loose photos. 5 x 7", & 1 photocopy pertaining to Walt Peters & 12 pasted photos, sizes variable, with many detached from page; automat photo of Walt Peters

12. “Shady, etc.”: photo of postcard of Wm. Cooper & oxen carrying apples; photo, 3 ½ x 5", view of Shady Clove near face of Guardian; photo of illus. of Mrs. Brown from “Harper’s Weekly,” 1877; 8 unidentified photos of people; 5 unidentified photos of landscapes & trees; 7 unidentified photos of houses; photo of illus. of bears; photo of bear trap; 1 photo of “Lords Pigs” (?)

13. “[Shady] G & M Kingsbury photos/Shady – H. Hopkins, etc.”: 15 early 20th-century unidentified photos & 1 sheet of copy negatives & 7 negative film strips: 3 ½ x 4 5/8" sepia-toned photo of group of people standing by pond & reflected in the water; 4 x 5 ¼" photo of 6 people & dog sitting in the woods; 4 x 5" photo of 6 men sitting on mountain summit; 3 ½ x 5" retake of old photo of AE’s Shady home with turn of century tenants; 3 x 4 ¼" retake of postcard of 2 Shady houses; 5 x 3 ½" retake of fenced shed with pigs; 5 x 7" illus. of cabin with people in front (Harpers Monthly Magazine, May 1877); 2 5 x 8" photos of view of mountain through trees; 5 x 3 ½" photo of pine cones; 4 ½ x 3 ½" photo of trees & path through woods; 7 x 5" photo of preceding scene; 5 x 7" photo of trees; 2 8 x 10" retakes of old class photos with children in front of school houses; photo, 6 ½ x 9 ¾", “Brook at Van de Bogarts”

13a. Shady- no catalogue number: 13 photos of Vosburgh’s turning mill & drying shed carried down Sawkill in flood; 9 photos of AE’s property; 3 of glassmaker’s cottage, Shady, c.1805-09; 8 misc. photos in Shady; Methodist Church, Shady; 5 photos of banks of Sawkill; 3 unidentified; 1 neg. of house; glass chain made by glass worker

13b. “Shady & Alf’s/Lake Hill” – cat. no. 2004.001.0645/1744: 10 photos of beaver markings on wood; 6 photos of log house on MacDaniel Rd. & package of 8 negatives; 1 photo of hemlock door of glass factory; 1 photo of different log house; Sagendorf/Shultis house, Wittenberg; 2 photos of unidentified houses; 1 barn photo; 4 misc. unidentified photos

14. Shady. Reynolds Barn: 48 photos of varying sizes (probably taken by AE), most inscribed on reverse in black & blue ink in unknown hand “Reynolds Barn”

15. Shady – Reynolds Family – family photos from Norma Jean Reynolds Gallagher (recopied by AE, inscr. on reverse by Ms Gallagher); also contains letter to AE from her & 9 negative film strips: 9 photos: Uncle Martin, Aunt Neta, Arthur Stone & Aunt Lu; Norma & her mother; Norma, sister Ruth & brother Donald; Norma; painting of Norma, age 12; sister Ruth & Nancy Cooper on horseback; photo of postcard of Reynolds boarding house; Aunt Edith; Bacon Reynolds Lane; grandfather Albert MacDaniel’s house, Bearsville; flood on Huntington Hill that washed out road; 1930s photo of Woodstock Fair with woman in the Toonerville Trolley comics. Note: the film strips contain other material besides Ms Gallagher’s photos; 1 photo (not from Gallagher) 6 ½ x 4 3/8", of Hannah Reynolds

16. Sickler Family Album: 74 original album photos, sizes slightly variable, approx. 6 ¾ x 4 ½” (black paper adhered to back of photographs), some identified with typewritten strips of paper on reverse; 17 individual & group photographs of people, not identified; 44 photos of houses: 10 from Woodstock, 7 identified as Ed Brower’s house & barns in old Glenford (referring to “City” property taken over by NYC for the Ashokan Reservoir), 6 photos of house identified as Robert Houghton…(illeg.) on Montoura Rd. (?). 1 identified as Maple Wood Farm, owned by Wesley Johnston, 1 photo of John Brower's house on “City” property, 1 of Glenford Church, 3 of Wallace Lee house & adjacent cemetery, 1 of Kellerhouse children in front of their house on “City” property & 2 of house, 1 of William Sarling house, 1 photo of cemetery, 11 unidentified; 1 of Charles Sickler’s home interior(?) interior of Glenford Church; 2 photos of falls. Kingston, N.Y. (identified by sign for pianos); 1 photo of Dilly Field Pine Tree, with mark indicating highest water level for Reservoir; 6 views of mountains with village homes; 2 typed labels for photos

17. Sickler Family Album – Re-photographed by Alf Evers from original Sickler photos: 68 prints; 20 negative film strips for prints (also includes unrelated negatives)

18. Speicher, Eugene – Woodstock: 1 8 x 10” photo of portrait of seated man with rifle; Christmas photo of Speicher’s house; reprod. of portrait by Speicher

19. “Transportation – horses – buses, etc. roads, oxen, bus time table 1924 (husband train), Herbert Walker, horse and carriage 1916.” “See also Hamlet of Woodstock file for oxen in street sleights”; 1 3 ½ x 5 ½” postcard of oxen & owner; 1 photo 2 ¼ x 4" copy of previous; 1 photo, 4 ¼ x 7 ¼" photo by Lamont V. Simpkins of oxen with driver; 3 ½ x 5", of oxen in street with owner (same as preceding); 1 photo, 2 ½ x 4” of oxen, wagon & driver; 7 photos, sizes variable, of horses & wagons; 1 photo, 5 x 7", of horses & driver doing
20. “Water, floods, Sawkill, Beaverrill, Cooper Lake – protest bathing 1923, ponds, streams”: 20 photos & 2 negatives: 7 postcards; 3 ½ x 5 ½” approx., mainly of winter views of Woodstock streams & of Rock City Falls, plus neg. of Rock City Falls; 2 photos of circle of ice formed by currents in Sawkill; 3 3 x 4 ½” of rocks & wood in Sawkill; 1 photo, 3 ½ by 5”, of Sawkill in flood; 14 x 4 ½” neg. of Big Deep swim protest; 2 photos, 5 x 7”, by Thomas Herrick of Herrick’s Spring & glen near Wilbur’s; 1 5 x 7” photo of 1905 flood at East Branch; 1 photo 5 x 7 ½” of grit mill dam at Route 375 & county clarifier; 1 8 x 10” photo of winter scene of Tannery Brook; 1 8 x 10” photo of stream in flood; 2 4 x 3½” photos of bank of Sawkill & rubble on creek bank; 3 x 4½” photo of waterfall, labeled Woodstock on reverse

21. “Women – first vote (Nov. 1918) etc.” (file is empty)

22. “Old Woodstock & Old Time – Photos of photos, cat. no. 2004.001.1741: 7 x 4 x 5½” retakes of postcards of Meads Mountain House (now demolished), pond & surroundings; 10 old negative film strips of Meads, etc.; 10 more recent film strips of Meads & unrelated additions

23. Woodstock – Miscellaneous selection of photographs by Alf Evers: 3 x 5” photo, c. 1908, farm of which Red Barn Antiques on Elwyn Lane forms a part; 3 x 4 ½” photo of Cooper house, formerly an inn, Route 212, Lake Hill, c. 1961; 4 ½ x 3” photo of Mrs. Carnighan picking cranberries behind Cooper house; 2 5 x 7” photos of barn on old Newkirk/Van Etten place at (?) Baumgarten, Zena, now pulled down; 5 x 7” photo of Elias Eighmey barn in Wilcox, 1967; 5 x 8” photo of Bearsville valley; photo 6 ¼ x 10” of young man mowing with horses; 5½ x 9 ¼” photo of Wittenberg Road, not dated; 4 photos, two 5 x 7 ” & one 3 ¼ x 4½”, & one 2½ x 3½”, all unidentified, but 2 showing maple sugaring & charcoal burning (one photo showing blossoming trees inscr. on reverse “Goddard 1954”)...

24. “Woodstock, N.Y.”: 15 photos of Woodstock area: 8 x 10” photo enlargement of Woodstock village postcard; 8 x 9 ¼” aerial view of Woodstock by Stowell Studios; 2 photos, 4 x 5 8/”, mounted back to back on cardboard of bridge at Little Deep(?) & a road, wooden bridge & 4 people; 4 postcard views of Woodstock area; photo, 4 x 6 ½”, of Woodstock landscape with Overlook taken from plate by Thomas Herrick, c. 1908; photo, 3 ½ x 5” retake of postcard showing woman artist painting near road & houses; photo 3 ½ x 4 🟡”, c. 1941, of the current Woodstock Guild building; black & white 4 x 6 5/8” enlargement of postcard of Woodstock Falls; photo, 6 ½ x 4 ½”, of cave with dog (by AE) inscr. “coal mine, Woodstock”; 5 x 8” photo of ruin inscr. “mill at Yankeetown”; 6 1/8” x 8 3/8” photo of toboggan run on Ochayo Mt., 1930s; 8 x 10” partial aerial view of Woodstock

25. “Woodstock, Hamlet of”: 3 photos, 2 ½ x 4 ½” of house from DeLisser; 2 photos, 3 ½ x 5”, of Woodstock map; 4 photos, 5 x 7”, of houses, of Woodstock Library as home of Dr. Hall, of old Town Hall & the (Twaddell/Elywn) house & 1 of (old Town Hall & adjacent house) & 1 unidentified house; 2 photos, 3 ½ x 5” of house with wire fence & frog garden ornament; 3 ¼ x 4 ¼” of DeForest, van de Voort, Schleicher, Hunt Diedrich’s home (now Woodstock Guild building; 4 photos, 3 ½ x 5”, of street views of Woodstock; 2 photos, 6 ¼ x 6 ½” of porch columns (perhaps the Guild bldg.); photo, 3 x 2 ¼”, of white church with steeple photo, 4 x 3” of trees & houses; 8 x 10” photo of first Reformed Church by Roger Vandemark; 6 ½ x 10” repro. of drawing of Woodstock village by Eistein Drogseth for calendar for Lamont Simkins; photo of part of previous drawing

26. Woodstock - People: 12 3½ x 5” retakes (by AE) of existing photographs, including 2 of Leander Bonesteel, Woodstock charcoal burner, c. 1910; 4 2½ x 3½ old photos, 2 of women (possibly related to AE) & landscape & scene of haying, c. 1918; 2 ½ x 4½”, of 2 older women seated on porch; 4 3 ½ x 2½ of unidentified persons, including spectators at midget car races (formerly off Cooper Lake Rd.); 1 mounted photo, 4 x 4”, of farm woman standing in snow; photocopy of Woodstock soldier during Civil War; 5 7” photo of woman in sleigh; 2 ½ x 2½ mounted photo of previous; 8 x 10” photocopy of diners at Knife & Fork restaurant; 5 x 7” photo of Dr. Downer & his aunt in “buggy”; portrait photos of Cambridge Lasher & Jane Eighmey, Linda Lasher & grandmother, Melda Wolv(en?); photo of Laura Bess Wolner(?), Anna Short & Melissa Reynolds at war memorial on village green; Civil War veterans assembling at western end of Woodstock, Memorial Day, c. 1905; 4 old negatives of children at Library Fair(?)

