

# Woodstock Byrdcliffe Guild

KLEINERT/JAMES  
CENTER FOR THE ARTS  
34 Tinker Street  
Woodstock, NY 12498  
845.679.2079

BYRDCLIFFE ART COLONY  
3 Upper Byrdcliffe Way  
Woodstock, NY 12498  
www.byrdcliffe.org

## Exhibition Proposal Form

Proposals are reviewed at monthly meetings of the Exhibition Committee. Proposals will not be reviewed without a completed preliminary budget (see page 2). In addition to the information on this form, please include with your proposal:

- your resume or cv
- 10-15 images related to the proposed exhibition (these can be submitted via email as low-resolution files, or as a link to a file sharing site)

Please send your proposal to Karlyn Benson at [karlyn@woodstockguild.org](mailto:karlyn@woodstockguild.org) or via mail to 34 Tinker Street, Woodstock, NY 12498.

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**Your name:**

Email address: \_\_\_\_\_ phone number: \_\_\_\_\_

**Curator/Artist(s) if different from above. If a group show, list names of artists you plan to invite if proposal is accepted:**

**Working title of exhibition:**

**Proposed location (check one):**

- Kleinert/James Center for the Arts, 36 Tinker Street, Woodstock
- White Pines Grounds, 454 Upper Byrdcliffe Road, Woodstock
- Other (specify) \_\_\_\_\_

**Proposed dates, including year** (6-8 week period in the Kleinert/James; June through October for outdoor sculpture exhibitions at White Pines)

**Do the curator and/or artist(s) plan to give a talk(s) on the day of the opening? What other programming might correspond with the proposed exhibition?**

**Exhibition concept:** (Maximum 250 words, attach additional sheet if necessary)

**Preliminary budget.** The Woodstock Byrdcliffe Guild can cover only nominal exhibition expenses such as printing of postcards/posters/gallery handouts, opening reception, and staff time for installation/marketing. WBG's fine arts insurance covers all exhibited work while in transit and on view in its spaces. You must demonstrate funding for all other amounts in order for your proposal to be reviewed.

	Item cost	Funded by (sponsor, grant, self, other)
Art transport, including packing, round-trip:		
Artist fees:		
Framing/matting:		
Specialized installation needs:		
Catalogue or brochure if desired (consider costs of design, photo permissions, printing, and shipping):		
Other:		
<b>Total budget:</b>		

**Technological equipment required (number of monitors, projectors, headsets, etc.)**

**Special installation needs, if any:**