27. Woodstock – People: 15 old photographs of identified Woodstock people: Frank Burham(?); Richard Short; Bradley Morse with 2 daughters (married Martha Lasher, deceased mother of children); Linda & Raye Sahler; 2 photos of Virgil Van Wagenen, former postmaster, Bearsville; 2 photos of Mr. & Mrs. Van Wagenen; Charles Yerry, c. 1905, taking children to Riseleys Grove picnic in ox-drawn wagon; Mrs. Frank Shultis & daughter Edna , also retake of previous photo; Watrous (group of people); Charles Lasher & wife with Minerva Lasher Spanehoke(?); Henry P. Shultis, Livingston’s land agent; “Uncle
John, Aunt Bina, Fletcher & Edith" (taken by Lamont Simpkins(?)); photo of kneeling hunter with dog, inscr. to Uncle Coon, of brother Nate by Gerard in Wittenberg; partial retake of photo of man with captive bear in Woodstock; plus 23 old photos of varying sizes of unidentified people

28. "Woodstock Buildings": photos of identified buildings: 2 photos of Art Students League first studio (now Christian Science Church building); Bakenhahn(? ) house, c. 1820; house of supeintendent of glass factory; Bearsville Store; 2 photos of Becker house on Voglauerites Road, 1962; 2 photos of Cooper House, Lake Hill, Oct. 19 also 2 photos of summer house, Heath-Cooper house; 2 postcards of Dr. Downer's home after fire; Elwyn Inn; Larry Elwyn's barbershop above Woodstock Falls; 4 photos of Happy house, Wittenberg; Hasbrouck house (later Elwyn house); Thomas & son Bruce Herrick house, before 1910; Judy Arthur & Jerry Kearns' house, 245 Maverick Rd.; former Inglis, Singley(?); Adler house, Lewis Hollow, c. 1960; Lasher's boarding house, Cooper Lake; Reimer house, former Inglis, Fletcher Funeral Home; 3 photos of Longyear house, demolished by Bank of Orange Co.; former Maple "Sap House", Ohayo Mt.; Maverick Concert Hall; 2 photos of Mac丹nies' Boarding House, 1960's; Mosher house, Mink Hollow; Judge Shultis house, Tinker St., porch destroyed c. 1961; Lamont Simpkin's house, Tinker St., c.1912; Stilwell/Elling/Simpkin/Stagg/Balmer house, Shady, c.1920?; another photo of Simpkins house, c. 1920?; 2 photocopies of Twaddell house; Winne-Van Etten house, Zena, now tennis club; Wilbur house, Mink Hollow, 3 photos of Dr. Hall's house, built c. 1832, now Woodstock library (stars for every state on Union); 4 photos of Woodstock Inn, since 1989 Houst's Dept. Store; photocopy of Woodstock School from DeLister; 2 photos, Woodstock Valley Hotel, late 1920's, was to right across Rock City Rd.; center of Woodstock, c. 1905; 7 photos, Dutch Reformed Church, village green; Knife & Fork Restaurant; 3 photos of Dimond-Newgold house, Rock City Rd., built c.1850 (now owned by the Colony); Van Deering Perrine home; painting by Charles Rosen of Town Hall, built c. 1910, demolished c. 1935; new Town Hall, late 1930s; building next to Town Hall, c. 1961; house next to Reformed Church off village green, now bed & breakfast; house formerly on site of Joshua's Restaurant; postcard of former Woodstock Inn on the village green; 2 postcards of Woodstock Lodge; postcard of "The Nook",1929; photo of Post Office, formerly on village green; postcard of drawing of Deanie's restaurant by Ethel Adams; photo of Woodstock in 1890s; photo of center of Woodstock, c. 1905; 20 postcards or photos of postcards of old views of Woodstock; 4 postcards of unidentified houses; 1 1 ½ x 2 ½ negative of road in Woodstock (old); 3 photos of Country Club restaurant building; unidentified studio near Sally's Bridge; postcard of St. Gregory's church; house near Rock City Rd.; house by Riseley's farm; 1 photo of Simmons house(?); Elwyn's house, Tinker St.; Hermann house, Zena, Ancil Chasteen; photo of postcard of Woodstock studio; house next to Colony Arts building, Rock City Rd.; reproduction of photo of "Rock City"; Longyear apartments, formerly Woodstock Inn, 1950s; old Methodist Church, Tinker St.; 3 photos of Elias Hasbrouck house, Mink Hollow Rd., Lake Hill, where Lake Hill school moved July 1973; 39 photos of unidentified buildings or parts of buildings

29. "[Woodstock] Buildings outside hamlet of Woodstock": 17 miscellaneous photos of houses: Rose home, Hutchins Hill, Shady; MacDaniel boarding house, Shady; 2 photos of Longyear-Riseley house, Mt. Pleasant, NY, front door; Muller's home?; J. Myers, 1854; former drug store, Pine Plains, NY; false-fronted building, Tannersville, NY; 2 photos of Ukrainian church, Hunter, NY; Westkill, NY; 1970; Willow Post Office with Charles Hoyt & Grover Luic(?); house in Willow, c.1890; Getnick home, built 1879, Zena; 6 unidentified photos

30. Woodstock – Reiseley’s Boarding House: postcard & 2 photos of postcard of Reiseley's Grove; postcard of the Reiseley House; photo after postcard of people at Reiseley's falls; photo of Reiseley house; 2 copies of photo of Charles Yerry taking children to Reiseley's Grove in ox-drawn wagon (see #27 above); photocopy of 3 members of Reiseley family in costume for Sesquicentennial celebration; unrelated photo of stalagmites; 3 negative film strips of unrelated images

31. "Woodstock – Village Green": 7 photos of first Succoth service on Village Green, no date; aerial view of Green & Reformed Church; garden on the Green; 2 photos of people seated on the benches; 2 photos of events on the Green; 6 overall views of the Green; photo of Dutch Reformed Church; photo of Saturday Market Fair on the Village Green


33. "Wylie, Sam – Photos": 9 x 6 ¾" original photo of farmer picking apples, c. 1912 (reproduced in AE's Woodstock book), plus 5 ½ x 3 ¾" reprint of it; 5 x 7" original photo of maple sugaring, plus reprint; 5 x 7" photo of horse & wagon, men gathering cornstalks; 2 10 x 6 ¾" photos of 2 women at farm auction, c. 1912; photo, 10 x 6 3/8", of women standing & people seated in horse-drawn trolley, c. 1912; photo, 9 ¾ x 6 ½", winter scene of brook & house, c. 1912; 5 x 7" photo, winter scene of sled grooves in snow, rail fence & house, c. 1910; 7 x 10" photo of Dutch Reformed Church Fair, c. 1912, enlarged from SW neg.; 3 small retakes of Wiley photos: standing man; man plowing with horse, & hay ricks; album, 3 ¾ x 6", with 4 Alf's retakes of Wiley negs.; album, 3 ¾ x 6", with 4 Alf's retakes of SW negs.
34. "[Wiley, Sam – negatives]": 41 negatives of various sizes

BOX 2: White Coroplast box: Miscellaneous files of photographs

1. Miscellaneous Unidentified Photos of People – no catalogue number: 12 photos of babies & children (one family identified on reverse: Mrs. J. W. Kearney, daughters Alma & Leslie); 38 photos late 19th & turn of century (?) & 1 neg.; 8 photos of a parade; 11 photos early 20th century; 4 negs. of woman in sleigh on Overlook Mtn. (Mrs. Downer?)

2. "Woodstock – Assorted pictures & pictures of pictures," cat. no. 2004.001.0651/1750: 29 reprints of postcards in color & b&w & 10 negative film strips; 7 misc. Alf’s photos of cottage & garden furniture; 16 photos of NY State historical markers in Woodstock area in color & b&w; 3 postcards of Meads Mt. House; 1 newspaper clipping of old Methodist Church; 1 photo of steam engine “Wawaka,” Halcottsville, N.Y.; 1 reprint of Sam Wiley photo of first automobile in Woodstock (Downer?); 2 photos of bluestone quarry with 2 rock climbers; 1 photo of 2 farmers on Sunday; 4 photos of nature; 1 photo of postcard on village green (among the film strips is one of spoon that according to AE is from Catskill Mountain House)

3. "Odds & Ends," catalogue no. 2004.001.0648/1747: folder of 39 largely unidentified photos, including 14 photos of Eleanor Roosevelt’s dedication of National Youth Administration buildings in Woodstock in 1939 (now Woodstock School of Art); 8 misc. photos of buildings, barns, & aarchitectural drawings; 1 advertisement for V & S woodworking mill; 2 photos of postcards, & W’s Mt. House; 1 newspaper clipping of old Methodist Church; 1 photo of steam engine “Wawaka,” Halcottsville, N.Y.; 1 reprint of Sam Wiley photo of first automobile in Woodstock (Downer?); 2 photos of bluestone quarry with 2 rock climbers; 1 photo of 2 farmers on Sunday; 4 photos of nature; 1 photo of program on village green; 3 misc. unidentified

4. "Assorted Photos/ (1) early Woodstock (2) early Woodstock studios (3) ‘Maverick’ (crossed out), ‘see Maverick envelope’ inserted (4) Woodstock Village (5) The WAA (6) Art Students," catalogue no. 2004.001.0656/1755: (1) 5 photos: 2 photos of oxen,1918; women washing clothes; man holding hoe; 2 horses plowing (2) 5 photos: first studio built in Woodstock, no date; interior of barn studio (possibly JohnCarlson’s); Woodstock studio, c. 1912; interior of studio; outbuilding converted to studio (4) 1 aerial view of Woodstock (5) 3 photos: A. D. Rose Dept. Store, now site of Woodstock Artists Assn. & Museum; WAA building, no date; WAA Costume Ball, 7/4/23 (6) 13 photos: Rosie Magee’s house, Rock City Rd., c. 1909; 2 women art students in street, orig. Sam Wiley photo; 2 ¼ x 3 ¼”, orig. group photo of Woodstock artists; horse & buggy, artists off to sketch; two artists in snow, c. 1909; art students washing in Sawkill; woman painting in grass; Art Students League swimming hole; 2 art students at swimming hole: Art Students League costume dance, c. 1909-1910; group photo of art class in front of mountain; ASL class, perhaps with John Carlson; 4 students hiking to Overlook

5. "8 x 10s, misc." catalogue no. 2004.001.0647/1746: 14 8 x 10" photographs of various subjects: Woodstock Guild of Craftsmen building, built c. 1795, veranda added c. 1850; exterior of Rudolph Gallery, Maple St., Woodstock; interior of Rudolph Gallery; Judge Jonathan Hasbrouck house, Elwyn Lane, 1958; Dr. Bryon home, built 1890s, office in rear with separate door; Methodist Church Hall, formerly on Tinker St.; volunteers repairing Family of Woodstock building, 1970s; primitive painting of houses in landscape belonging to Miss Dorothy S. Ingalls, Hunter, N.Y., 1820s copy of 1880 original; painting of home of Mrs. Abram J. Keator & sons Charles & John; overmantle painting of Marten van Bergen’s farm, c. 1750; 2 unidentified photos of houses against the mountains; N.Y. State Dept. of Commerce promotional photo of couple fishing

Note: Rudolph Gallery photo transferred to Rudolph Gallery alphabetical file

6. Misc. Selection of Old Photographs Collected by Alf Evers, no catalogue no.: 11 small photos of people in turn-of-the-century dress, 1 mounted; 3 photos identified as “company street,” with “tents, showers, ambulances & picket lines”; 2 of landscape; 23 small mounted photos of people & horses, no photographer cited; 1 polaroid photo of framed painting; 1 photo of Supreme Court building, Paris; 1 photo of man with pig; 1 photo of 2 women doing needlework; 1 dim photo of white house; 6 landscape photos; 2 farming scenes with horses; 1 photo of wrecked boat in river; office scene (map of Indiana on wall); bridge in Central Park, N.Y.C

7. Old Portrait Photographs Collected by AE, all mounted, no catalogue no.: 13 single person photos; 12 wedding or group portrait photos; 10 informal group photos; 1 unmouted school (?) photograph

8. Alf’s Old Photos, no catalogue no.: 3 photos of Frederick Everett(? ) Rightmeyer (1874-1904), Saugerties photographer; 1 photo of bicycle path, Saugerties; 1 photo of home interior & I photo of bridge at base of Plattekill Clove by Rightmeyer; 1 portrait photo of young man by T. D. Lewis, Kingston; 1 portrait of man in uniform by J. D. Jopson,
9. Houses and Other Buildings (not in Woodstock), no catalogue no.: Identified: 4 photos of buildings near Bovina, NY; 7 photos of Ukrainian Orthodox Church, Hunter-Lexington; 1 photo of Main St., Hurley; buildings on John St., Kingston; reproduction, view of Wall St., Kingston; 1937; 1 photo of Rip van Winkle House, Palenville; former drugstore, Pine Hill; Churchill Hall, Stamford, NY; false house front, Tannersville, NY; Westkill Post Office; 2 photos of houses in Westkill, NY; Col. Robertson house, Windham; sawmill, Geraldseck & Schadele (location not known)
Unidentified (possibly includes buildings in Woodstock): 6 photos of churches; 7 photos of barns; 59 photos of houses & other buildings; one 8 x 9 ¾" photocopy of old photo of house with people seated on porch behind picket fence (resembles AE’s house at an earlier time); 2 photos of marble egg topping gate post; 1 dim negative of large house with trees

10. Tintypes Collected by Alf Evers – 15 female tintype portraits; 16 male tintype portraits; 18 group tintype portraits

11. Cartes des Visites and People, no catalogue nos.: 32 cartes des visites portraits; 1 old photo, 5 ¼ x 8 ½”, of family group; 2 old portraits, both 9 ½ x 7 5/8”, of woman & man; 2 small newspaper photos mounted on cardboard, one of Ralph Whitehead, the other not known; group photo of dancers dressed as sailors in Ruth Elwyn’s dancing class, 1923 or 1924 (all persons identified in back of photo); 36 unidentified old snapshots of people

12. Photo Albums Collected by AE, no catalogue no.: “Saratoga Album,” souvenir album, 3 3/8 x 5”, 20 photos, Wittemann Bros., New York, NY, 1883; “Souvenir of Liberty,” 3 3/8 x 5”, 8 photos, R. B. Whittaker, Liberty, N.Y., no date; “Views of the West Shore Route,” Wittemann Bros., New York, N.Y., 1884 (west shore of Hudson River); black album, 6 x 8 1/8”, with 25 detached photos torn from the album & 42 attached photos of varying sizes (including photos of art student life in Woodstock – possibly this is the Aime Titus album mentioned by AE)
Note: The Titus album transferred to Woodstock photographs Box 1, file #1 “Artist Life” (3/9/17)


16. AE’s additional illustrations for Woodstock: History of an American Town, not published: 23 photographs & photocopies. (AE wrote numbers on reverse of the photos & sometimes chapter numbers to indicate where he wanted the illustrations to appear in the text. Other illustrations having these numbers have been filed with appropriate subject matter. The publisher found the illustrations too numerous to publish)

BOX 3a - Gray archival cardboard box – Catskill Mountains, Resorts, Parks, Hudson Valley & Woodland Valley


2. Catskill Mountains – Miscellaneous Photographs

50 misc. photos of the Catskill Mts.: cave on Cornell Mt.; 3 photos of mountain top through trees; 6 photos of mountains; 2 photos of illustration of Fawn’s Leap; illus. of entrance to Kaaterskills; adv. for Ulster/Delaware RR; 2 photos of “Heart of the Catskills; illus. of Catskills seen from east shore of Hudson; postcard of Arkville; 8 photos of illus. in Harpers New Monthly Magazine, 1883; 8 illus. from Picturesque America, W.C. Bryant, ed., 1874; 7 photos of “Panorama of the Catskill Mountains, lithograph by H. Schile, pub., no date; photo of painting, “Kaaterskill Clove,” by Eugene Livingston, c. 1870; negative print of painting, “Coaching in the Catskills,” attr. A.D.O. Browere; pencil drawing of rocks & trees by Asher B. Durand; 4 photos of trees & undergrowth (by AE); 2 photos of rocky terrain & rock

27 photos: 10 x 8” photo of print of profile rock (called “Duke of Wellington) by B.B.A. Stone; Catskill; 3 photos of Turtle Rock; reprint of view of Overlook from village, 1883; 2 photos of cave in bluestone quarry used to store feed for horses; illus. of “lovers retreat, similar to cave; 1883 observation tower on Overlook; later tower on Overlook; 17 retakes of postcards; 1 neg. of Overlook; newsprint photo of Overlook from distance

4. Catskill Mts. - Camps

10 photos of camps: campsite at Devil’s Tombstone, Stony Clove; 4 photos of cave at summit of Slide Mt., c. 1907, from #17 of old railroad guides; cave used by quarrymen; 3 photos mounted on cardboard of Camp Kanahua, Yankeetown Pond, early 20th century; Pine Grove Camping Ground, Rockdale

5. Catskill Mts. – Parks

Four 5 x 4” negatives: illus. from “Their Pilgrimage”, by C. D. Warner; 4 x 5” neg. with three scenes from stereographs: Scriber’s Mill, climbers at Kaaterskill Clove & lowering refreshments in mountains; observation tower & view from Slide Mt. from Walton Van Loan’s “Panoramic View from Slide Mountain”; neg. of U&DRR inspection engine, 1930s; photo of park in Mt. Tremper; illus. of people seated under umbrella in park


7. Catskills Resorts – Laurel House

11 photographs of Laurel House, one from stereograph

8. Catskills Resorts – Overlook Mountain House

35 photographs & one photocopy of exterior & interior of Overlook Mountain House (Overlook Mtn. House was built & rebuilt several times; the first (which burned) & second were on the summit of Overlook Mtn.): photo of first Overlook Mtn. House, 1871; photocopy of 2nd Mt. House from W. Times; photo of illus. of Mt. House & surrounding area, source not given; 2 photos of preceding illus.; 4 postcards of 2nd Mt. House; 4 photos of veranda; 3 photos of interior; 1 photo of laundry & water reservoir; 2 photos of horses & carriage; 3 photos of visitors & cars; photo of old caretaker’s cabin (at which Hart Crane stayed); group photo of visitors about to begin hike; 12 photos of ruin of present building


10. Catskills Resorts – Photos of Identified Resorts


Note: 4 photos of Grand Hotel & the New Grand Hotel transferred to Grand Hotel alphabetical file

11. Catskills Resorts – Unidentified

12 photographs: 7 mounted photos of Red Swan Inn, location not known; 4 misc. photos

12. Catskills Resorts – Miscellaneous Activities
12 photos of various activities: illus. “The Artist in the Mountains,” Harper’s Weekly, 1866; “Difficult Traveling,” photo of illus. fr. Harper’s Weekly, 1866; illus. of bowling; 2 photos of couple fishing; photo of children on hayride; photo of group listening to guitarist; drinking at White Sulphur Springs; 2 photos of theatricals; 2 photos of mountain top gazebos; photo of 3 women in tent & guard with rifle keeping watch; Frank Lesley’s illustrated newspaper, 9/1/1877

13. North/South Lakes & South Mountain

6 photos & original page from Walton van Loan’s Catskill Mountain Guide, 1887: photo of postcard of North & South Lakes; photo of South Lake from stereograph, c. 1870; 2 photos of South Lake; photo of North Lake; 2 photos of shallow cave near North Lake (see AE’s Catskill book, p. 105); orig. page from Walton van Loan’s guide with illus. of path on South Lake; photo of previous illus., also repro’d in AE’s In Catskill Country, p. 106; 8 x 10” photo of illus. of Eagle Rock, South Mountain, Lippincott’s Magazine, Aug. 1879; 2 photos, perhaps South Lake, 6/88 by AE

14. “Hudson Valley”


51 photos, 3 negatives, some with identifying information, including 1 photo & 2 negs. of artist, Charles S. Beach; group of 7 photos unrelated to Woodland Valley: house in West Hurley(?); ruin of Otis elevator summit station & enginehouse; one time drugstore, Pine Hill, N.Y.; house “said to be oldest home in the Catskills”; church at Westkill, N.Y., 1972; old stone signpost “29 miles to Kingston”; 1 unidentified photo of barren landscape with primitive mound structures

16. “Woodland Valley, etc. – glass plates” no catalogue no.

20 mounted photos: 7 single portraits; 9 group portraits; 2 landscapes; 1 barn; 1 tennis court


7 negatives: 6 negatives possibly of Woodland Valley, plus 1 misc.

BOX 3b - Miscellaneous Photographs of Various Subjects - no catalogue numbers

18. Animals

3 photos of performing bear in Woodstock, c. 1910; 6 photos of beaver lodges & girdled tree; 19 photos of deer skull & skeleton in woods; 1 photo of gulls; stereograph of kitten in a goblet; 1 photo of 4 llamas; photo of 3 pigs, Woodland Valley; 2 photos of raccoon; film strip of neg. including llamas

19. Art and Artists

clipping with photo of artist Pamela Bianca; photos of 2 paintings by Birge Harrison; repro’d. of painting by Georgina Klitgaard; clippings of self-portrait of Austin Mecklen (with unknown painting on reverse) & landscape by Austin Mecklen; 2 photos of portraits of Mr. & Mrs Wigram by Amy Phillips, c.1820; 2 portraits of Cornelius Tiebout by unidentified artist; photo of the Van Bergen Overmantel (earliest known view of the Catskills); 2 photos of unidentified painting of woman in winter landscape; neg. of painting of Town Hall (Woodstock) by Charles Rosen

20. Automobiles

7 photos of early automobiles

21. Bluestone

93 photos of many uses of bluestone

22. Bridges

11 photos of bridges, including bridge on Pequanick(?) River, Trumbull, CT, c. 1937 & stone bridge, Devil’s Kitchen, Plattekill Clove

23. Kingston, New York

16 photos of Kingston early street scenes
24. Landscape and Views of Nature

13 identified photos: Slide Mt. from Woodland Valley; Zena militia drill ground, Apr. 1977; Lewis Hollow, 1950s; North Lake?; 2 photos, Tannery Brook Falls, from postcard, 1913; Mrs. Carnright picking blueberries, Cooper place, Lake Hill; Overlook, Plattekill, Indian Head from Cooper Lake, Nov. 1961; top of Minister’s Face just below Overlook Cliff, 1960s; bleached sumac branches in a pasture; Slide Mt. from point similar to Van Loan’s Guide to the Catskills, 1887, p. 82, photo c. 1910; reprod. from Van Loan’s illus. detail of panoramic view fr. Slide Mt.; color photo of white rock on bank of stream above turning mill, Shady, 9/3/98 (photo by Dave Holden); 3 mounted photos by Sidney Conell(?), Haines Falls, N.Y.; NY State Dept. of Commerce photo of camping at North Lake; plus 54 unidentified photos

25. School Group Photographs – Identified & unidentified

3 identified photos: “Hollow Avery body” inscribed on photo; West Hurley School; Shady school; 4 unidentified photos

26. Mohonk – June 13-14, 1931

16 snapshots of 2 women visiting Mohonk; 1 postcard of 4 women addressed to Mohonk

27. Bay Shore, L.I. 1890s – Mt. Tabor, etc.; Undertakers’ Convention negatives

1 mounted faded photo of horse & wagon labeled Bay Shore; 30 negatives presumably of Bay Shore; 1 negative of mountain, perhaps of Mt. Tabor, Oregon(?); no undertakers’ convention photos included

28. Halcott Center, N.Y., Greene County

8 photos of log house at Halcott Center

29. Hobart, Delaware County, N.Y., 1890s?

27 small mounted photos of persons identified on reverse, perhaps a family collection

30. South Kortright, N.Y. - “People, buildings, some of Catskill, N.Y. subjects, Dr. Lamont of Catskill, Catskill home. c. 1900” (AE’s label)

18 photos: 2 photos, a group of workmen & portrait of a woman (has faded photo of horse & wagon on reverse), South Kortright; 6 of South Kortright buildings; 5 photos of Catskill people, including Dr. Lamont & family; 5 photos of Catskill buildings

31. Stamford, N.Y.

4 photos of observatory on Mt. Utsayantha, Stamford, one of interior with Indian canoe; 1 photo of plaque honoring Dr. S. E. Churchill for gift of mountain top to Stamford, 1917

32. Misc. Unidentified Group of Photos

21 photos, 9 negative film strips, mainly of landscape & several buildings taken 6/88 by AE

33. Misc. Reprints of Old Photos

16 photos: 8 photos of mother & child; 3 photos of people; 1 photo of 3 workmen with oxen; 2 photos of horses & mowing machine; 2 photos of large machine

34. Miscellaneous Unsorted Photos

Historic Postcards of the Catskills from the Collection of Alf Evers

Compiled by Glen Kreisberg

Categories/Regions:
Artistic Postcards, L.E. Jones, etc. - Woodstock (29)
Artistic Postcards, L.E. Jones - Kingston
Woodstock Post Cards (64)
Catskills Mountain House (9)
Saugerties (2)
West Hurley (2)
West Shokan (4)
Hudson River (2)
Phoenicia (4)
Onteora Park/Katterskill/Twilight Park/Haines Falls (46)
Onteora/Boiceville (2)
Wide Clove (Meads Mtn.) (7)
Pine Hill (7)
Cats (pun) postcards (7)
Misc. Catskills (47)
Misc. NY State (11)
Misc. (25)

Total Postcards in collection: 255

Alf Evers Stereoscopic Slide Collection  Compiled by Glen Kreisberg

13 Overlook Mountain slides: 2004.001.0873 – 0884
23 Kaatterskill slides: 2004.001.0856 – 0918
7 Shandaken and Pine Hill slides: 2004.001.0863 – 0866, 0871, 0899, 0900
6 Mohonk slides: 2004.001.0885 – 0890
3 NYC slides: 2004.001.0850, 0852, 0854
3 Niagara slides: 2004.001.0847, 0848, 849
3 Glenerie slides: 2004.001.0868, 0869, 0870
37 Misc. slides: 2004.001.0836 – 0911

59 total stereoscopic slides

Manuscripts and Rough Drafts, some Handwritten— Alf Evers  Compiled by Ed Sanders

*The Catskills*— Eight boxes, plus one box marked Correspondence, totaling 9 boxes

Box 1, Notes and Index for Catskill Book
   folder: one page typesetting and design instructions; typed index, 115 pp.
   folder, typed and proofed endnotes, The Catskills, ca. 58 pp

Box 2, Edited Catskill Book, 1972
   Contains pp. 1-918 edited text of The Catskills, in 14 files

Box 3, Unedited, Clean Copy of Catskill Book, pp. 192-447

Box 4, Alf Evers MSS
   Contains pp. 919-1155 (to end) edited text of The Catskills in 7 folders;
   Also in box extra copy of drafts of pp. 221-287; pp. 738-831
   pp. 832-846; pp. 847-874; pp. 875-892, Catskill Book, and
   a folder of a draft of some of the notes for the Catskill Book

Box 5, Correspondence for Catskill book
   Folder 1, “Notes for Catskills book – Index”
   Folder 2, “Correspondence Concerning Progress of Catskills Book
   1963-1972, sixteen letters plus miscellaneous documents
   Folder 3, Original contract, Alf Evers and Doubleday dated 8-27-63
   for a book titled *The Romantic Catskills*; plus twenty letters to Evers
   from Doubleday, April 8, 1966-April 12, 1973
   Folder 4, correspondence from Doubleday relating to production, cover,
   photos, etc., for *The Catskills*, thirteen letters, dated May 1971-November
   21, 1972,
   plus Alf Evers, assorted bills for copying photos, reimbursed by Doubleday
   Folder 5, correspondence from Doubleday regarding sales and accountings
   for *The Catskills*, eight letters 8-23-71 to 2-26-74
   Folder 6, six letters and a note June/July 1972 just prior to publication of *The

*Catskills*

Box 6, The Catskills, Manuscript
   Corrected manuscript, in 6 folders, covering pages 288-727

Box 7, Roughs of Alf Evers’ Catskill Manuscript
Seven folders containing various drafts of sections of *The Catskills*, showing Evers’ gluing techniques for creating text.

**Box 8, MSS, Catskills Book**
- Folder, Chapter Headings
- Folder, drafts of notes to chapters
- Folder, Handwritten and typed notes to chapters
- Folder, 7 files of drafts, with handwritten corrections
- Folder, Alf Evers writing on the mineral springs in White Sulphur Springs in Sullivan County

**Box 9, Catskills Book, Publisher’s Edited Manuscript** contains folder, *The Catskills*, captions for illustrations
- Folder, *The Catskills*, notes and bibliography
- Folder, *The Catskills*, draft pp. 728-767
- Folder, *The Catskills*, draft, pp. 893-1086
- Folder, *The Catskills*, draft pp. 1086-1155

**Box 10, Pamphlet Box**, nine folders containing drafts in sequence of *The Catskills*

**Box 11, Pamphlet Box**, five folders containing drafts mainly last half of *The Catskills*.

**Woodstock Book**

**Box 1, Woodstock**
- Seven folders containing typed and hand corrected chapters of *Woodstock*, plus list in Evers’ handwriting of chapter headings, Ch. 18-38

**Box 2, Alf Evers Woodstock Book**
- Folder, Handwritten list of illustrations
- Eight folders, drafts of sequenced sections of *Woodstock*
- Folder, photocopy pp. 120-343 of corrected galleys of *Woodstock*

**Box 3, Typed Drafts, Woodstock Book**
- Folder 1, pp. 1-128
- Folder 2, pp. 129-220

**In Catskill Country**

**Box 1 Original articles, drafts of notes, typed final manuscript— five folders**
- Folder 1, original chronologically sequenced articles from Catskill Center News
- Folder 2, Introduction by Heywood Hale Broun
- Folder 3, Edited notes, In Catskill Country
- Folder 4, Drafts Notes to text by author
- Folder 5, Final typed manuscript, sequenced (first two and 1/2 essays are missing)

**Box 2 Edited Manuscripts, five folders**
- Folder 1, Original sequenced manuscript
- Folder 2, Second edits, January 1994
- Folder 3, Third edits, February 1994
- Folder 4, Further edits, late February 1994
- Folder 5, Drafts of various essays

**Kingston, City on the Hudson**

**Box 1 Early drafts, 1999-2000, typed and handwritten**
**Box 2 Early drafts 1999-2000, typed and handwritten**
**Box 3 Early drafts Late 1990s, typed and handwritten**

**Samuel Schepmoes**

**Civil War Letters**

Samuel Schepmoes, of an old Kingston Dutch family, volunteered in Company I of the 120th Ulster Volunteer Regiment, was 21 when he signed up in August of 1862. Schepmoes wrote a hundred and forty-five letters during his service (till May of 1865) to his parents and other family members, selections of which Alf Evers used in his history of Kingston.

**Folder, Letters of Samuel Schepmoes, 1862**
1. August 28, 1862, to Father and Mother
2a. August 31, 1862, to Parents
3. September 16, 1862, to Parents
4. September 21, 1862, to Brother
5. September 28, 1862, to Parents
6. October 5, 1862, to Brother
7. October 8, 1862, to Parents
8. October 12, 1862, to Parents
9. October 19, 1862, to Parents
10. October 26, 1862, to Parents
11. October 29, 1862, to Parents
11a. Unknown hand written letter
12. November 8, 1862, Centreville, Va., to Parents
13. November 10, 1862, Manassas Junction, Va., to Parents
14. November 16, 1862, Manassas Junction, Va. to Parents
15. November 23, 1862, Virginia, to Parents
16. December 1, 1862, near Falmouth, Va., to Parents
17. December 7, 1862, "In the Wilderness near White Oak Church," Va., to Parents
18. December 21, 1862, "near Falmouth, Va.," to Parents
19. December 29, 1862, "near Falmouth, Va.," to Parents

Folder, Letters of Samuel Schepmoes, January 4-June 22, 1863

20. January 4, 1863, to Parents
21. January 11, 1863, from "the woods," to Parents
22. January 18, 1863, "Camp of the 120th" near Falmouth, to Parents
23. January 25, 1863, near Falmouth, to Parents
24. February 2, 1863, near Falmouth, to Parents
25. February 9, 1863, near Falmouth, to Parents
26. February 15, 1863, near Falmouth, to Parents
27. February 25, 1863, near Falmouth, to Parents
28. March 1, 1863, near Falmouth, to Parents
29. March 8, 1863, near Falmouth, to Parents
30. March 15, 1863, near Falmouth, to Parents
30A March 21, 1863
31. March 24, 1863, near Falmouth, to Parents
32. March 30, 1863, rumor that the 120th was about to join with the Army of the Potomac, to Parents
33. April 3, 1863, near Falmouth, to Parents
34. April 12, 1863, near Falmouth, to Parents
35. April 16, 1863, near Falmouth, to Parents
36. April 26, 1863, near Falmouth, to Parents
37. May 5, 1863, "Camp on the Battle Field on the south side of the Rappahannock," Virginia, not far from Manassas, to Parents
38. May 17, 1863, near Falmouth, to Parents
39. May 24, 1863, "Camp of the 120th Reg," to Parents
40. June 2, near Falmouth, to Parents
41. June 7, 1863, near Falmouth, to Parents
42. June, 15, 1863, "Carver Hospital, Washington," to Parents
43. June 20, 1863, "McKim's Mansion Hospital, Baltimore," to Parents
44. June 22, 1863, "McKim's Hospital, Baltimore," to Parents

Folder, Letters of Samuel Schepmoes, June 23-December 14, 1863

45. June 23, 1863, McKim's Hospital, Baltimore, to Parents
46. June 28, 1863, McKim's Mansion Hospital Baltimore, to Parents
47. July 6, 1863, McKim's Hospital, Baltimore, to Parents
48. July 9, 1863, McKim's Hospital, Baltimore, to Parents
49. July 12, 1863, McKim's Hospital, Baltimore, to Parents
49A. July 19, 1863, Baltimore, to Parents
50. July 26, 1863, Baltimore, to Parents, mentions NYC draft riot.
51. August 2, 1863, Baltimore, to Parents
52. August 9, 1863, Baltimore, to Parents
53. August 16, 1863, Baltimore, to Parents
54. August 23, 1863, Baltimore, to Parents
55. August 31, 1863, Baltimore, to Parents
56. September 10, 1863, Baltimore, to Parents
57. September 20, 1863, Baltimore, to Parents
58. September 27, 1863, "Patterson Park, Baltimore," to Parents
59. October 10, 1863, Culpepper, Virginia, to Parents
60. October 18, 1863, Fairfax Station, Virginia, to Parents
61. October 25, 1863, "near Catletts (?) Station, to Parents
62. November 1, 1863, "near Catletts Station"
63. November 10, 1863, Brandy Station, Virginia, to Parents
140. Missing
141. March 27, 1865, “Near Hatcher Run, Va.,” to Parents
142. April 10, 1865, “in the field,” to Parents
143. April 15, 1865, “near Burke Station,” to Parents
144. April 23, 1865, (discusses Lincoln’s assassination), “near Burke Station, Va.” To Parents
145. May 1, 1865, Burke Station, looking forward to being home in Kingston by July 4, to Parents

Folder, Biographical Information, Civil War Service, and Family Tree information on Samuel Schepmoes, Feb. 3, 1842-Dec. 14, 1892

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One Archival Box, 10X13X15 3/4 inch, Containing Manuscripts and Folders for History of Kingston, 1999-2001

Folder, sections of Kingston corrected and replaced in manuscript, May 2000-October 2000
Folder, sections of Kingston corrected and replaced in manuscript, October 2000-March 2001
Folder, sections of Kingston corrected and replaced in manuscript, April-August 2001
Folder, Phyllis McCabe, Evers handwritten notes
Folder, “Ethnic” notes by Alf Evers
Folder, notes for chapter, “Into the Future”
Folder, notes for chapter, “Awakening to Kingston’s Historic Assets”
Folder, Alf’s drafts, “Vander Lynn’s Panorama”
Folder, Alf’s drafts, “Lounsberry/Hoes, Chambers Research”
Folder, Alf’s draft for chapter on “Allen-Kingston” automobile
Folder, chapter “Thomas Chambers Revived,” removed January 2002
Folder, chapter “A New Look at Kingston’s Historical Assets,” removed January 2002
Folder, Burning of Kingston 1777
Folder, “Early Listing 2003 of structure of Evers’ history of Kingston”
Folder, “Ca 2003-2004, various handwritten inserts already used and typed into manuscript by E. Sanders, for Alf’s Kingston Book”
Three-ring Notebook, various handwritten sections on Kingston, including “FDR”
Three-ring Notebook, a sequence of printouts, corrected in 1999
Three-ring Notebook, various handwritten sections on Kingston, including “Trial by Fire (1777)”
Three-ring Notebook, various handwritten sections on Kingston, including “After the (Revolutionary) War Was Over”

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One Archival Box, 23 1/2 X 13 X 10 1/2, Containing Folders for Alf Evers’ History of Woodstock, plus Notebooks of Alf Evers

Folders, History of Woodstock

Folder, 1. permissions letters, 2. list of illustrations, 3. end notes
Folder, Woodstock Book, captions

Sequence of 61 Folders, following
the sequence of the Book on Woodstock
typed, hand-corrected drafts:

Folder # 1, Woodstock Book, drafts
Folder #2, Woodstock Book, drafts
Folder #3, missing
Folder #4, Woodstock Book, drafts
Folder #5, Woodstock Book, drafts
Folder #6, Woodstock Book, drafts
Folder #7, Woodstock Book, drafts
Folder #8, Woodstock Book, drafts
Folder #9, Woodstock Book, drafts
Folder #10, Woodstock Book, drafts
Folder #11, Woodstock Book, drafts
Folder #12, Woodstock Book, drafts
Folder #13 Woodstock Book, drafts
Folder #14, Woodstock Book, drafts
Folder #15, Woodstock Book, drafts
Folder #16, Woodstock Book, drafts
Folder #17, Woodstock Book, drafts
Folder #18, Woodstock Book, drafts
Folder #19, Woodstock Book, drafts
Folder #20, Woodstock Book, drafts
Folder #21, Woodstock Book, drafts
Folder #22, Woodstock Book, drafts
Folder #23, Woodstock Book, drafts
Folder #24, Woodstock Book, drafts
Folder #25, Woodstock Book, drafts
Folder #26, Woodstock Book, drafts
Folder #27, Woodstock Book, drafts
Folder #28, Woodstock Book, drafts
Folder #29, Woodstock Book, drafts
Folder #30, Woodstock Book, drafts
Folder #31, Woodstock Book, drafts
Folder #32, Woodstock Book, drafts
Folder #33, Woodstock Book, drafts
Folder #34, Woodstock Book, drafts
Folder #35, Woodstock Book, drafts
Folder #36, Woodstock Book, drafts
Folder #37, Woodstock Book, drafts
Folder #38, Woodstock Book, drafts
Folder #39, Woodstock Book, drafts
Folder #40, Woodstock Book, drafts
Folder #41, Woodstock Book, drafts
Folder #41, additional file Woodstock Book, drafts
Folder #42, Woodstock Book, drafts
Folder #43, Woodstock Book, drafts
Folder #44, Woodstock Book, drafts
Folder #45, Woodstock Book, drafts
Folder #46, Woodstock Book, drafts
Folder #47, Woodstock Book, drafts
Folder #48, Woodstock Book, drafts
Folder #49, Woodstock Book, drafts
Folder #50, Woodstock Book, drafts
Folder #51, Woodstock Book, drafts
Folder #52, Woodstock Book, drafts
Folder #53, Woodstock Book, drafts
Folder #54, Woodstock Book, drafts
Folder #55, Woodstock Book, drafts
Folder #55a, Woodstock Book, drafts
Folder #56, Woodstock Book, drafts
Folder #56b, Woodstock Book, drafts
Folder #56c, Woodstock Book, drafts
Folder #56d, Woodstock Book, drafts
Folder #57, Woodstock Book, drafts
Folder #58, Woodstock Book, drafts
Folder #59, Woodstock Book, drafts
Folder #60, Article on Alf Evers in Woodstock Times
detailing his work on History of Woodstock
Folder #61, Woodstock Times, publication of History of Woodstock

Sequence of Notebooks

14 notebooks containing research into area history, numbered A-M (with two marked K) plus one "Schooltime Compositions" notebook marked, "Notes Hist. W., corrections"

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Account Book, 10 X 15 1/2 X 3 3/4 inches, of Revere Insurance Company of Boston, containing glued-in pages, plus separate articles 1887-1918

Account book for Revere Insurance Company of Boston, beginning with 17 pages of glued-in printed poetry (probably from newspapers), followed by 6 pages of glued-in article, 1890-1904 from Kingston newspapers, then a number of pages of insurance entries, plus interleaved among the pages throughout the account book, numerous newspaper clippings, 1888-1918.

Final 31 pages of the Account Book feature glued-in articles, dated 1887-1888-1889-1890, mainly from the Brooklyn Daily Eagle, the Brooklyn Citizen, and the Kingston Daily Freeman. (Loose clippings are each placed in an archival plastic sheath.)

Of interest to Alf Evers for his history of Kingston were a number of accounts of reunions of the Kingston 120th Civil War Regiment, contained in the clippings.
OVERSIZE NEWSPAPER CLIPPINGS from alphabetical files, listed according to the file in which the clipping originated

Oversized Clippings Box Number A
Adirondacks-Maverick

Adirondacks:
*Adirondack Survivors, Rustic Grand Camps,* New York Times, 8/27/81

Art
*Round Table of Art Critics,* New York Times, 12/72
*Signs Of New Conservatism In Taste,* New York Times, 3/30/75
*Rauschenberg Retrospective,* New York Times, 3/25/77
*Malevich,* New York Times, 7/7/77
*Early American Abstract Art On Show,* New York Times, 1/22/78
*The Influence of the Suprematists,* The New York Times, 1/22/78
*Rolph Scarlett,* Daily Freeman, 2/20/79
*Malevich - Russian Avant Garde,* New York Times, 7/20/80
*Russian Avant Garde,* New York Times, 8/20/80
*A Fresh Look at Early Modernists* New York Times, no date
*Cubism: From cultural Shock to 'beautiful',' Christian Science Monitor, May 17, 1971
*From Famed Sharpshooter to Noted Artist…. Eugenie McEvoy Odell Ulster County Townsman,* 7/24/75

Art Colonies (except Woodstock)
*100 Years Of East Hampton Artists,* New York Times, 8/31/76

Art Students League
*League Summer School Opened in 1902,* Ulster County Townsman, 4/25/68
*Art Students League Faces Another Decision in Woodstock,* Woodstock Times, 6/7/73
*Art Students League Gathers The Fruits Of Its Gifted To Mark Full Century,* New York Times, 3/7/75

Arts and Crafts Movement

Ashokan Reservoir
*More Trouble by a Dam Site,* Woodstock Weekly, 1/4/68
*The Catskill Region Of Terror,* Ulster County Townsman, 9/28/68

Bluestone
*Bluestone,* Record Press, 2/14/63
*A Hike To Bluestone Quarry,* Kingston Daily Freeman, 10/25/69
*Bluestone Dressing For Historic District,* New York Times, 8/16/92
*Invention Of Necessity,* Woodstock Times, Special Edition, no date
*Memorial to Tugboatmen,* source not known, no date
*Tug and Barge Men to Dedicate Statue,* source not known, no date

Bly, Nellie
*New Retirement Home Revives Nellie Bly's Catskill Days,* The Daily Mail, Part One, no date
*New Retirement Home Revives Nellie Bly's Catskill Days,* The Daily Mail, Part Two, no date
*New Retirement Home Revives Nellie Bly's Catskill Days,* The Daily Mail, Part Three, no date
*New Retirement Home Revives Nellie Bly's Catskill Days,* The Daily Mail, Part Four, no date
*New Retirement Home Revives Nellie Bly's Catskill Days,* The Daily Mail, Part Five, no date

Brown, Bolton C.
*The Ruskin Diaries,* The Times Literary Supplement, 3/22/57

Byrdcliffe
*Byrdcliffe Afternoons* The Overlook, 7/38
*Turnau Opera-Musicafe Informal- New Baritone with Turnau Opera Players,* Woodstock Press, 6/27/57
*The Kingston Ulster Press Visits the Turnau Opera Co,* 8/16/1956
*Turnau Opera- Fund Raising Party,* Record Press, 6/9/65
*Byrdcliffe History* Woodstock Times, 3/30/78
*Byrdcliffe Estates* New York Times Magazine Real Estate, 10/20/8
*Byrdcliffe: A Crafts Colony Intended as Life by Design* *New York Times*, 2/1/85

"Life by Design" *Woodstock Times*, 2/7/85


"Alf Evers on Byrdcliffe," *Woodstock Times*, 8

"Obituary: Hilda Baensch- Daughter of One of The Original Founders of Byrdcliffe," source not known, 12/13/90

"Before the Rock, There Was Byrdcliffe," *Kingston Freeman*, 8/21/94


"Turnau Opera- Die Fiedermaus," source not known, no date

**Catskill Center for Photography**

Poster: Exhibitions Fall 1983 (filed in Poster box)

"CCFP Seeks Higher Profile," *Woodstock Times*, 1/29/87, p. 19

CCFP; poster "Assembled Photographs," 10/16 - 11/16, 1982

**Catskills**

"Creek on The Rampage - Photo of Flood in Pine Hill," *Daily News*, 11/28/50


"Catskill Souvenir - Illustrations of the Catskill Hotels," *Daily Freeman*, 1/3/70

"In the Other Catskills, It's Tough to Exploit Development Opportunity," *New York Times*, 4/28/74

"The Vanderlyn Family," *Old Post Star*, 5/27/76


"Hunter Turnpike History May Help Tannersville Landowners", *The Mountain Eagle*, 1/22/85


"Gloria Dei Episcopal Church Was Built Back in 1879", *Mountain Eagle*, 7/28/87


"Select and Cut Your Own Christmas Tree in Halcott," *The Mountain Eagle*, 12/8/87

"What's Wrong With Sugar Maples.,” *Mountain Eagle*, 6/7/88

"Two Hour Commutes and Ladies Nights", *New York Times*, 8/21/88


"Edwardian Among the Clouds" (Crump's Castle), *Woodstock Times*, 8/30/90, pp. 18-20, by Kenneth Wapner


"Halcottsville to Restore Old Creamery", source not known, no date

"Laurel House Was Last of Big Boarding Houses," source not known, no date

**Church, Frederic Edwin**

"Color Photos of Olana and Paintings," source not known, no date

**Churches**

"New Church Hall," photo of Christ Lutheran Church, *Woodstock Week*, 5/6/65

"An Account of the Dutch Reformed Church" *Ulster County Townsman*, 4/77

**Cider**

"No More Cider", *Woodstock Times*, 10/5/72

"Call This Cider, Aw, Applesauce," *Knickerbocker News*, 9/1/77

**Clippings, Misc.**

"War Stamp Rally: Photo", *Kingston Daily Freeman*, 12/17/42

"Faces of People Giving Thanks to the End of W.W. II," *New York Times*, 8/15/45

"Today's Blank Art Explores the Space Behind the Obvious," *New York Times*, 7/17/77

"Rediscovering the Art Of Patrick Henry Bruce", *The New York Times*, 7/17/77


"To Dazzle India, an Ancient Rite and Modern One," *New York Times*, 1/27/82


“Greening of East Hampton,” *New York Times*, no date

**Cole, Thomas**
“A Woodstock Picnic and Thomas Cole”, *Mountain Week*, 6/18/64
“Cole’s Second Voyage of Life Goes to the National Gallery at Record Price,” *Daily Mail*, no date

**Comeau**
“Citizens for Comeau,” source not known, no date
“New Comeau Master Plan,” *Woodstock Times*, no date

**Communism, Overlook, Woodstock**
“Letter About Communism,” *Ulster County Townsman*, 12/18/69
“Letters to the Editor”, *The Daily Freeman*, 6/8/70
“Overlook Nothing,” *Ulster County Townsman*, 1/22/76
“Sylvia Day Seeks FBI Dossier”, *Ulster County Townsman*, 12/2/76

**Conservation**
“Lake Mohonk,” *New York Times*, 10/59
“Fending Off Development”, *New York Times Sunday*, 12/20/81

**Country Club**
“Woodstock: CC, an Impossible Dream Come True”, *Kingston Daily Freeman*, 5/12/69

**Crafts and Craftsmen**
“Iona Plath, Master Weaver,” *Ulster Townsman*, 10/28/76
“Henry Pepper, Blacksmith and Fine Craftsman,” *Ulster Townsman*, no date

**Cranberries in Woodstock**
“Cranberries Grown on Cooper Hill,” *Woodstock Week*, 12/6/65

**D and H Canal**
“Map of Delaware and Hudson Canal,” no date

**Dance**

**Deeds**
De Witt Deed, 1793
Hurt, John, no date
Livingston, Eugene
Photocopy of original document founding the Township of Woodstock on April 5, 1707 (filed in Oversize Box 4)

De Zeng, Ferdinand Augustus, see Zung, Ferdinand Augustus, Baron de
“De Zeng, Ferdinand Augustus,” *Woodstock Journal*, 9/6-20/96

**Earthquakes**
“Quake Risks Studies for Nuclear Sites,” *New York Times*, 3/30/76

**Elephant Hunt, Catskill**

**Environmental Activity**

**Esopus**
“They Paddle Their Own Kayaks in Phoenicia’s White Water Salam,” *Daily Freeman Magazine, Tempo*, 5/17/69
Evers, Alf  
“Oversized articles,” Woodstock Week, 11/25/65

Evers, Christopher  
“Christopher Evers - House Call,” Woodstock Times, no date

Evers, Ivar Ellis  
“Ivar Ellis Evers, This Morning’s Comment,” Altoona Tribune, 1/1/37

Father Francis, see Francis, Father

Festivals  
*“Once Gable Was King”, New York Times, no date  
“If You Go to Socialize or Get High,” New York Times, 9/12/71  

Fire Department  
“Woodstock Fire Department History,” Ulster Townsman, series of 12 articles, 4/2/81, 4/16/81, 4/30/81, 5/14/81, 5/28/81, 6/4/81, 7/23/81, 8/6/81, 9/4/81, 9/24/81, 10/1/81, 10/8/81

Fishing and Hunting  
“Hunting and Fishing,” by Grant Decker, Ulster County Townsman, 4/2/64

Fite, Harvey  
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Schmidt, Clarence, article, Kingston Freeman, January 8, 1968, on arson of Schmidt's art house at the top of Ohayo Mountain.

Schoonmaker, Peter. Handwriting example of Peter Schoonmaker of Saugerties, NY, apparently in the late 1700s

Seeger, Pete, typed essay by unknown person who says he witnessed Seeger's first exposure to the banjo, in Asheville, N.C.; also a picture of Seeger about to do a benefit in Kingston, n.d.

Shandaken Flooding, 1950, article in New York Herald Tribune, November 29, 1950, on flooding, including a photo of flattened Shandaken Manor Casino.


Snyder, Byde, "Woodstock in Olden Days, " article, Woodstock Weekly, September 27, 1924


Sound-Ins, Kingston Freeman, August 24, 1968, on Sound-In held on Glasco Turnpike at Pam Copeland Farm; also letter to editor, "Sound Out or Freak Out," Woodstock Record Press, September 11, 1968

Squatters, section from Wilhelm Hasbach, 1908, History of the English Agricultural Labourer

Stone Ridge, article on pre-Revolutionary Houses, August 1, 1952, Kingston Freeman

Striebel, J.H., cartoon "suggested by Mrs. John Carlson, Woodstock, NY," Wilkes-Barre Record, January 26, 1924 also article by Fritzie Smith on Striebel, co-creator of "Dixie Dugan," Ulster County Press, n.d.

Summernights' Concerts, program 1878, Gilmore's Garden, New York City

Tiano, Charles, article, "What About that Zoning Referendum?" Ulster County Townsman, March 5, 1964


Alf Evers Archive—Alphabetical listing of clippings, statements and articles

Box 2—U-Z

"Ulster's Old Doctors Recall Days of Youth," June 4, 1926, Kingston Freeman

Ulster County Gazette, September 2001


Ulster County Townsman, May 17, 1962, four articles: 1. Woodstock Playhouse appoints new director; 2. history of Sara Mulligan's creation of youth center; 3. obituary of artist Eugene Speicher; 4. ad for Pepers Garage

Ulster County Volunteer Firemen's Association, article on the 16th annual convention in Woodstock, Saugerties Star, June 1, 1951

(Uranium Fever) article, "Uranium Fever in Catskills Raises Environmentalist Tempers, New York Times, August 9, 1982

Van Debo, Catherine, article by James Cooney, on the death of Catherine Van debo at the hands of her husband; covered by Alf Evers in his history of Woodstock, n.d.

Van Deusen Brothers, Rondout, 1887, invoice for oil

Van Hamel, Manette, article, "Manette vanHamel— a Gifted Lady," Ulster County Townsman, September 16, 1976


West, Edward G., article, "Our Historic Catskills," Ulster County Townsman, July 17, 1969 (also articles on concert at Woodstock Playhouse by Dave Van Ronk; article on Woodstock writer Howard Lewis; article on exhibition by Lon Clark, Richard Crist and Julio deDiego at Polari Gallery.)

Wiltz, Arnold, obituary, Woodstock Press, no date

(Wittenberg Foundry), article on Wittenberg Foundry, by Toby Gertseema, Daily Freeman, March 21, 1970


Wolven, Iris, Woodstock Clockmaker, article on him, 1937

(Woodstock Cross Burning). Article, "Woodstock Agog after Burning of Cross near Bird's," article on burning of cross "about 70 yards from the home of Howard Bird.... while a meeting of Progressive Youth was underway... for a (Henry) Wallace Rally," Kingston Freeman, August 31, 1948. (faint photocopy)

Woodstock Federal Art Project, 1930s, "Federal Art Project is Successful," Ulster County Press, April 2, 1937; and The Overlook, newspaper, Woodstock, NY, March 4, 1938, discussion of repercussions of (Roosevelt's) Federal Art Bill; photographs of opening of Federal Arts Project of Woodstock, and article, Ulster County Press, Dec. 7, 1937

(Woodstock) article, "The First Annual Show at Woodstock," Carlyle Burroughs, New York Herald Tribune, August 20, 1933


(Woodstock), article, "A Short History of Woodstock Township," Catskill Mountain Star, n.d., probably 1930s or 1940s.

"Woodstock 1787-1937," Sesquicentennial Section, Ulster County Press, 1937, fragile

Woodstock Bicentennial, article on bicentennial celebration, "It was a Great Holiday Weekend in Woodstock!" —Ulster County Townsman, July 14, 1977

"Woodstock's Big Deep—The Future Dim," article by Tobie Geertsema, Kingston Daily Freeman, October 8, 1969

Woodstock Bulletin, September 15, 1929 "Woodstock Art Gallery's Tenth Season"

Woodstock, Bradley Meadow Shopping Center, article The Record Press, May 6, 1965, on the shopping center being built.


(Woodstock, 1967) Notice of Meeting held by the Woodstock Town Taxpayers Association for October 19, 1967, at Deanie's featuring the Democratic and Republican candidates for Supervisor of Woodstock; also photo of Woodstock Supervisor, William West, Ulster County Townsman, October 12, 1967.

(Woodstock) Old Fire Hall, image of painting by Earle Winslow, Daily Freeman, June 13, 1970

Woodstock Cleanwater Project, article, Ulster County Townsman, January 4, 1983

Woodstock Clean Water News, newsletter, August 1981

Woodstock, 1960s, flyer, "Don't Shop A & P."

Woodstock, article, "The Merry Muses of Woodstock," with color photos of Clarence Schmidt at his house; Father Francis, artist Lily Ente, and others, circa 1968


Woodstock, article, "A Meditation Center to 'Touch the Sky,'" Tobie Geertsema, Daily Freeman, July 10, 1969; another article, "Meditation Center Burns," Ulster County Townsman, July 17, 1969.

Woodstock, July 1969, letters regarding Woodstock "hippie" problem, Ulster County Townsman, July 17, 1969


Woodstock, article, "Cranberries Grown on Cooper Hill," The Woodstock Week, Dec. 9, 1965

Woodstock, article "An Impression of Woodstock in 1915," Ulster County Townsman, April 18, 1968

(Woodstock) article, "Family Wins State Appeal," on how the NY State Department of Mental Hygiene, reinstated state funding allocated to Family, Townsman, Aug. 4, 1977

"Woodstock's Ghost Dance—Held in a Quarry and There was no Vandalism," article, Kingston Freeman, September 3, 1907
Woodstock, article, "Woodstock Golf Club: How it Started," Ulster County Townsman, February 24, 1984

(Woodstock) article, "Hardy Painters of Woodstock," N.Y. Evening Post, November 6, 1909

(Woodstock) article, "Woodstock—Where Art Finds 'Atmosphere,'" Christian Science Monitor, ca. 1923


Woodstock Memorial Day Parade, 1972, "Woodstock People for Peace," June 1, 1972, Woodstock Townsman

Woodstock Nation newspaper, three issues, 1987-1988

Woodstock Playhouse; very critical letter regarding concert of June 8, 1968 at the Playhouse attended by "young people in grotesque... trappings... This is not music. It is... an invocation to the devil." Woodstock Record-Press, June 19, 1968

Woodstock Record, five issues: August 1, August 8, September 6, September 12, September 20, November 21, 1983


Woodstock Week, newspaper, January 1968, opening of Tinker Street Cinema, reopening of Woodstock Library; article on Rotron

Woodstock-Saugerties Road, article November 26, 1937, on opening of Woodstock-Saugerties Road, Catskill Mountain Star; plus clipping of photos from the Ulster County Press on the opening of the road; newspaper photograph, "Supervisors Cut Ribbon."

Woodstock Summer Concerts, brochure, 1946, at Town Hall, plus article by Robert Carlson on same

Woodstock, 1950, two brochures for two concerts: 1. Woodstock Society for New Music, September 1 & 3, 1950; and Woodstock String Quartet, July 14, 1950

Woodstock, article, "Woodstock School of Metal Work," in Wild Hawk, 5:8, June 1916


Woodstock, brochure 1961, calling for construction of Woodstock Elementary School

Woodstock, "Report to the Voters of Woodstock," 4-page printed brochure, October 1961, on Republican candidates for Nov. '61 Town election.

Woodstock Library Fair, 1956, article in the Woodstock Press, August 16, 1956

Woodstock Library, program for benefit concert for library at Goddard Studio, Glasco Turnpike, July 23, 1949; also article, with photo, of performers Bob Carlsen, Penny Perry

Woodstock Library Fair—flyer for 23rd Annual Library Fair, July 27, 1950, "Fun for All."

(Woodstock School of Art), article on building to house the New Woodstock School of Art (with photo), Kingston Daily Freeman, September 28, 1968

(Woodstock Tree Ordinance, Woodstock) article, "Tree Ordinance Recognized as Town Necessity," Woodstock Press, October 3, 1957

Woodstock Tree Trust, article on the Trust being rejuvenated, July 17, 1969, Ulster County Townsman

Woodstock, letters regarding 1971 political races, October 21, 1971, Ulster County Townsman

(Woodstock), 1970, newspaper dedicated to idealistic, "hippie" issues, no cover.

(Woodstock), article on Overlook Mountain House, by Toby Gertseema, with photographs, Kingston Daily Freeman, May 3, 1969

(Woodstock), article, 1937, "Woodstockers Went Barefoot to Conserve on Shoe-Leather.... Townspeople Carried Their Shoes to Church."

(Woodstock) "Miss Woodstock—Bathing Beauty Pageant," flyer, August 6, 1950, Sully's Bridge, Woodstock

(Woodstock Library, history), article, "It Began in Byrdcliffe in 1910," history of Woodstock Library, The Record Press, September 22, 1965

(Woodstock), article, "Welfare Mess is not Ignored in Woodstock," Ulster Townsman, August 12, 1976

Woodstock Zoning Map, December 1965

Woodstock Association for the Conservation and Improvement of the Township, annual report 1965-1966, mailed to Alf
Evers, tracing the passing of the Woodstock Zoning Ordinance.

Young People's Studio, Woodstock, article, Ulster County Townsman, April 24, 1969

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 Alf Evers
 Collection of Oversized Photos and Images

1. Allen-Kingston Auto, photo 9 X 7
2. View of Ashokan Reservoir from Pitcairn Estate on Tonshi Mountain, photo, 10 X 8, ND
3. "True Print of Bear Hunting in the Catskills." print 6 1/2 X 9 1/2, of painting
4. Kingston Armory, under construction, 1929, photo 14 X 11
5. "2nd Kingston Academy, at what is now Academy Green," photo 6 1/2 X 4 1/2
6. Kingston Point, c. 1900, photo 9 1/2 X 7 1/2,
7. entrance to Kingston's subway trolley tunnel, looking south. (From the Kingston Trolley Museum Collection), photo 12 X 8
8. window of Kingston Woolworth, Christmas display, with model of steamboat, photo 8 X 9 1/2
9. Town of Kingston and part of Hurley, January 23, 1888, copy of map, 12 X 15
10. West Hurley, Bristol Hill, and Hurley, early, page of maps, 14 X 11
11. Mansion House, Kingston, N.Y. State Library, photostat of print, 13 X 10 1/2
12. A, Olive Bridge Dam under construction, Ashokan Reservoir, Sept. 29, 1908, photo 8 1/2 X 6 1/2
13. B, Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
14. C., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
15. D., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo, 8 1/2 X 6 1/2,
16. Cotractors R. R. Bridge, above Bishop's Falls, Ashokan Reservoir, Oct. 3, 1908, photo, 8 1/2 X 6 1/2
17. Onondoga Nation— Longball Game, 1998, phoro, 14 X 11
18. houses at Ponckhockie, blizzard 1888, photo 10 X 8
19. "Rail Road Telegraph Office," Kingston, photo 10 X 8, early 1900s, interior
20. Assorted photos of "Models of Rondout Creek and Old Chain Ferry” by I. Ginsburg, Kingston, 1921-1922; plus photos of Riverside chain ferry
21. Rondout Harbor, early, from Franklin Roosevelt Library, photo of painting
22. A.D. Rose General Merchandise by Tom Herrick c. 1895, on site of WAA gallery, photo 9 x121/2”
23. Assorted photos of steamboats in Kingston, including the "Hendrick Hudson,” “Benjamin Odell,” “M. Martin,” “Robert A. Snyder,” and Kingston Point
24. “Towing Steamer” A. B. Valentine, formerly the Santa Claus, a vertical beam wooden side-wheeler built in 1845. At first operating as a N.Y.-Albany night boat: the Santa Claus was rebuilt the winter of 1868-69 and renamed the A. B. Valentine, owned by Cornell Steamboat Co. Retired from service 1901. 8 1/2 X 11 print.
25. “Tugboat ‘Terror’ with ice barge ‘J. W. Conklin’ (with windmill) of the Knickerbocker Ice Co., print 8 1/2 X 11
26. Van Etten-Baumgarten, probably 18th Century, on old Rte 212 near Saugerties-Woodstock line, photo, 7 1/2 X 9 3/4
27. Van Slyke & Horton's Cigar Factory, corner of Pine Grove Avenue; 1970 a bus terminal for Adirondack Trailways, mounted photo 7 1/2 X 3 1/2
28. Van Steenburgh house (measles quarantine sign on front door), Wall Street, Kingston, photo 10 X 8
29. "Van Der Donck's New Netherland," copy of map, 7 X 11
30. "Versailles Garden," print of painting
31. "Wall Street, Kingston, N.Y., 1830, print 6 X 8
32. "On the Rondout at Wilbur, looking upstream past railroad bridge, 1883-1900, near N.Y. Cement Co. on promontory above bridge on right," photo 10 X 8
33. "The Harriet W. Winne (market barge) named for my grandmother owned by my father, John Winne, on the Hudson River, 1870," print 12 X 10
34. Ira Wolfert, two photos: each 11 X 14


BOX OF NEWSPAPERS, COLLECTION OF ALF EVERS

1. Folder of Early Newspaper clippings

   1. The Press (Kingston)
      1871: January 5 (Rip Van Winkle)
      1873: July 24

   2. Rondout Courier
      1851: June 13, June 20, June 27, July 18, Jule 25, Sept 12, Sept 26, October 26, November 14, Dec. 5
      1852: June 4, August 13
      1853: June 14 (bearbaiting), November 14

   3. Kingston Daily Leader
      1886: August 12, August 20, August 21, October 14, November 4
      1890: September 17

   4. Kingston Weekly Leader
      1900: June 16, July 26, August 14, August 16, August 18, August 20
      1903: April 4, April 18, April 11, May 9 (Whitehead), May 30, June 6, August 8, August 29, December 19

   5. Kingston Weekly Freeman
      1887: August 4, August 8, August 14, August 15, August 22
      1880: June 11

   6. Kingston Daily Freeman
      1899: January 26, February 2
      1905: December 6, December 7, December 9
      1915: April 15, April 20, May 5, May 12, May 20, June 9, July 1, July 7, August 9
      1921: May 10, June 8, June 16, June 18, July 5, July 18, July 22, August 3
      1923: November 1

2. Folders of Fragile Early Newspapers collected by Alf Evers

   A. Very Fragile
      The Weekly Freeman Oct 8, 1879
      Kingston Freeman Oct 25, 18878
      Saugerties Weekly Post Apr. 25, 1895
      Kingston Daily Freeman May 23, 1967

   B. Fragile
      Daily Freeman May 7, 1935
      Daily Freeman Dec 18, 1937

3. Folder of 4 articles, "Fact and Legend," from Ulster County Press, 1937
ARTICLES BY AND ABOUT ALF EVERS

The Alf Evers Archive contains a number of articles written by Alf Evers, plus an additional number about him. We have compiled a collection of these articles, in photocopy form, while leaving the originals in their original boxes.

List compiled by Edward Sanders

Articles from Additional Alf Evers Archive—Alphabetical listing of clippings, statements, brochures and articles

Box 1—A-T

Evers, Alf, article, "Wisteria Party at (Alf) Evers Home," June 3, 1948, Woodstock Weekly Window

Evers, Alf, article, "A Good Look at General Grant," Jack and Jill, March 1956

Evers, Alf, letter to the editor responding to an article on a report from the Catskill Study Commission; Ulster County Townsman, April 17, 1975;


Evers, Alf, article 1959 "Woodstock Author Will be Guest Speaker at YWCA on "Catskill Mountain Folklore."

Evers, Alf, article in the (Woodstock) Record Press, April 22, 1965, on Evers' lawsuit against the town of Woodstock for false arrest in February of 1965; another article in the Record Press, February 25, 1965, about Ever's false "arrest" for theft at the Woodstock Laundromat; another article, "Melia's Back," about Woodstock Constable John Melia being reinstated in the Woodstock constabulary after a suspension of three months for falsely arresting Alf Evers, The Record Press, June 9, 1965


Evers, Alf, article, "Alf Evers opens his Natural Theater for Benefit Concert," Woodstock Times, August 21, 1997

Evers, Alf, "History of the Shady Post Office," 1980

Evers, Alf, poem, in Rural New Yorker, January 1999
“Fallen Woodstock Tree Has Historical Background,” Ulster County Townsman, 7/10/58
“Coal Mining in Woodstock,” Ulster County Townsman, 3/10/60
“Report of Evers About Local House,” Ulster County Townsman, 10/13/60 (the Reynolds house)

“When Woodstock Went Over the Mountain,” Ulster County Townsman, 4/21/60 (2 cops.)

“The Shandaken Mountains and Asher Durand,” Ulster Townsman, 1/5/61
“Cornelius Tiebout, Was a White Collar Pioneer,” Woodstock Record, 10/4/62 (2 copies)
“Woodstock Was an Apple Town,” Record Press, 10/18/62
“Woodstock Fails to Mark Historic Anniversaries,” no source, 10/25/62
“Was Woodstock Named in 1762?,” Record Press, 11/1/62
“Miracle at Kingston Point, Ulster County Gazette, vol. 1, no. 4, 2/64
“The Big Flood and Bradley Meadow,” The Woodstock Week, 7/2/64
“Cooper Lake,” The Woodstock Week, 7/29/65 (also see photocopy in Cooper Lake file)
“Echo Lake – ‘Gem of the Wilderness,’” Record Press, 8/18/65
“Hay, Horses and Woodstock,” The Woodstock Week, 8/28/65
“Migration Underground,” The Woodstock Week, 10/14/65
“Ebenzeer Hall Had a Lively Career,” Woodstock Week, 12/16/65, p. 3
“Floating Saucer on the Sawkill,” The Woodstock Week, 12/30/65
“Come Taste with Us the Bitter Cup – It’s 1999,” Record Press, 1965 (also includes corrected draft by AE)

“Misplaced Dreams Displaced Artists,” Record Press, 2/2/66
“The Photograph Is From 1922,” Woodstock Times, 7/14/77
“How Comeau came to be,” Woodstock Times, 1/31/2002
“Old Woodstock Had a Different Sound,” The Record-Press, no date (1962?)
“The Old Summerhouse,” no source, no date (2 copies)
“MacDaniels Celebrate Century,” The Record Press, no date (1988?)
“Old Time Store at Shady,” The Woodstock Press, no date (no author cited, presumably by AE)
Advertisement for “I walked the Road Again: Great Stories from the Catskill Mountains,” by Janis Benincasa (no pub. or date), incl. “The Time Old Bella Lost Her Cud,” by AE (another copy in Folklore file)
Letter to the Editor, New York Times, concerning invention of name “Onteora” by Henry Rowe Schoolcraft (it is not an original Indian word), no date

“Alf Evers before World War I,” typescript of interview by Sparrow, no date

“Grand Old Man of the Mountains, a Conversation with Alf Evers,” Hudson Valley, Jan. 2001, pp. 32-33
“Alf Evers, Distinguished Citizen,” Ulster County Townsman, July 15, 1976

“Alf Evers Honored by Three Organizations,” no date (with photo)

“Catskill Elder Chronicles the Crowd,” The Record, May 10, 1987

Two page typed encomium to Alf Evers (nd, no name)

“Alf Evers—Distinguished Citizen, Part II,” Ulster County Townsman, July 22, 1976

“Writer Derives Inspiration from Area Environment,” Highlights, January 12, 1983


“A lifetime of stories—Historian Alf Evers talks of Kingston’s past, and his own,” Daily Freeman, August 22, 1997

“Keeping History Alive,” Daily Freeman, October 27, 1998

“A Bit of History Himself,” Freeman, October 15, 2001

Alf Evers False Arrest March 1965

“Hot Time in Ol’ Town Hall,” Townsman, March 18, 1965

“Melia Not Fit Constable Says Evers,” Record Press March 11, 1965

From Finding Aid to the Alf Evers Archive
Alphabetical Box D-F

Folklore

New York Folklore Quarterly: Spring/Summer 1959
Article by Alf Evers, “We Call it the Rickey” pp. 36-47

New York Folklore Quarterly: Summer 1951
Article by Alf Evers, “Rattlesnake Lore of the Catskills,” pp. 108-115

New York Folklore Quarterly: Winter 1960
Article by Alf Evers, “The Time Old Bella Lost Her Cud,” pp.271-278q2

Oversized Clippings Box Number A Adirondacks-Maverick
Alf Evers Articles:
“Cranberries Grown on Cooper Hill,” Evers, 2 pages, Woodstock Week, 12-9-65

Oversized Clippings Box Number B The Mountains-Oscar Wilde
Alf Evers Articles
“The Overlook Oxy-gin Era,” Alf Evers, Record Press, August 8, 1963
Overlook Mountain House


**From Alf Evers archive, alphabetical Box K-L:**

“Ten page typescript of article by Alf Evers on history of Lewis Hollow”

**From Alf Evers archive, Evers Personal Box 2 H-V:**

The Lore of a Hemlock Valley, two page article, from file on Alf’s house on Hutchin Hill and its hemlock groves; one page missing; n.d.

**Evers Articles in “Clippings, newspaper articles, brochures” Box 2 U-Z:**

“Cranberries Grown on Cooper Hill,” Woodstock Week Dec. 9, 1965

“It Began in Byrdcliffe in 1910 (history of Woodstock library)” Woodstock Record Press Sept. 22, 1965

**From Box of Oversized Clippings articles on Overlook Mountain, by and about Alf Evers (unfiled):**

“Overlook Mountain Has Fabulous History in Area” Ulster County Townsmen, Tues, March 13, 1958 Alf Evers, one page


“Glassmaking Venture on Overlook Mt.,” Alf Evers, 2 pages, Ulster County Townsmen, March 20, 1958

“Alf Evers Protests,” 4 pages, Woodstock Week, May 28, 1964

“Millwheels,” Alf Evers, 2 pages, Woodstock Week 9-30-1965

“The Tannery Brook,” Alf Evers, 2 pages, Woodstock Week, 11-25-1965

“A Hundred Years of Overlook,” Alf Evers, one page, Woodstock Week, 12-23-1965

“Meads Mountain House Now Located on Overlook Site,” Alf Evers, n.d., n.p., 2 pages

“Evers on the Maverick,” Woodstock Times, August 6, 1987


(H Section) Hudson Champlain Celebration 1959, “Fifty Years of Woodstock,” essay by Alf Evers

**Additional Alf Evers Articles and Essays**

“History of the Hudson River,” essay, 9 pages long. N.D.

article “The Village Green has a History,” 6 pages, n.d. from “Woodstock Box b”

article, “The Catskills— America’s Romantic Mountains,” in Vista, Exxon Travel Club, 1980, in Alphabetical Box T-V

(in H section, Arthur Henry, in Evers archive)